Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: CLA
   Department: Music

2. Course Prefix and Number: MUSI 4930

3. Effective Term: Spring 2013

4. Course Title: Directed Study
   Abbreviated Title (30 characters or less): Dir Stdy

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:

6. Course Credit:
   - Contact/Group Hours
   - Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   - Weekly or Per Term?
   - Credit Hours
   - Anticipated Enrollment

<table>
<thead>
<tr>
<th>Maximum Hours (Repeatability):</th>
<th>2-6</th>
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<tbody>
<tr>
<td>Total Credit Hours:</td>
<td>1-3</td>
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7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   - Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   - P: Departmental Approval

9. Restrictions:
   - List specific restriction in space above.
   - College ☐ Major ☑ Standing ☐ Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Independent study directed toward desired objectives related to student's specific areas of interest and specialization. Course may be repeated once with change in topic.

11. May Count Either:
    - or
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "NA" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
14. Justification:
Addition of a course for students needing specific study of a topic not currently offered in curriculum or further study in an area of specialization. Credit given will be based on content of each individual directed study course.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
N/A

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:
Objectives and outcomes are subject to change based on topic, instrument, and literature.

Sample objectives for Directed Study course on Style and Literature (2 hours credit):

Course objectives:
Students will demonstrate the ability to:
1. Prepare an in-depth study of the piano repertoire of the selected composer(s) or era
2. Understand the style and performance practice of the particular musical period
3. Prepare an analysis of a major piano work of a selected composer
4. Critique recordings of assigned literature with attention to style and performance practice
5. Present a public lecture/performance of assigned repertoire studied in class

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
15 week schedule
Schedule is subject to change based on topic, instrument, and literature,

Week 1 Syllabus, Introduction to Historical Performance Practice
Assignment of Literature and Readings #1

Week 2 Performance Demonstration and Discussion of Assignment #1
Example of comparison of recordings
Assignment of Literature and Readings #2

Week 3 Performance Demonstration and Discussion of Assignment #2
Discussion of treatises of the applicable music period
Critique of Recordings pieces assigned (due in Week 8)
Assignment of Literature and Readings #3

Week 4 Performance Demonstration and Discussion of Assignment #3
Further discussion of treatises of the applicable music period
Assignment of Literature and Readings #4
Analysis Assignment Topic due

Week 5 Performance Demonstration and Discussion of Assignment #4
Listening examples and in-class examples of critiques
Assignment of Literature and Readings #5
Selection of music literature for final presentation finalized

Week 6 Performance Demonstration and Discussion of Assignment #5
Discussion of style and performance practice of selected composer(s)
Assignment of Literature and Readings #8
Selection of music literature for final presentation finalized

Week 7 Performance Demonstration and Discussion of Assignment #8
Discussion of style and performance practice of final presentation
literature
Assignment of Literature and Readings #7

Week 8 Performance Demonstration and Discussion of Assignment #7
Critique of Recordings Due
Assignment of Literature and Readings #8

Week 9 Performance Demonstration and Discussion of Assignment #8
Discussion of style and performance practice of final presentation
literature
Assignment of Literature and Readings #9

Week 10 Performance Demonstration and Discussion of Assignment #9
Analysis due
Assignment of Literature and Readings #10

Week 11 Performance Demonstration and Discussion of Assignment #10
Discussion of style and performance practice of final presentation
literature
Assignment of Literature and Readings #11

Week 12 Performance Demonstration and Discussion of Assignment #11
Discussion of style and performance practice of final presentation
literature
Assignment of Literature and Readings #12

Week 13 Performance Demonstration and Discussion of Assignment #12
Practice run through of performance section of presentation
Assignment of Literature and Readings #13

Week 14 Performance Demonstration and Discussion of Assignment #13
Final Lecture/Performance Presentation
Assignment of Literature and Readings #14

Week 15 Performance Demonstration and Discussion of Assignment #14
Evaluation and discussion of Final Presentation

The Final Lecture/Performance Presentation will take the place of the final
exam in this course.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Description of Assignments:

Class Preparation: You will be given weekly assignments from music
literature and reading assignments from books available in the library. You
will be asked to analyze and be prepared to perform music excerpts and
discuss aspects regarding style and performance practice of the music. You
will be given a weekly class preparation grade that is based on how well
you have prepared your assignments. Your semester class preparation
grade will be the average of the weekly class preparation grades.

Analysis Assignment: You will select a major work of a selected composer
and provide a written analysis that should include harmony, form, style and
performance practice. Full citation in the form of footnotes is required.
References should include treatises on performance practice of the relevant
musical period. The selected major work must be approved by the instructor by the fourth week of class.

Recordings Critique: You will do a comparison of various recordings of assigned literature. In your critique, you should focus on stylistic elements and performance practice. You will be given 5 pieces and should find at least 3 recordings of each piece to critique.

Final Lecture/Performance: You will prepare selected literature for a public performance to be held in the final 2 weeks of class. This will substitute for the final exam in the course. Selected pieces must be approved by the instructor by the fifth week of class. In the presentation, you should give a brief historical overview of the composer(s) whose work you are performing. You should also discuss elements of performance practice and how they affect your preparation and performance. You should then perform the selected pieces, demonstrating your awareness and understanding of the style and performance practice for each piece.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

Grading:
Class Preparation 20 pts = 20%
Analysis Assignment 20 pts = 20%
Recordings Critique 20 pts = 20%
Final Lecture/Performance 40 pts = 40%

The final lecture/performance presentation will take the place of the final exam for this course.
There will be no unannounced quizzes.
Attendance will affect your final grade as specified in the attendance policy below.

Grading system:
A = 90-100% 90-100 pts.
B = 80-89% 80-89 pts.
C = 70-79% 70-79 pts.
D = 60-69% 60-69 pts.
F = 0-59% 0-59 pts.

Students may withdraw with a W until mid-semester

Grading criteria for assignments:
A grade will be assigned to each assignment based on the following guidelines:
A Exceptional preparation and discussion/performance/presentation*
B Above average preparation and discussion/performance/presentation
C Average preparation and discussion/performance/presentation
D Below average preparation and discussion/performance/presentation
F Insufficient preparation and discussion/performance/presentation
*as applicable to particular assignment

Attendance: You are expected to attend all class sessions in accordance with the Policy on Class Attendance found in the Student Policy eHandbook. Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or conflict with official university functions. Excused absences will require a doctor's excuse, university excuse or official documents related to your absence. Each unexcused absence will lower your final course grade by 3 points. You are responsible for all material covered in class, including classes in which you were absent. It is your responsibility to arrange to
make up any assignment missed due to an excused absence within one week of your return to class. Late assignments due to unexcused absences will be given half credit.

Accommodations: Students needing accommodations should electronically submit their approved accommodations through AU Access and arrange a meeting the first week of class. Come during office hours or email for an alternate time. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with The Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

Academic Honesty Policy: Students are expected to behave with integrity. Academic dishonesty will not be tolerated and will be dealt with in the manner specified in the Student Academic Honesty Code (Title XII) found in the Student Policy eHandbook. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Classroom Behavior Policy: The AU Classroom Behavior Policy is strictly followed in the course; please refer to the Student Policy eHandbook for details of this policy.

Emergency Contingency Statement: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation (such as an H1N1 flu outbreak), the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit: N/A

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Student Policy eHandbook, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please consult the Student Policy eHandbook for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absences(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
Disability Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 644-2098 (V/TDT).