New Course Proposal

Date Submitted: 10/02/14 2:49 pm

Viewing: THEA 2013 : Introduction to Theatre for Non-Majors

Last edit: 11/13/14 4:42 pm

Changes proposed by: CAB0023

Submitter: User ID: CAB0023 Phone: 5127622735

Proposing College/School: College of Liberal Arts

Department: Theatre

Effective Term: Fall 2014

Subject Code: Theatre (THEA)

Course Number: 2013

Justification for new course:
The addition of the distance learning designation for Introduction to Theatre will facilitate more students taking the Liberal Arts fine arts core requirement over the summer semester. This will also aid in faculty and student scheduling during the long semester and support the College’s initiative of offering more distance learning opportunities.

Course Title: Introduction to Theatre for Non-Majors

Abbreviated Title: Introduciton to Theatre

<table>
<thead>
<tr>
<th>Schedule Type</th>
<th>Contact/Group Hours</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance Learning</td>
<td>3</td>
<td>Weekly</td>
<td>3</td>
<td>30</td>
</tr>
</tbody>
</table>

Can the course be repeated? No

Total Credit Hours: 3
Grading Type: Standard Grades

Prerequisites: N/A

Prerequisite Courses:

Corequisites:

Restrictions:

Admin Restrictions:

Course Description: Appreciation of theatre arts including stage, television, and film. Development of sensitive and critical sophistication as articulate, discriminating theatre-goers.

May Count Either: THEA 2010 - Introduction to Theatre or THEA 2013 - Introduction to Theatre for Non-Majors

Affected Program(s):

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Title</th>
<th>Requirement or Elective?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>Core</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Overlapping or Duplication of Other Units' Offerings: No

Resources

Existing department and college resources are sufficient.

Course Objectives/Outcomes

SLO Targeted: Be able to study, create, or participate in some form of artistic expression as a means of understanding the creative process. Course Specific: Participate in conceptualizing a design aspect of a theatrical production as a means of understanding the creative process.

SLO Targeted: Understand how various art forms and/or works of art both reflect and inform society at large, historically and/or in the present. Course Specific: Demonstrate knowledge of how theatre and performance both reflect and inform society at large, historically, and in the present.

SLO Targeted: Develop and articulate criteria for aesthetic judgment. Course Specific: Articulate and apply criteria for aesthetic judgment of theatrical performance.

SLO Course: Demonstrate knowledge of theatre history, basic styles and genres of the medium, and basic processes and roles necessary for theatrical production.

Is this course considered University Core? Yes
### Which Student Learning Outcomes are achieved?

**SL11 Aesthetics**

For SLO11, a rubric has been constructed that identifies key measures and also offers evaluative categories for those measures. The same system used for assessment of the Core in the other Intro Course for Non Majors (THEA 2010) will be used here with 2013.

For SLO11, each section of THEA 2013 will administer an identical Pre and Post Test to assess student’s progress in relation to the three stated criteria for demonstrating aesthetic appreciation and engagement. A random, anonymous sampling of around 10 tests per course will then be evaluated using the above mentioned rubric at both the beginning and end of the semester. The Test will be administered through CANVAS at the beginning and end of each semester and will be given a point value to assure student participation. It will consist of three open-ended, short answer questions, each relating to a specific subcategory of the SLO (#1 aesthetic judgement, #2 societal impact/engagement, #3 creative process). Rubric categories include:

- Understanding of creative process (#3)
- Demonstration of knowledge historical context (#2)
- Evidence of artistic criteria or standards (#1)

**Attached Rubric(s):**

- INTRO ASSESSMENT QUESTIONS.docx
- Introduction to Theatre for NonMajors Assessment Questions Rubrics.docx

### How would outcomes be assessed?

Each Module equals one Week

**Module One:** Foundations - Ch. 1, 2, 3  Discussion Board Post, Module Quiz

**Module Two:** Theatre History Connections- Ch. 4-10 Choose your Adventure Assignment, Discussion Board Post, Module Quiz

