Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Architecture, Design, and Construction
   Department: Environmental Design

2. Course Prefix and Number: ENVD 4970
   3. Effective Term: Fall 2013

4. Course Title: Special Topics in Environmental Design
   Abbreviated Title (30 characters or less): ENVD Special Topics

5. Requested Action:
   
   ❑ Renumber a Course
   ❑ Add a Course
   ❑ Revise a Course

6. Course Credit:

   Contact/Group Hours: 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): Lecture/seminar
   Weekly or Per Term? weekly
   Credit Hours: 3
   Anticipated Enrollment: 24

   Maximum Hours (Repeatability): 9

   Total Credit Hours: 3

7. Grading Type:
   ❑ Regular (ABCDF)
   ❑ Satisfactory/Unsatisfactory (S/U)
   ❑ Audit

8. Prerequisites/Corequisites:
   none

9. Restrictions: List specific restriction in space above.
   ❑ College ❑ Major ❑ Standing ❑ Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    This is a 3-credit hour class in special topics such as energy, food, education, and their relationship with environmental design.

11. May Count Either:
    Program Type or
    Program Title
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective? (required or optional?)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    ❑ Applicable
    ❑ Not Applicable
14. Justification:
The ENVD program needs a special topics course to allow it to teach courses that may be offered only on a one- or two-time basis. Because of limited offering of ENVD courses and their focused content, there is a need for a course that would bring in additional lecturers and topics. This will allow AU faculty from disciplines outside the CADC to become engaged in the program and therefore strengthen its emphasis on inter-disciplinary understanding of environmental and design issues. One particularly interesting model would pair design and non-design faculty.

This course can be taken by non-ENVD majors.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Existing library materials are adequate; as well as IT infrastructure in the CADC.
Depending on the opportunities presented, the course may be offered in any term. There will be no new faculty lines required. Non-ENVD faculty can offer courses based on topics of their interest, when their schedule allows for that. The room arrangements will be tailored to the needs of the class.

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:
This course proposal is generic, as it can be applied to a number of different topics. As an illustration, a hypothetical course in Design Issues and Sustainable Food Production is provided.
After the completion of the course, students should be able to:
1. Understand food production both on local and global level.
2. Understand the interdependency of political, social and economical decisions, and be able to represent it in a visual manner.
3. Represent and analyze the food production issues through visual communication means in addition to traditional research methods.
4. Identify common ground for action that cuts across different disciplines.
5. Communicate possible solutions using digital media.
6. Demonstrate ability to form, and work in teams.
7. Understand issues and solutions as a part of a system, rather than something in its own right.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
As an illustration, a hypothetical course in sustainable food production is provided.

Week 1:
Course Overview
Food production on a global level

Week 2:
Case Studies: Africa and Asia

Week 3:
Food production in South
Case Studies

Week 4:
Sustainable Food Practices
Week 5:
Designing the Working Sustainable Farm
Field Trip

Week 6:
From Farm to Fork:
Why What We Eat Matters

Week 7:
Food and Health in Our Society

Week 8:
The Role of Design in Food Matters:
From Farm to (Design)Table
Midterm exam

Week 9:
The Rice team presentation
(research of a specific food production; presentation board design)

Week 10:
The Potato team presentation
(research of a specific food production; presentation board design)

Week 11:
The Catfish team presentation
(research of a specific food production; presentation board design)

Week 12:
The Chicken team presentation
(research of a specific food production; presentation board design)

Week 13:
The Bee team presentation
(research of a specific food production; presentation board design)

Week 14:
Understanding the Systems:
Food production as a part of a larger system

Week 15:
Presentations: comparative study; design strategies

Exam week:
Final exam

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

- Individual Journal 20%
- Team Presentation 10%
- Commentary Papers 30%

- Midterm Exam 20%
- Final Exam 20%
19. Rubric and Grading Scale:

A 100-90; B 89-80; C 79-70; D 69-60; F 0-59-0

Each time when 2 unexcused absences are accumulated = 5% final grade deduction

20. Justification for Graduate Credit: n/a

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.).)

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Student Policy eHandbook, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please consult the Student Policy eHandbook for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).
Approvals

Department Chair / Head:

College / School Curriculum Committee:

College / School Dean:

Dean of the Graduate School (for Graduate Courses):

Assoc. Provost for Undergraduate Studies (for Undergraduate Courses):

Contact Person: MAGDALENA GARMAN

Telephone: 4-5427

E-Mail Address: garmana@avourn.edu

Fax:

Date:

Nov. 12, 2012

Date: 11/12/12

Date: 11/12/12

Date:

Date: