Course Inventory Change Request

New Course Proposal

Date Submitted: 10/09/14 1:08 pm

Viewing: FLCN 3020: Chinese Composition and Conversation II

Last edit: 10/09/14 1:08 pm

Changes proposed by: CMF0009

Submitter: User ID: CMF0009 Ph: 844-6387

Proposing College/School: College of Liberal Arts

Department: Foreign Lang. & Literatures

Effective Term: Fall 2015

Subject Code: Foreign Lng-Chinese (FLCN)

Course Number: 3020

An increasing number of students are studying Chinese and have completed FLCN 3010. They would like to continue learning Chinese and take the next course in the language sequence. Currently, we offer FLCN 1010, 1020, 2010, 2020, and 3010. Given the difficulty of learning Chinese, we hope to offer sixth semester Chinese language (FLCN 3020) so that our students can gain a higher level of proficiency in Chinese and be better prepared for using Chinese language in the work force or in graduate school.

Course Title: Chinese Composition and Conversation II

Abbreviated Title: Chinese Comp. and Conv. II

In Workflow
1. FLNG Chair
2. LA Undergraduate Curriculum Committee Chair
3. LA Editor
4. LA Associate Dean
5. Coordinator Curriculum Management
6. University Curriculum Committee Chair
7. Coordinator Curriculum Management

Approval Path
1. 10/09/14 1:21 pm
   BETANLO: Approved for FLNG Chair
2. 10/18/14 3:15 pm
   SUTTODA: Approved for LA Undergraduate Curriculum Committee Chair
3. 11/12/14 4:08 pm
   LWC0003: Approved for LA Editor
4. 11/13/14 4:25 pm
   ISRAECA: Approved for LA Associate Dean

Course Credit:

<table>
<thead>
<tr>
<th>Schedule Type</th>
<th>Contact/Group Hours</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
</table>

https://nextbulletin.auburn.edu/courseleaf/courseleaf.cgi?page=/c...
Course Description: In this course, students will continue to develop integrated Chinese language skills of listening, speaking, reading, and writing. There will be increased focus on reading and writing skills in Chinese and on learning grammar patterns needed to write in Chinese.

May Count Either:

Affected Program(s):

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Title</th>
<th>Requirement or Elective?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor</td>
<td>Asian Studies Minor</td>
<td>Elective</td>
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</tbody>
</table>

Overlapping or Duplicaion of Other Units’ Offerings:

Resources

No additional resources needed.

Course Objectives/Outcomes

To enable students to improve the Chinese language skills of listening, speaking, reading, and writing though in-class conversation practice and writing of essays and assignments. Students will gain mastery of the le particle, verbal complements, and a variety of sentence conjunctions.

Is this course considered University Core?

No
Course Textbook: Integrated Chinese Level 2 Part 2

Week 1: Review

Week 2: Lesson 1; different uses of the le particle

Week 3: Lesson 2; descriptive, directional, and resultative complements

Week 4: Lesson 1-2 Review

Week 5: Lesson 3; rhetorical questions

Week 6: Lesson 4; adverbial phrases

Week 7: Lesson 3-4 Review

Week 8: Lesson 5; potential complements

Week 9: Lesson 5; potential complements

Week 10: Lesson 6; sentence connectors

Week 11: Lesson 5-6 Review

Week 12: Lesson 7; sentence conjunctions in written Chinese

Week 13: Lesson 7; sentence conjunctions in written Chinese

Week 14: Final skit

Week 15: Final review

Final exam during exam period.

Assignments / Projects

- Homework includes the character workbook, essays, and reviews sheets. Character workbook assignments will be the same as for FLCN 1010, 1020, 2010, and 2020. Students will be required to practice writing the correct stroke order for new characters we learn in each lesson.

- We will have a short quiz at the beginning of class every day, three skits, three essays, and a final. There will be no pop quizzes.

- The short quizzes will test students knowledge of new vocabulary and grammar patterns.

- For each of the three skits, students will be required to use a minimum of ten new grammar patterns and vocabulary terms, and turn in a written draft of their skit in Chinese characters. Student will be graded in the following areas: use of grammar, use of vocabulary, tones and fluency, content of skit, and written script (correct writing of Chinese characters). Students will be given time to work on the skits in class with their partners during review weeks.
• For the three essays, students will also be required to use a minimum of ten new grammar patterns and vocabulary terms. Students will be graded on use of grammar, use of vocabulary, content of the essay (i.e. creativity and quality of writing), and use of Chinese characters. Essays must be written by students individually (not with partners).

• The final exam will include listening, reading, and writing sections. Students will be given a study guide prior to the exam.

• Students are responsible for checking the online calendar on Canvas for dates of homework assignments and quizzes. Course materials and power point lectures are also available for viewing on Canvas.

Rubric and Grading Scale

1. Daily quizzes (30%)
2. Homework (30%)
3. Final (30%)
4. Skits (10%)
5. Scale (%): 90-100 A; 80-89 B; 70-79 C; 60-69 D; <60 F

Attachments

SUTTODA (10/08/14 2:47 pm): Rollback: Refer to e-mail from Associate Dean Israel.

BETANLO (10/08/14 4:15 pm): Rollback: rollbacked for revisions described in the email from Charles Israel

BETANLO (10/09/14 11:56 am): Rollback: question about need for repeatability of the course, see me.