Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 2350

3. Effective Term: Fall 2013

4. Course Title: Introduction to Film Studies
   Abbreviated Title (30 characters or less): Intro to Film Studies

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours (Repeatability): 3</td>
<td>4 lect (2 hrs)/lab (2 hrs)</td>
<td>weekly</td>
<td>3</td>
<td>50</td>
</tr>
</tbody>
</table>
   Total Credit Hours: 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   P: none

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Introduction to film analysis, modes of film practice and critical approaches to the study of cinema.

11. May Count Either
    Program Type: major
    Program Title: BA in Media Studies
    Requirement or Elective?
    (Indicate if this particular course cannot be counted for credit in addition to another)
    - required

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    | Program Type | Program Title | Requirement or Elective? |
    |--------------|---------------|--------------------------|
    | major        | BA in Media Studies | required |

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 2420  
3. **Effective Term:** Fall 2013

4. **Course Title:** Introduction to Filmmaking  
   **Abbreviated Title (30 characters or less):** Intro to Filmmaking

5. **Requested Action:**  
   - [ ] Renumber a Course  
   - [ ] Add a Course  
   - [x] Revise a Course

6. **Course Credit:**  
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>3</td>
<td>Studio</td>
<td>Weekly</td>
<td>3</td>
</tr>
</tbody>
</table>

7. **Grading Type:**  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. **Prerequisites/Corequisites:**  
   Use "P: to indicate a prerequisite, "C: to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.  
   **P: College of Liberal Arts majors**

9. **Restrictions:** List specific restrictions in space above.  
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

10. **Course Description:**  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    Developing technical and conceptual skills to communicate through digital film.

11. **May Count Either**  
    (Indicate if this particular course cannot be counted for credit in addition to another)  
    Program Type:  
    Program Title:  
    Requirement or Elective?  
    (e.g.: minor, major, etc.)  
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)  
    (required or optional?)

12. **Affected Program(s):**  
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)  
    | Program Type | Program Title | Requirement or Elective? |
    |--------------|---------------|--------------------------|
    | major        | BA in Media Studies | elective                 |

13. **Overlapping or Duplication of Other Units' Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
   - [ ] Applicable  
   - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 2700
   3. Effective Term: Fall 2013

4. Course Title: Introduction to Visual Media
   Abbreviated Title (30 characters or less): Intro to Visual Media

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>studio</td>
<td>weekly</td>
<td>3</td>
<td>14</td>
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<tr>
<td>(Repeatability):</td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credit Hours:</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: Liberal Arts majors

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Introduction to basic visual media production with emphasis on visual principles, terminology and compositional structure for various media types.

11. May Count Either or
    Program Type | Program Title | Requirement or Elective?
    (e.g.: minor, major, etc.) | (e.g.: MS in Chemistry, Performance Option, Minor in Art) | (required or optional?)
    major       | BA in Media Studies   | elective

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 2800  
3. **Effective Term:** Fall 2013

4. **Course Title:** Multimedia Production  
   **Abbreviated Title (30 characters or less):** Multimedia Production

5. **Requested Action:**  
   - [ ] Renumber a Course  
   - [X] Add a Course  
   - [X] Revise a Course  
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:** name change

6. **Course Credit:**  
   **Maximum Hours (Repeatability):** 3  
   **Contact/Group Hours:** 3  
   **Scheduled Type:** lecture  
   **Weekly or Per Term?** weekly  
   **Credit Hours:** 3  
   **Anticipated Enrollment:** 16  
   **Total Credit Hours:** 3

7. **Grading Type:**  
   [X] Regular (ABCDF)  
   [ ] Satisfactory/Unsatisfactory (S/U)  
   [ ] Audit

8. **Prerequisites/Corequisites:**  
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.  
   **P:** Declared majors or pre-majors in AGCO, COMM, JRNL, MDIA or PRCM.

9. **Restrictions:** List specific restriction in space above.  
   [ ] College  
   [ ] Major  
   [ ] Standing  
   [ ] Degree

10. **Course Description:**  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    Introduction to basic multimedia production, with emphasis on radio and web-based audio/visual production.

