Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts
   Department: Art

2. Course Prefix and Number: ARTS 4240

3. Effective Term: Spring 2011

4. Course Title:
   Advanced Photography

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Studio</td>
<td>Weekly</td>
<td>4</td>
<td>12</td>
</tr>
</tbody>
</table>

   Total Credit Hours: 4

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:

9. Restrictions:
   - List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    20 Words or Less; exactly as it should appear in the Bulletin

   Advanced investigations of theory, history, and methods to inform photographic practice. Emphasis on production of mature work and individual artistic identity. Regular individual and group critiques.

11. May Count Either:
    - Program Type
    - Program Title
    - Requirement or Elective?
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandums if more space is required)

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Title</th>
<th>Requirement or Elective?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>BFA Studio Art</td>
<td>Elective</td>
</tr>
<tr>
<td>Major</td>
<td>BA Studio Art, BA Art History</td>
<td>Elective</td>
</tr>
</tbody>
</table>

13. Overlapping or Duplication of Other Units’ Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
14. Justification:
Three years ago, in response to substantial student interest, the department hired a photographer to establish photography as a new area within the BFA/BA studio art programs. Each semester since then, the introductory and digital photography courses offered have been fully enrolled. Upon approval of this course and another proposed upper level course (ARTS 3230), the curriculum for the photography area will be fully established.

15. Resources:
At the present time, there is no dedicated and media-specific studio space for this course. However, the Department of Art has submitted a proposal to the Dean, College of Liberal Arts, for internal space reallocation to satisfy this pressing need.

16. Student Learning Outcomes:
LEARNING OUTCOMES:
1. Students will select a camera format and process (or combination of) relevant to their conceptual concerns and use this to execute a coherent body of work.
2. Students will discuss how their efforts fit into a cultural and historical context and how this relates to the work’s meaning(s).
3. Students will demonstrate proficient technique and command of the medium, and discuss how formal language and decisions work to inform content and concepts.
4. Students are responsible for self-development in accordance with personal interests and motivations, ensuring that form and content work together to create meaning and express ideas with a level of mature sophistication that considers audience and viewers.
5. Students will work toward developing a personal artistic identity through forming opinions within the broad photographic language, history, and critical theory.

17. Course Content Outline:
PRINCIPLE COURSE OUTLINE:
Each student will formally propose an individual project, but the following schedule will provide firm deadlines for progress check-in points. Instructor will make notes as to the quantity and quality of work presented during these check in points that will factor into the final grade determination. Class / peer group critique sessions dates are subject to slight modification based on coordination with Digital Photography or Intermediate Photography schedules.

Week 1:
• Introduction to class.
• Project proposal due by end of second class session (revisions and detail calendar approved by end of week 1)
• Studio production time

Week 2-3:
• Final proposal due
• First efforts of new work produced due by end of week 2
• Studio production time
• Weekly check-in

Week 4:
• Individual Critique first session of week 4
• Studio production time
• Weekly check-in

Week 5-7:
• Presentation topic approval (Chapter theme from Cotton) by end of week 5
• Studio production time
• Weekly check-in

Week 8:
• Peer/Class critique
• Studio production time
• Weekly check-in

MIDTERM: Meeting with professor to discuss course (proposal) progress

Week 9-11:
• Submission to 2 juried exhibitions (proof of submission due)
• Research Presentation
• Studio production time
• Weekly check-in

Week 12:
• Individual Critique first session of week 12
• Studio production time
• Weekly check-in

Week 13-15:
• Peer/Class critique last session week 14 or first session week 15 (TBD)
• Studio production time
• Weekly check-in

Week 16: In lieu of a final exam, students will present portfolios of the work they produced over the course of the semester in individual reviews with the instructor.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

COURSE OBJECTIVES: ARTS 4240 is an advanced study of lens-based art making with emphasis on developing a mature, personal artistic voice through intense production of new work. This course is for students who have achieved proficiency in a range of photographic processes, techniques, and approaches to image making. Students should employ this working knowledge of professional equipment and advanced techniques to accomplish personal artistic goals. Each student will prepare a comprehensive, formal proposal for an advanced level, semester-long project at the onset of the semester. It will include a detailed production calendar (schedule) for the semester with regular check-in points (deadlines) for individual and group critiques. This proposal will be reviewed and may be amended by the instructor, and students will edit and resubmit a final proposal that must be accepted. The proposal will assume that the ideas, content and form of the project will often change during the process of researching and the production of work. Each student can choose to use a process that was learned previously or explore a new process with most of the technical exploration gained in private studio practice with the instructor's oversight and recommendations on instructional resources. In addition to the studio project, there will be assigned reading, library research, and formal presentation requirements for the course. Students will also be required to submit entries to two juried exhibitions. Students are expected to research artists relevant to current studio interests to better inform the production of the studio project.
19. Rubric and Grading Scale:

**GRADING:**
- Portfolio 75%
- Juried Show Submissions 7.5%
- Research Presentation 7.5%
- Class Participation 10%
  - 100%

**GRADE SCALE**
- 90-100 A
- 80-89.9 B
- 70-79.9 C
- 60-69.9 D
- 59-0 F

**GRADING POLICY:** Due to the independent nature of an advanced research course, your studio work habits for your project will be monitored throughout the semester, and will be a consideration in my grade assessment. You are expected to use every week of the semester to support rigorous advancement of your project. This includes many hours spent every week on tasks such as: obtaining materials, using equipment and facilities (lab) to produce your work, conducting outside research (both self-initiated and as advised) and reading to inform production, and self-reflection on the work, etc.

Students are required to check-in briefly with the instructor once every week to discuss and log a record of progress towards production and execution of goals as outlined in the project proposal. Instructor will provide informal instruction, advising and individual criticism and feedback to guide your project. Students will be given a mid-term grade evaluating progress up to that point on successful satisfaction of proposed project goals and associated research. The evaluation of the Portfolio portion of the final course grade (see above) is based on depth of investigation, aggressive studio production as logged weekly in progress record, quality of craftsmanship, conceptual rigor of work executed.

While all these factors inform this evaluation of the final portfolio, this makes up 75% of the final grade. An assigned research presentation will count 7.5%, and proof of your work's submission to two juried exhibitions will count 7.5%. A final 10% of your grade will be based on your class participation in the form of discussions in which students demonstrate insight from theoretical readings and artist research and how it relates to the artwork, and participation in formal and in-progress critiques. Joining in active and informed discussions during class critiques is essential to demonstrate your understanding of class principles and is a large consideration of the 10% participation grade as is contributing to lab and facility housekeeping. Please see the last page of the syllabus for "Grading Considerations for Studio Art Courses".

Failure to attend and participate in group critique sessions will result in an immediate grade of 0 (F) on participation and will lower your course grade by one letter for each offense.

This work for this course is composed of applied studio practice. There are no written examinations. At the conclusion of the semester, in lieu of an exam, students will present portfolios of the work they produced over the course of the semester in individual reviews with the instructor.
20. Justification for Graduate Credit: n/a

(include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.).)

(included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family; the death of a member of the student’s immediate family; trips for student organizations sponsored by an academic unit; trips for university classes; trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).