Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Liberal Arts
   Department: Department of Foreign Languages

2. Course Prefix and Number: FLCN 3200
3. Effective Term: Spring 2012

4. Course Title: Languages Across the Curriculum Seminar in Chinese
   Abbreviated Title (30 characters or less): LAC Seminar in Chinese

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

   Current Course Number: 
   Proposed Course Number: FLCN 3200
   Type of Revision: 

6. Course Credit:
   Contact/Group Hours | Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study) | Weekly or Per Term? | Credit Hours | Anticipated Enrollment
   Maximum Hours (Repeatability): 3
   —— 1hr | Directed Study | weekly | 1 | 3

   Total Credit Hours: 1

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   FLCN 1020 (P) or departmental approval

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    This course is offered in combination with another discipline (other than language). Students read texts from the other discipline in Chinese and meet weekly to discuss class topics in Chinese.

11. May Count Either: (Indicate if this particular course cannot be counted for credit in addition to another)
    - Program Type
    - Program Title
    - Requirement or Elective?
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art) (required or optional?)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
14. Justification:

In today's global society, it is important that students learn to communicate in a foreign language within their own field of study, whether in business, history, education, etc.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

Not applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization — i.e.: Dean — where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

In this course, students will improve their ability to communicate in Chinese within their field of study. Rather than simply treating the Chinese language as a separate course of study, this class will enable students to use Chinese as a tool to better communicate within their own specialty.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

Course Schedule of readings in original Chinese for LAC Seminar for FLCN 3450 Dim Sum, Dumplings, and Mooncake: Food in Chinese Literature, Media and Film.

Week 1: Introduction

Week 2: Response paper on 林语堂 《饮食》Lin Yutang, “On Diet”

Week 3: Reading paper on 陆文夫 《人之于味》 Lu Wenfu, “Man and His Sense of Taste”

Week 4: Response paper on 唐鲁孙 《中国人的年菜》Tang Lusun, “Spring Festival Cuisine”

Week 5: Response paper on 唐振常 《川菜三题》Tang Zhenchang, “Home Cooking in Sichuan Cuisine”

Week 6: Response paper on 郁达夫《饮食在福州》 Yu Dafu, “The Cuisine of Fuzhou”

Week 7: Response paper on 沈宏非《煲之野训》 Shen Hongfu, “A Layman’s Interpretation of Cantonese Pot”

Week 8: Response paper on 冯骥才《吃鲫鱼说》Feng Jicai, “an Anglers Recipe for Crucian Carp”

Week 9: Response paper on 杜杜《吃大螃蟹的惊险与禁忌》 Du Du, “Adventures and Taboos in tasting Freshwater Crabs”

Week 10: Response paper on 舒婷《春卷》 Shu Ting, “Spring Rolls”

Week 11: Response paper on 汪曾祺《故乡的食物》 Wang Zengqi, “Foods of My Hometown”

Week 12: Final Presentations

Week 14: Final Presentations

Week 15: Final Presentations
18. Assignments / Projects: Response papers of one page or longer on weekly readings; Final presentation on topic of interest covered during the class. For the final presentation, the student will talk for fifteen minutes or longer in Chinese about the topic and then lead a group discussion with other students.

19. Rubric and Grading Scale: Response Papers 50% (50 points total; 5 points per each assignment) Discussion Participation 30% (30 points in total; 2 points for each meeting) Final Presentation 20% (20 points for final presentation) Scale (%): 90-100 A; 80-89 B; 70-79 C; 60-69 D; <60 F

20. Justification for Graduate Credit: Not applicable

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please consult the Student Policy eHandbook for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/T/T).