11. **May Count Either**  
    MDIA 2800  
    or  
    MDIA 2420  
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. **Affected Program(s):**  
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)  
    **Program Type**  
    (e.g.: minor, major, etc.)  
    **Program Title**  
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)  
    **Requirement or Elective?** (required or optional?)  
    **major**  
    **BA in Media Studies**  
    **optional**

13. **Overlapping or Duplication of Other Units’ Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
    [ ] Applicable  
    [ ] Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts  
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 3100

3. Effective Term: Fall 2013

4. Course Title: Intermediate Filmmaking
   Abbreviated Title (30 characters or less): Intermediate Filmmaking

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:
   - Name Change:

6. Course Credit:
   - Contact/Group Hours
   - Scheduled Type
   - Weekly or Per Term?
   - Credit Hours
   - Anticipated Enrollment
   - Maximum Hours (Repeatability): 3
   - Studio
   - Weekly
   - 3
   - 14
   - Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   - P: MDIA 2420, MDIA 2700, MDIA major
   - Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Further develops conceptual and technical filmmaking skills.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    | Program Type | Program Title | Requirement or Elective? |
    |--------------|--------------|--------------------------|
    | major | BA in Media Studies | elective |

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 3210
   3. Effective Term: Fall 2013

4. Course Title: Soundtracks, Music and Mass Media
   Abbreviated Title (30 characters or less): Soundtracks

5. Requested Action:
   - Rename a Course
   - Add a Course
   - Revise a Course

6. Course Credit:
   Contact/Group Hours | Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study) | Weekly or Per Term? | Credit Hours | Anticipated Enrollment
   Maximum Hours (Repeatability): 3
   3 | lecture | weekly | 3 | 50
   Total Credit Hours: 3

7. Grading Type:
   ○ Regular (ABCDF)    ○ Satisfactory/Unsatisfactory (S/U)    ○ Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: none

9. Restrictions: List specific restriction in space above. College □ Major □ Standing □ Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Historical, artistic and economic contexts of music and the mass media.

11. May Count Either □ or □ (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type Program Title Requirement or Elective?
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    (required or optional?)
    major | BA in Media Studies | elective

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    major | BA in Media Studies | elective

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    ○ Applicable
    ○ Not Applicable
### Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism  

2. **Course Prefix and Number:** MDIA 3300  
3. **Effective Term:** Fall 2013  

4. **Course Title:** Foundations of Mass Communication  
   **Abbreviated Title (30 characters or less):** Found. of Mass Comm  

5. **Requested Action:**  
   - [ ] Renumber a Course  
   - [ ] Add a Course  
   - [ ] Revise a Course  
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:** name change  

6. **Course Credit:**  
   **Contact/Group Hours:** 3  
   **Scheduled Type:** lecture  
   **Weekly or Per Term?**  
   **Credit Hours:** 3  
   **Anticipated Enrollment:** 50  
   **Maximum Hours (Repeatability):** 3  
   **Total Credit Hours:** 3  

7. **Grading Type:**  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit  

8. **Prerequisites/Corequisites:**  
   - P: CMJN 2100
   **Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.**  

9. **Restrictions:** List specific restriction in space above.  
   - [ ] College  
   - [x] Major  
   - [ ] Standing  
   - [ ] Degree  

10. **Course Description:**  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    Historical and theoretical bases of mass communication in the U. S., emphasizing social, cultural, regulatory and economic aspects.  

11. **May Count Either**  
    (Indicate if this particular course cannot be counted for credit in addition to another)  
    **Program Type**  
    **Program Title**  
    **Requirement or Elective?**  
    **(e.g.: minor, major, etc.)**  
    **(e.g.: MS in Chemistry, Performance Option, Minor in Art)**  
    **(required or optional?)**
    - [ ] major  
    - [ ] BA in Media Studies
    - required

12. **Affected Program(s):**  
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)  
    - [ ] major  
    - [ ] BA in Media Studies

13. **Overlapping or Duplication of Other Units' Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
   - [ ] Applicable  
   - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 3350

3. Effective Term: Fall 2013

4. Course Title:
   Writing for Television and Film
   Abbreviated Title (30 characters or less):
   Writing for TV and Film

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:
   - name change

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study):
   lecture
   Weekly or Per Term?: weekly
   Credit Hours: 3
   Anticipated Enrollment: 16
   Maximum Hours (Repeatability): 3
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: CMJN 2100, declared major in AGCO, COMM, JRNL, MDIA or PRCM.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    The study, practice, and development of writing skills and techniques for radio, television, and film, including commercials, features, PSAs, and dramatic scripts.

11. May Count Either
    MDIA 3350 or MDIA 3380 (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type
    (e.g.: minor, major, etc.)
    Program Title
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)
    major
    BA in Media Studies
    optional

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 3380

3. Effective Term: Fall 2013

4. Course Title: Broadcast Newwriting
   Abbreviated Title (30 characters or less): Broadcast Newwriting

5. Requested Action:
   - Rename a Course
   - Add a Course
   - Revise a Course
   - Name change

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>lecture</td>
<td>weekly</td>
<td>3</td>
<td>16</td>
</tr>
</tbody>
</table>

   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
P: CMJN 2100, declared majors or pre-majors in AGCO, COMM, JRNL, MDIA or PRCM.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Writing and editing news stories for broadcast.

11. May Count Either
    MDIA 3380 or MDIA 3350

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    | Program Type | Program Title          | Requirement or Elective? |
    |--------------|------------------------|--------------------------|
    | major        | BA in Media Studies    | optional                 |

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 3580 3. Effective Term: Fall 2013

4. Course Title: Reproducing Popular Culture
   Abbreviated Title (30 characters or less): Reproducing Pop Culture

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision: Name change

6. Course Credit:
   - Contact/Group Hours: 3
   - Scheduled Type: lecture
   - Weekly or Per Term?: weekly
   - Credit Hours: 3
   - Anticipated Enrollment: 25

   Maximum Hours (Repeatability): 3
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   P: none

9. Restrictions: List specific restriction in space above.
   College  Major  Standing  Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Postmodern study on the widespread recycling of media culture artifacts.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type  Program Title  Requirement or Elective?
    (e.g.: minor, major, etc.)  (e.g.: MS in Chemistry, Performance Option, Minor in Art)  (required or optional?)
    major  MDIA  elective

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units’ Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   Applicable
   Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 3820

3. **Effective Term:** Fall 2013

4. **Course Title:** Sequence Design
   **Abbreviated Title (30 characters or less):** Sequence Design

5. **Requested Action:**  
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:** name change

6. **Course Credit:**  
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours (Repeatability):</td>
<td>3</td>
<td>studio</td>
<td>weekly</td>
<td>3</td>
</tr>
</tbody>
</table>

7. **Grading Type:**  
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. **Prerequisites/Corequisites:**  
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   **P:** MDIA 2420 and MDIA 2700

9. **Restrictions:** List specific restriction in space above.
   - [ ] College
   - [x] Major
   - [ ] Standing
   - [ ] Degree

10. **Course Description:** (20 Words or Less; exactly as it should appear in the Bulletin)
    Conceptual understanding, development and use of images and text for time based media.

11. **May Count Either**  
    (Indicate if this particular course cannot be counted for credit in addition to another)
    **Program Type** (e.g.: minor, major, etc.) | **Program Title** (e.g.: MS in Chemistry, Performance Option, Minor in Art) | **Requirement or Elective?** (required or optional?)
    major | BA in Media Studies | elective

12. **Affected Program(s):**  
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)

13. **Overlapping or Duplication of Other Units’ Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 3970
3. Effective Term: Fall 2013

4. Course Title: Special Topics
   Abbreviated Title (30 characters or less): Special Topics

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>lecture</td>
<td>weekly</td>
<td>3</td>
<td>25</td>
</tr>
</tbody>
</table>
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
P: Declared majors or pre-majors in AGCO, COMM, JRNL, MDIA or PRCM. Course may be repeated for a maximum of 6 credit hours.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    Special topics concentration on production, distribution, and exhibition of mass communication.

11. May Count Either
    Program Type or Program Title
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    | Program Type (e.g.: minor, major, etc.) | Program Title (e.g.: MS in Chemistry, Performance Option, Minor in Art) | Requirement or Elective? (required or optional?) |
    | major | BA in Media Studies | elective |

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - Applicable
   - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4200
   3. Effective Term: Fall 2013

4. Course Title: History of American Broadcasting
   Abbreviated Title (30 characters or less): History Amer Broadcasting

5. Requested Action:
   - [ ] Renumber a Course
   - [x] Add a Course
   - [ ] Revise a Course
   - [ ] Current Course Number:
   - [x] Proposed Course Number: name change
   - [ ] Type of Revision:

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
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<tr>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
   Total Credit Hours: 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use “P” to indicate a prerequisite, “C” to indicate a corequisite, and “P/C” to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. Restrictions:
   List specific restriction in space above.
   - [ ] College
   - [x] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    The social, economic and technological evolution of radio and television in the United States.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type or Program Title
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)
    | major     | BA in Media Studies | elective |

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    | major |

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4210

3. Effective Term: Fall 2013

4. Course Title:
   Popular Culture and Mass Media
   Abbreviated Title (30 characters or less):
   Pop Cult and Mass Media

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

   Current Course Number:
   Proposed Course Number:
   Type of Revision:
   Name change

6. Course Credit:

   Contact/Group Hours
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment

   Maximum Hours (Repeatability): 3
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.

