Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: CLA
   Department: Foreign Languages & Literatures

2. Course Prefix and Number: FLGC3050
3. Effective Term: M 2012

4. Course Title: World Cultures Through Cinema
   Abbreviated Title (30 characters or less): Cultures Through Cinema

5. Requested Action:
   - □ Renumber a Course
   - □ Add a Course
   - □ Revise a Course
   - Current Course Number: FLGC 3050
   - Proposed Course Number: FLGC 3050
   - Type of Revision: none

6. Course Credit:
   - Contact/Group Hours: 3
   - Scheduled Type: Lecture
   - Weekly or Per Term?: weekly
   - Credit Hours: 3
   - Anticipated Enrollment: 30
   - Maximum Hours (Repeatability): 3
   - Total Credit Hours: 3

7. Grading Type:
   - □ Regular (ABCDF)
   - □ Satisfactory/Unsatisfactory (S/U)
   - □ Audit

8. Prerequisites, Co-Requisites:
   (Indicate with * if item is recommended but not required; indicate minimum grade, if applicable.)
   - Prerequisite(s): None
   - Co-Requisite(s): None
   - Pre/Co-Requisite(s): None

9. Restrictions:
   - □ College
   - □ Major
   - □ Standing
   - □ Degree

10. Course Description:
   (20 Words or Less; exactly as it should appear in the Bulletin)
   Analysis and discussion of films that portray human interactions in a global world. Films chosen to be comprised of original features with English subtitles and rotated on a continuous basis.

10. May Count Either
   - □ or
   - (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
   (Respond "NA" if not included in any program)
   - Minor
   - Minor in Global Cultures
   - Required

13. Overlapping or Duplication of Other Units' Offerings:
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - □ Applicable
   - □ Not Applicable

Date: 12/15/2010
(MM/DD/YYYY)
14. Justification:

The course is part of a new Minor in Global Cultures which provides students with the opportunity to study the diversity of world cultures, their differences as well as common human interest. The course will provide students with an overview (linguistic, cultural, geographical, political) of issues that affect human relations in a globalized world.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

Departmental resources are already in place.

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization — i.e.: Dean — where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

Students will have a better understanding of the issues that affect positively and/or negatively, the different levels of the interaction between individuals and the cultures they represent within the context of a globalized world. Students who are familiar with the respective target language will deepen their linguistic skills and understanding of the culture and utilize further original source materials (film critiques, blogs, etc.) for written analysis and class discussions. Students will learn to understand general differences that define other cultures as well as being able to gain a deeper meaning of their own.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

WEEK ONE
Topic: We live in a global world.
Screening: THE GREAT MATCH (dir: Gerardo Olivares, Spain-Germany, 2008)

WEEK TWO
Topic: The butterfly effect: we live in a small world.
Screening: BABEL (dir: Alejandro González Iñárritu, USA-France-Mexico, 2008)

WEEK THREE
Screening: L'AUBERGE ESPAGNOLE (dir: Cédric Klapisch, France-Spain, 2002)

WEEK FOUR & FIVE
Topic: If I was a rich man: money, money, money.
Screening: LIFE AND DEBT (dir: Stephanie Black, USA, 2003)

WEEK SIX
Topic: Green card and the American Dream: when the global turns sour.
Screening: THE VISITOR (dir: Thomas McCarthy, USA, 2008)

WEEK SEVEN & EIGHT
Topic: How green was my valley: Global Warming.
Screening: AN INCONVENIENT TRUTH (dir: Davis Guggenheim, USA, 2006)

WEEK NINE
Screening: INCH'ALLAH DIMANCHE (dir: Yamina Benquie, France, 2002)

WEEK TEN
Topic: East meets West meets North meets South: It is just one world...
Screening: ARRANGED (dir: Diane Crespo, USA, 2007)

WEEK ELEVEN
Topic: ... Or is it not?
Screening: SLUMDOG MILLIONAIRE (dir: Danny Boyle, UK-USA, 2008)

WEEK TWELVE
Topic: Gender, race, class
Screening: MANITO (dir: Eric Eason, USA, 2003)

WEEK THIRTEEN
**Topic:** Global campus: the world as a classroom.
Screening: BARAKA (dir: Ron Fricke, USA, 1992)

**WEEK FOURTEEN**
Topic: Independently global.
Screening: A DAY WITHOUT A MEXICAN (dir: Sergio Arau, USA-Mexico-Spain, 2004)

**WEEK FIFTEEN**
Topic: What the future may hold.
Screening: BLADE RUNNER (dir: Ridley Scott, USA, 1982)

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(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

### 18. Assignments / Projects:

- Homework, in-class work/participation and unannounced quizzes 15%
  - Assigned readings, discussions, quizzes related to content of both movies and readings as well as class discussions.
  - 2 critical essays 80%
    - 5-8 pages each analysis of one of the films shown in class; the students will have to choose and develop (by reading relevant secondary sources, if possible in the target language) one of several themes the films portray in relation to the main theme of the course, in respective target languages if student wishes to do so..
  - Final 25%
    - Students will have to answer an essay type question that will reveal the depth of their understanding of the interconnection from a thematic viewpoint of all the films studied

(List all quizzes, projects, reports, activities and other components of the course grade — including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

### 19. Rubric and Grading Scale:

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<thead>
<tr>
<th>Course evaluation:</th>
<th></th>
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<tbody>
<tr>
<td>Homework, in-class work/participation and unannounced quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>2 critical essays</td>
<td>60%</td>
</tr>
<tr>
<td>Final paper</td>
<td>25%</td>
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Grading scale: A=100-90; B=89-80; C=79-70; D=69-60; F=59-0.

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List all components of the course grade — including attendance and/or participation if relevant — with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade

### 20. Justification for Graduate Credit:

Not applicable

(Including a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

**REQUIRED STATEMENTS**

**Attendance:** Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.
Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1208 Haley Center, 864-2096 (V/T/T).