Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Agriculture
   Department: Horticulture

2. Course Prefix and Number: HORT 2250  3. Effective Term: Fall 2014

4. Course Title: Art of Floral Design
   Abbreviated Title (30 characters or less): Art of Floral Design

5. Requested Action:
   - [ ] Renumber a Course
   - [x] Add a Course
   - [ ] Revise a Course
   - [ ] Type of Revision:

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>(e.g.: Lab, Lecture, Practicum, Directed Study)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maximum Hours (Repeatability): 3</td>
<td>2</td>
<td>Lecture</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Lab</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Total Credit Hours: 3</td>
</tr>
</tbody>
</table>

7. Grading Type:
   - [x] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "PC:" to indicate a prerequisite with concurrency.
   None

9. Restrictions: List specific restriction in space above.
   [ ] College  [ ] Major  [ ] Standing  [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Basic art principles and design elements and their use with flowers and foliage; history and utilization of flowers within society.

11. May Count Either:  
    (Indicate if this particular course cannot be counted for credit in addition to another)
    or
    Program Type  Program Title  Requirement or Elective?
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art) (required or optional?)
    [ ] Applicable  [ ] Not Applicable

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    [ ] Agriculture  [ ] Horticulture

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    [ ] Applicable  [ ] Not Applicable
14. Justification:

This course revision includes a title change to reflect the course content change. The interior plant portion of "Interior Plants and Floral Design" will be greatly reduced to allow for more art and history to be covered in "Art of Floral Design."

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

Not applicable.

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

- Define, identify, and apply the design principles and elements
- Describe the history of floral design
- Understand and implement the design process as related to floral design.
- Understand and apply care and handling of fresh flowers and foliage

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

Week 1 – Intro & basic history of Floral Design
  Lab – Tools, flower types
Week 2 – Care and Handling
  Lab – Wiring, taping and bows
Week 3 – Design Principles
  Lab – Personal flowers
Week 4 – Design Elements
  Lab – Small round
Week 5 – Design Process
  Lab – Asymmetrical triangle
Week 6 – Design Forms
  Lab – Vertical
Week 7 – Advanced techniques, mechanics
  Lab – Abstract
Week 8 – Use and history with silks and drying flowers
  Lab – Silks, dries
Week 9 – Weddings, contemporary use and history
  Lab – Hand-tied bouquet
Week 10 – Sympathy Flowers, importance & use in history
  Lab – Floral wreath
Week 11 – Interior plant care & use
  Lab – Dish garden
Week 12 – Retail floristry
  Lab – Vase arrangement
Week 13 – Floral art history 1
  Lab – Horizontal
Week 14 – Floral art history 2
  Lab – Holiday arrangement
Week 15 – Course review
  Lab – Lab final

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Class evaluations:
- Lecture tests: The lecture tests will include all notes and discussions from lectures.
- Quizzes: Random quizzes will be given in order to encourage attendance to lectures and labs.
- Final Exam: The final exam is cumulative.
- Research paper: A two page paper with references cited on a period of history in floral design. Time frame and location in history will be cleared with the instructor prior to completion.
Lab evaluations:
- Lab quizzes: Lab quizzes will cover materials discussed in labs including plant identification (common name, genus, &/or flower type), and tool identification.
- Lab quiz final: The final lab quiz will involve the identification of approximately 30 flowers or foliages used throughout the semester. It will also have a short multiple-choice section on the methods and principles used.
- Lab notebook: Lab notebooks are an individual project. Photos of the 12 "designs from class" should be of the design that you create. Each picture should have a reference card with your name, HORT 2250, and Fall 2014 on it. Each of your designs should include a quality color photograph, a list of materials, and a description of the "Steps of Construction." For the 5 "Extra Designs" you only need a picture of the design correctly labeled as to the style of design that it is. The floral and foliage materials need to be labeled correctly as well. In addition to the design worksheets, your notebook should include color pictures of 20 flowers used in floral design. The ID flower pictures should be different from the design worksheet pictures, but you may identify more than one flower in one picture. Flower names must be spelled correctly for credit and should include both the common name and genus.
- Final project: The final project is a design that you will do during the last lab meeting. This design will be randomly drawn from a selection by the student. You will not have made this in lab before. You will choose your own container, mechanics, flowers, foliage, and techniques. I will not guide you through this project, nor can your classmates. This is the only design on which you will be awarded a grade.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

<table>
<thead>
<tr>
<th>Class Points</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture tests</td>
<td>2 @ 100pts 200pts</td>
</tr>
<tr>
<td>Quizzes</td>
<td>25 pts</td>
</tr>
<tr>
<td>Final exam (comprehensive)</td>
<td>100 pts</td>
</tr>
<tr>
<td>Research paper</td>
<td>100 pts</td>
</tr>
<tr>
<td>Total class points</td>
<td>425 pts</td>
</tr>
<tr>
<td>Lab Points</td>
<td></td>
</tr>
<tr>
<td>Lab quizzes</td>
<td>6 @ 10 pts 50 pts</td>
</tr>
<tr>
<td>Lab quiz final</td>
<td>50 pts</td>
</tr>
<tr>
<td>Lab notebook</td>
<td>125 pts</td>
</tr>
<tr>
<td>Final project</td>
<td>25 pts</td>
</tr>
<tr>
<td>Total lab points</td>
<td>250 pts</td>
</tr>
</tbody>
</table>

Grading Scale:
- 607-675pts = A
- 405-471pts = D
- 540-606pts = B
- < 405 pts = F
- 472-539pts = C

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

N/A

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.
Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (UITT).
Approvals

Department Chair / Head
Jeff Sibley
4/21/14

College / School Curriculum Committee
Leonard N. Bell
4/24/14

College / School Dean

Dean of the Graduate School (for Graduate Courses)

Assoc. Provost for Undergraduate Studies (for Undergraduate Courses)

Contact Person: Carolyn W. Robinson  Telephone: 4-3031
E-Mail Address: cwr0001@auburn.edu  Fax: 4-3131