   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Examines myths, icons, rituals, heroes, celebrities, genres, narratives, stereotypes as experienced and presented within communication processes.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type or Program Title
    Requirement or Elective?

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    Program Type (e.g.: minor, major, etc.) Program Title (e.g.: MS in Chemistry, Performance Option, Minor in Art) Requirement or Elective?
    major BA in Media Studies elective

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
---

**Proposal Form For Addition And Revision Of Courses**

1. **Proposing College / School:** Liberal Arts
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 4220
   **3. Effective Term:** Fall 2013

4. **Course Title:** Women and Mass Media
   **Abbreviated Title (30 characters or less):** Women and Mass Media

5. **Requested Action:**
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [x] Revise a Course
   - [ ] Type of Revision: name change

6. **Course Credit:**
   - **Contact/Group Hours:** 3
   - **Scheduled Type:** lecture
   - **Weekly or Per Term:** weekly
   - **Credit Hours:** 3
   - **Anticipated Enrollment:** 25

   **Maximum Hours (Repeatability):** 3

   **Total Credit Hours:** 3

7. **Grading Type:**
   - [x] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. **Prerequisites/Corequisites:**
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   - P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. **Restrictions:**
   List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. **Course Description:**
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Analysis and critique of the relationship between media messages of women and sociocultural definitions of women

11. **May Count Either**
    - Program Type
    - (e.g.: minor, major, etc.)
    - Program Title
    - (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    - Requirement or Elective?
    - (required or optional?)
    - Major
    - BA in Media Studies
    - Elective

12. **Affected Program(s):**
    - (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    - Major

13. **Overlapping or Duplication of Other Units' Offerings:**
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [x] Not Applicable
---

Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4260
3. Effective Term: Fall 2013

4. Course Title: Media and Reality
   Abbreviated Title (30 characters or less): Media and Reality

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course

6. Course Credit:
   - Contact/Group Hours: 3
   - Scheduled Type: Lecture
   - Weekly or Per Term: Weekly
   - Credit Hours: 3
   - Anticipated Enrollment: 25
   - Total Credit Hours: 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: MDIA 3300 or PRM 3040. Declared major in AGCO, COMM, JRNL, MDIA, or PRM

9. Restrictions:
   List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Analysis of the representation of "reality" in the mass media.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type
    - [ ] Program Title
      (e.g.: Minor, Major, etc.)
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    - [ ] Required or Optional?

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    - [ ] Major
      - [ ] Program Title
        (BA in Media Studies)
        (elective)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4260

3. Effective Term: Fall 2013

4. Course Title:
   Diversity Issues and the Mass Media
   Abbreviated Title (30 characters or less): Diversity and Mass Media

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): Lecture
   Weekly or Per Term?: Weekly
   Credit Hours: 3
   Anticipated Enrollment: 25

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: MDIA 3300 or PRCM 3040. Declared major in AGCO, COMM, JRNL, MDIA, or PRCM

9. Restrictions: List specific restriction in space above.
   College ☐ Major ☐ Standing ☐ Degree ☐

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Analysis of the relationship between media messages of minorities and socio-cultural definitions of minorities.

11. May Count Either
    Program Type ☐ or ☐ Program Title ☐ Requirement or Elective?
    (Indicate if this particular course cannot be counted for credit in addition to another)
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art) (required or optional?)
    major ☐ BA in Media Studies ☐ elective ☐

12. Affected Program(s):
    (Respond ”N/A” if not included in any program; attach memorandum if more space is required)
    major ☐

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    ☐ Applicable ☐ Not Applicable

Date: 10/16/2013 (MM/DD/YYYY)
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4300

3. Effective Term: Fall 2013

4. Course Title: Broadcast Programming and Criticism
   Abbreviated Title (30 characters or less): Broadcast Program and Crit

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:
     - Name Change

6. Course Credit:

<table>
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<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours (Repeatability): 3</td>
<td>lecture</td>
<td>weekly</td>
<td>3</td>
<td>25</td>
</tr>
</tbody>
</table>

   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    Critical, theoretical, and organizational concepts, strategies, processes, and frameworks for programming for mass media systems.