**Module Three:** Theatrical Production: Ch. 11, Lecture Notes and Videos, Discussion Board Post. Module Quiz

**Module Four:** Theatrical Production: Ch. 12, Lecture Notes and Videos, Discussion Board Post, Module Quiz

**Module Five:** Theatrical Production: Ch. 13, Lecture Notes and Videos, Discussion Board Post, Midterm Exam

**Module Six:** Theatrical Production: Ch. 14, Lecture Notes and Videos, Discussion Board Post, Module Quiz
Module Seven: Theatrical Production: Ch. 15, Lecture Notes and Videos, Discussion Board Post. Module Quiz

Module Eight: Theatrical Production: Ch. 16, Lecture Notes and Videos, Discussion Board Post. Module Quiz, Critical Play Review

Module Nine: Theatrical Production: Ch. 17, Lecture Notes and Videos, Discussion Board Post, Final Project

Module Ten: Discussion Board Post, Final Exam

**Can be modified to follow a ten- or five week summer session

Discussion Board Participation: In order to foster an engaged environment, we will interact regularly via the discussion board feature in CANVAS. Each week there will be a designated question to guide your discussion. Each week the activity for the discussion board may vary. For instance, some weeks the goal may be a critical discussion of a key concept whereas other weeks you may be asked to pose a reflective entry about a particular video or lecture segment. Each week there will be guidelines released for the discussion board activity with the module instructions.

Module Quizzes - Every week there will be a review quiz based over the material covered in that module. These quizzes will be structured in the same format that the midterm and final exams will take, primarily multiple choice, true/false, and identification of terminology.

Midterm Exam - A comprehensive review of content from the first half of the semester. Tests will be multiple choice, true/false, and identification of terminology with some short answer. Students must take exams at authorized testing facility. All tests are administered through CANVAS.

Final Exam - A comprehensive review of content since the midterm exam. Tests will be multiple choice, true/false, and identification of terminology with some short answer. Students must take exams at authorized testing facility. All tests are administered through CANVAS.

Final Project - You will choose a theatrical production position. You may choose either scenic, costume, or sound designer or dramaturg for an assigned production. We will assign your production partners. Through the group tools your team will develop a production concept that will guide your decisions as team members. From there, each student will complete the preparatory work for design in the chosen area. This will include a textual analysis of the script (with detailed guided questions) and an image presentation of inspirational and historical choices. Students are not expected to design but rather to complete the preliminary work prior to designing.
Choose Your Adventure - Theatre History Connections - For this assignment students will choose two chapters from the theatre history section of the textbook. Completing a set of guiding questions and a short reflective essay, students will discuss connections across the time periods and into the contemporary era. This project will also include a curated media site (possibly Storify) that illustrates the discoveries.

Critical Play Review - Students will attend a live production in the local area. All productions must be approved by instructor. Students will upload program and ticket .pdf and complete a review of the production. Guiding questions will be provided.

Module Quizzes - 20
Midterm Exam - 15
Final Exam - 20
Final Project - 15
Choose Your Adventure - Theatre History Connections - 10
Critical Play Review - 10
Discussion Board Participation - 10

Rubric and Grading Scale

Supplemental Information For Addition Of Distance Education Course

The purpose of creating THEA 2013 is to allow students the opportunity to take the course through distance learning if they choose. Distance Learning will allow motivated students to advance through their course of study at a brisker pace. The distance learning option will provide more flexibility in scheduling classes - both for the student and our department. It will also contribute to the department's desire to be in line with the university's strategic plan.

Online Resources will be available through the current course management system (CANVAS)

Supplemental Information For Addition Of Distance Education Course

Justification for DE Delivery

Access to Resources
Students will receive course content through a series of modules delivered through CANVAS that will supplement and guide them through the reading of a required course textbook - Oscar Brockett’s ESSENTIAL THEATRE. Modules will also guide the students to watch video, read articles, and consult additional web materials and websites.

Students will interact with the course material, instructor, and fellow students through extensive use of the CANVAS site and other discussion tools. Students will engage in weekly discussions on the reading. The modules will also structure how the students engage with the textbook reading, providing supplemental material and emphasizing certain segments of the reading. Students will also have a collaborative final project that will have them interact in small, assigned groups.

PHILLM2 (09/24/14 9:59 am): Rollback: See Charles' comments, sent via email