11. May Count Either
    Program Type | Program Title | Requirement or Elective?
    (e.g.: minor, major, etc.) | (e.g.: MS in Chemistry, Performance Option, Minor in Art) | (required or optional?)
    Major | BA in Media Studies | Elective

12. Affected Program(s):
    Respond “N/A” if not included in any program; attach memorandum if more space is required

13. Overlapping or Duplication of Other Units' Offerings:
    If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit.
    - Applicable
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4310

3. Effective Term: Fall 2013

4. Course Title: Media and Society
   Abbreviated Title (30 characters or less): Media and Society

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course

6. Course Credit:
   Contact/Group Hours | Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study) | Weekly or Per Term? | Credit Hours | Anticipated Enrollment
   --- | --- | --- | --- | ---
   Maximum Hours (Repeatability): 3 | lecture | weekly | 3 | 25
   Total Credit Hours: 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P: to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Examination of the relationship between the mass media and a mass society.

11. May Count Either
    Program Type | Program Title | Requirement or Elective?
    --- | --- | ---
    or
    major | BA in Media Studies | elective

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    - major

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4320
   3. Effective Term: Fall 2013

4. Course Title: Broadcast Management
   Abbreviated Title (30 characters or less): Broadcast Management

5. Requested Action:
   - [ ] Renumber a Course
   - [x] Add a Course
   - [ ] Revise a Course
   - [ ] Current Course Number:
   - [ ] Proposed Course Number:
   - [ ] Type of Revision:
   - [ ] Name change

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): lecture
   Weekly or Per Term? weekly
   Credit Hours: 3
   Anticipated Enrollment: 25

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
   (20 Words or Less; exactly as it should appear in the Bulletin)
   Investigates principles and practices of managing broadcast stations and cable operations.

11. May Count Either
   Program Type or Program Title
   (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
   Requirement or Elective?
   (required or optional?)

12. Affected Program(s):
   (Respond “N/A” if not included in any program; attach memorandum if more space is required)
   - major
   - BA in Media Studies
   - elective

13. Overlapping or Duplication of Other Units’ Offerings:
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - [ ] Applicable
   - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4340
   3. Effective Term: Fall 2013

4. Course Title:
   Media and Family
   Abbreviated Title (30 characters or less):
   Media and Family

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:
     name change

6. Course Credit:
   Contact/Group Hours: 3
   Maximum Hours (Repeatability): 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): lecture
   Weekly or Per Term: weekly
   Credit Hours: 3
   Anticipated Enrollment: 25
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: none

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Examination of the relationship between media and the American family.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    or
    Program Type
    Program Title
    Requirement or Elective? (required or optional?)
    major
    BA in Media Studies
    elective

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)

13. Overlapping or Duplication of Other Units’ Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 4350  
   **3. Effective Term:** Fall 2013

4. **Course Title:** Media Relations  
   **Abbreviated Title (30 characters or less):** Media Relations

5. **Requested Action:**  
   - [ ] Renumber a Course  
   - [ ] Add a Course  
   - [ ] Revise a Course  
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:** name change

6. **Course Credit:**  
   **Maximum Hours (Repeatability):** 3  
   **Contact/Group Hours**  
   **Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study):** lecture  
   **Weekly or Per Term?** weekly  
   **Credit Hours:** 3  
   **Anticipated Enrollment:** 25  
   **Total Credit Hours:** 3

7. **Grading Type:**  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. **Prerequisites/Corequisites:**  
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.  
   **P:** MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. **Restrictions:** List specific restriction in space above.  
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

10. **Course Description:** (20 Words or Less; exactly as it should appear in the Bulletin)  
    Major concepts and theories of media relations management with special emphasis on electronic media.

11. **May Count Either**  
    (Indicate if this particular course cannot be counted for credit in addition to another)  
    **Program Type**  
    (e.g.: minor, major, etc.)  
    **Program Title**  
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)  
    **Requirement or Elective?**  
    (required or optional?)

12. **Affected Program(s):**  
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)  
    **Program Type**  
    **Program Title**  
    **Requirement or Elective?**
    - major  
    - BA in Media Studies  
    - elective

13. **Overlapping or Duplication of Other Units' Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
    - [ ] Applicable  
    - [ ] Not Applicable
### Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 4360  
   **Effective Term:** Fall 2013

3. **Course Title:** History of International Cinema  
   **Abbreviated Title:** History of Int'l Cinema

4. **Requested Action:**  
   - [ ] Renumber a Course  
   - [ ] Add a Course  
   - [x] Revise a Course

5. **Course Credit:**  
   - **Maximum Hours:** 3
   - **Contact/Group Hours:** 4
   - **Scheduled Type:** lecture/lab
   - **Weekly or Per Term?** weekly
   - **Credit Hours:** 3
   - **Anticipated Enrollment:** 25

6. **Grading Type:**  
   - [x] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

7. **Prerequisites/Corequisites:**  
   - P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

8. **Restrictions:**  
   - List specific restriction in space above.
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

9. **Course Description:**  
   - History of international cinema, including national cinemas, film movements, directors, and style.

10. **May Count Either**  
    (Indicate if this particular course cannot be counted for credit in addition to another)

11. **Affected Program(s):**  
    - (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    - **Program Type**  
      - Major
    - **Program Title**  
      - BA in Media Studies  
      - Elective

12. **Overlapping or Duplication of Other Units’ Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - [ ] Applicable  
   - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4370
3. Effective Term: Fall 2013

4. Course Title:
   Media and Religion
   Abbreviated Title (30 characters or less):
   Media and Religion

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course
     Current Course Number:
     Proposed Course Number:
     Type of Revision:

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>3 lecture</td>
<td>weekly</td>
<td>3</td>
<td>25</td>
</tr>
</tbody>
</table>

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: none

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Representations and influences of religions in the mass media.

11. May Count Either
    Program Type: or Program Title: (Indicate if this particular course cannot be counted for credit in addition to another)
    Requirement or Elective?

12. Affected Program(s):
    Respond "N/A" if not included in any program; attach memorandum if more space is required.
    Major: BA in Media Studies
    Requirement or Elective: elective

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4380/4383
   3. Effective Term: Fall 2013

4. Course Title: History of American Film Industry
   Abbreviated Title (30 characters or less): History of Amer Film Ind

5. Requested Action: 
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [x] Revise a Course

6. Course Credit: 
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours (Repeatability): 3</td>
<td>4</td>
<td>lecture/lab</td>
<td>weekly</td>
<td>3</td>
</tr>
<tr>
<td>Total Credit Hours: 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Grading Type: 
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites: 
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, PRCM.

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [x] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description: 
    (20 Words or Less; exactly as it should appear in the Bulletin)

11. May Count Either
    Program Type or Program Title
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type: (e.g.: minor, major, etc.) Program Title: (e.g.: MS in Chemistry, Performance Option, Minor in Art) Requirement or Elective? (required or optional?)
    - major
    - BA in Media Studies
    - elective

12. Affected Program(s): 
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    major
    - BA in Media Studies

13. Overlapping or Duplication of Other Units' Offerings: 
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4410
   3. Effective Term: Fall 2013

4. Course Title: Broadcast News Production
   Abbreviated Title (30 characters or less): Broadcast News Prod

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number: [Blank]
   - Proposed Course Number: [Blank]
   - Type of Revision: [Blank]
   - Name Change

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type: Lecture
   Weekly or Per Term: Weekly
   Credit Hours: 3
   Anticipated Enrollment: 25

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   - P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less: exactly as it should appear in the Bulletin)
    Theoretical applications with practical experience in broadcast news program production. Emphasis on individual and team production skills and techniques.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - Applicable
   - Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 4390  
   **Effective Term:** Fall 2013

4. **Course Title:** Film Authors  
   **Abbreviated Title:** Film Authors

5. **Requested Action:**  
   - [ ] Renumber a Course  
   - [ ] Add a Course  
   - [ ] Revise a Course  
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:** name change

6. **Course Credit:**  
   **Maximum Hours (Repeatability):** 3  
   **Contact/Group Hours:** 4  
   **Scheduled Type:** lecture/lab  
   **Weekly or Per Term:** weekly  
   **Credit Hours:** 3  
   **Anticipated Enrollment:** 25  
   **Total Credit Hours:** 3

7. **Grading Type:**  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. **Prerequisites/Corequisites:**  
   - Use “P.” to indicate a prerequisite, “C.” to indicate a corequisite, and “P/C.” to indicate a prerequisite with concurrency.  
   - P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM

9. **Restrictions:** List specific restriction in space above.  
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

10. **Course Description:** (20 Words or Less; exactly as it should appear in the Bulletin)  
    In-depth study of one or more filmmakers important to the development of film as a popular art form.

11. **May Count Either**  
    **Program Type** or **Program Title**  
    - [ ] Program Type  
    - [ ] Program Title  
    - [ ] Requirement or Elective?  
    - [ ] (Indicate if this particular course cannot be counted for credit in addition to another)

12. **Affected Program(s):**  
    - [ ] major  
    - [ ] BA in Media Studies  
    - [ ] elective  
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)

13. **Overlapping or Duplication of Other Units’ Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
    - [ ] Applicable  
    - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts  
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4420  
   3. Effective Term: Fall 2013

4. Course Title: History of Media Technology  
   Abbreviated Title (30 characters or less): History of Media Tech

5. Requested Action:  
   - Renumber a Course  
   - Add a Course  
   - Revise a Course  
   Current Course Number:  
   Proposed Course Number:  
   Type of Revision: name change

6. Course Credit:  
   Contact/Group Hours: 3  
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): lecture  
   Weekly or Per Term?: weekly  
   Credit Hours: 3  
   Anticipated Enrollment: 25

   Maximum Hours (Repeatability): 3

   Total Credit Hours: 3

7. Grading Type:  
   - Regular (ABCDF)  
   - Satisfactory/Unsatisfactory (S/U)  
   - Audit

8. Prerequisites/Corequisites:  
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or PRCM.

9. Restrictions: List specific restriction in space above.  
   - College  
   - Major  
   - Standing  
   - Degree

10. Course Description:  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    History of media technology from 18th-21st centuries.

11. May Count Either  
    Program Type or Program Title  
    Requirement or Elective? (Indicate if this particular course cannot be counted for credit in addition to another)
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art) (required or optional?)

12. Affected Program(s):  
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    Program Type: major  
    Program Title: BA in Media Studies  
    Requirement or Elective?: elective

13. Overlapping or Duplication of Other Units' Offerings:  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
    - Applicable  
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4580
   3. Effective Term: Fall 2013

4. Course Title:
   Fame, Celebrity and Media Culture
   Abbreviated Title (30 characters or less):
   Fame, Celebrity and Media

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course
   Current Course Number:
   Proposed Course Number:
   Type of Revision:
   - name change

6. Course Credit:
   Contact/Group Hours
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment
   Maximum Hours (Repeatability):
   Total Credit Hours:

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, PRCM.

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Examination of celebrity and fame as distinguishing cultural phenomena.

11. May Count Either
    Program Type
    Program Title
    Requirement or Elective?
    (Indicate if this particular course cannot be counted for credit in addition to another)
    (e.g.: minor, major, etc.)
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    (required or optional?)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    major
    BA in Media Studies
    elective

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - [ ] Applicable
   - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4600
   3. Effective Term: Fall 2013

4. Course Title: Adaptation for the Short Film
   Abbreviated Title (30 characters or less): Adaptation for the Short Film

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

   Current Course Number:
   Proposed Course Number:
   Type of Revision: Name change

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): lecture
   Weekly or Per Term?: weekly
   Credit Hours: 3
   Anticipated Enrollment: 14

   Maximum Hours (Repeatability): 3
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   P: MDIA 3100

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    A survey of ways in which film can be adapted from pre-existing sources to create new works that stand on their own.

11. May Count Either
    Program Type
    (e.g.: minor, major, etc.)
    Program Title
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)
    elective

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    major
    BA in Media Studies

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4800

3. Effective Term: Fall 2013

4. Course Title: Advanced Multimedia Production
   Abbreviated Title (30 characters or less): Adv Multimedia Prod

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course
   - Current Course Number: 
   - Proposed Course Number: 
   - Type of Revision: name change

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type: lecture
   Weekly or Per Term?: weekly
   Credit Hours: 3
   Anticipated Enrollment: 25

   Maximum Hours (Repeatability): 3

   Total Credit Hours: 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.

P: MDIA 3300 and MDIA 2800. Declared major in AGCO, COMM, JRNL, MDIA, PRCM, or department approval.

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
   (20 Words or Less; exactly as it should appear in the Bulletin)
   Design and production of advanced multimedia projects.

11. May Count Either Program Type or Program Title Requirement or Elective?
   (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
   (Respond “N/A” if not included in any program; attach memorandum if more space is required)

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Title</th>
<th>Requirement or Elective?</th>
</tr>
</thead>
<tbody>
<tr>
<td>major</td>
<td>BA in Media Studies</td>
<td>elective</td>
</tr>
</tbody>
</table>

13. Overlapping or Duplication of Other Units' Offerings:
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - [ ] Applicable
   - [ ] Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4920
3. Effective Term: Fall 2013

4. Course Title: Internship
   Abbreviated Title (30 characters or less): Internship

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [X] Revise a Course
     Current Course Number:
     Proposed Course Number:
     Type of Revision:
     name change

6. Course Credit:
   Contact/Group Hours | Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   ------------------- | ----------------------------------------
   Maximum Hours      | internship
   (Repeatability):   | weekly
   Total Credit Hours: | 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [X] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   P: Admission to internship program.

9. Restrictions: List specific restriction in space above.
   □ College  □ Major  □ Standing  □ Degree

10. Course Description:
    (20 Words or Less: exactly as it should appear in the Bulletin)
    Opportunity to apply classroom experience to real job setting.

11. May Count Either [ ] Program Type or [ ] Program Title
    (Indicate if this particular course cannot be counted for credit in addition to another)
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    Program Type: major
    Program Title: BA in Media Studies
    Requirement or Elective? required

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    □ Applicable  □ Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4970  3. Effective Term: Fall 2013

4. Course Title: Directed Studies
   Abbreviated Title (30 characters or less): Directed Studies

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type: directed study
   Weekly or Per Term? weekly
   Credit Hours: 3
   Anticipated Enrollment: 5
   Maximum Hours (Repeatability): 3
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM. Course may be repeated for a maximum of 6 credit hours.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Study of narrowly-defined MDIA topic not already covered in the MDIA curriculum and under the direction of an MDIA faculty. May be repeated with a change in topic.

11. May Count Either Program Type or Program Title (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    Major: BA in Media Studies
    Requirement or Elective? elective

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Communication & Journalism

2. Course Prefix and Number: MDIA 4940
3. Effective Term: Fall 2013

4. Course Title:
   Visual Media Projects
   Abbreviated Title (30 characters or less): Visual Media Projects

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>studio</td>
<td>weekly</td>
<td>3</td>
<td>14</td>
</tr>
</tbody>
</table>
   (Repeatability):    |                |                     |              |                       |
   Total Credit Hours: 3

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   P: MDIA 3100 or MDIA 3820.

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [x] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Capstone course in which students work as a team on a visual media project under the direction of the instructor and in collaboration with a resident scholar or artist.

11. May Count Either
    Program Type or Program Title
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)
    
12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    | major | BA in Media Studies | elective |
    
13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [x] Not Applicable
# Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Communication & Journalism

2. **Course Prefix and Number:** MDIA 4970  
   **3. Effective Term:** Fall 2013

4. **Course Title:** Special Topics  
   **Abbreviated Title (30 characters or less):** Special Topics

5. **Requested Action:**  
   - [ ] Rename a Course  
   - [ ] Add a Course  
   - [ ] Revise a Course  
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:** name change

6. **Course Credit:**  
   **Contact/Group Hours:** 3  
   **Scheduled Type:** lecture  
   **Weekly or Per Term?**  
   **Credit Hours:** 3  
   **Anticipated Enrollment:** 25  
   **Maximum Hours (Repeatability):** 3

   **Total Credit Hours:** 3

7. **Grading Type:**  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. **Prerequisites/Corequisites:**  
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.  
   **P:** MDIA 3300 and CMJN 2100. Declared major in AGCO, COMM, JRNL, MDIA, or FRCM. Course may be repeated for a maximum of 6 credit hours.

9. **Restrictions:** List specific restriction in space above.  
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

10. **Course Description:**  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    Study of narrowly-defined RTVF topics not already covered in the current RTVF curriculum. May be repeated with a change in topic.

11. **May Count Either**  
    (Indicate if this particular course cannot be counted for credit in addition to another)  
    **Program Type** or **Program Title**  
    **Requirement or Elective?**

12. **Affected Program(s):**  
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)  
    **Program Type** (e.g.: minor, major, etc.)  
    **Program Title** (e.g.: MS in Chemistry, Performance Option, Minor in Art)  
    **Requirement or Elective?**

13. **Overlapping or Duplication of Other Units’ Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
    - [ ] Applicable  
    - [ ] Not Applicable