### Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts  
   **Department:** Art

2. **Course Prefix and Number:** ARTS 2210  
   **Effective Term:** Spring 2012

3. **Course Title:** Introduction to Photography

4. **Abbreviated Title (30 characters or less):**

5. **Requested Action:**  
   - [ ] Renumber a Course  
   - [ ] Add a Course  
   - [ ] Revise a Course

6. **Course Credit:**  
   - **Contact/Group Hours:**  
     - Maximum Hours (Repeatability): 3  
     - **Scheduled Type:** Studio  
     - **Weekly or Per Term?** Weekly  
     - **Credit Hours:** 3  
     - **Anticipated Enrollment:** 15

7. **Grading Type:**  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. **Prerequisites/Corequisites:**  
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "PIC:" to indicate a prerequisite with concurrency.  
   **P:** ARTS1120, ARTS1210 and (ARTS1710 and ARTS1720) or (ARTS1720 and ARTS1730) or (ARTS1710 and ARTS1730), or Departmental Approval.

9. **Restrictions:** List specific restriction in space above.  
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

10. **Course Description:**  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    Fine art photographic concepts and techniques including camera operation, tonal control of B/W prints, presentations of historical and contemporary photography.

11. **May Count Either:**  
     **Program Type**  
     - (e.g.: minor, major, etc.)  
     **Program Title**  
     - (e.g.: MS in Chemistry, Performance Option, Minor in Art)  
     **Requirement or Elective?**  
     - (required or optional?)

12. **Affected Program(s):**  
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)  
    | Program Type | Program Title | Requirement or Elective? |
    |--------------|---------------|-------------------------|
    | Major | BFA Studio Art | Elective |
    | Major | BA Studio Art | Elective |

13. **Overlapping or Duplication of Other Units' Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
   - [ ] Applicable  
   - [ ] Not Applicable

Date: 09/14/2011
14. Justification:

(1) No substantive change is being proposed in course content, merely a change in the course description. The current descriptions were written by the department before the faculty member's hire, and he wishes to revise these now to more accurately reflect the content of his teaching.

(2) Error in bulletin on existing prerequisites - should be consistent with other introductory level studio courses.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

Existing resources are sufficient.

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization - i.e., Dean - where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

1. Students will demonstrate proficiency in basic manual camera operations, including shutter speed and aperture.
2. Students will be able to process film and print custom photographic prints from film originals using wet darkroom processes.
3. Students will demonstrate proficiency in basic tonal corrections in the black and white darkroom through a variety of photographic techniques, including dodging, burning and contrast to achieve the fine black and white print.
4. Students will learn basic digital imaging techniques.
5. The student should be able to verbally articulate formal concerns, concepts and content in their artworks.
6. Students will gain awareness of contemporary and historic practices through lectures, readings, discussions, and/or writing assignments.
7. Students will apply the medium of photography as a vehicle to express ideas.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

TENTATIVE SCHEDULE:

Week 1-2:
Introduction to the course and overview of the darkroom, the camera. Bring in your photos to discuss.
Procedure for setting up the darkroom; The cameraless photograph
Basic camera operation
An overview of photographic processes and image capture including: disposable, instant or Polaroid, pinhole, point and shoot, Holga™, digital, and, camera less photography
Photogram Critique
Weeks 3-5
Historical Lecture: Introduction of the daguerreotype and the invention of photography (1839): mid 19th century
More on basic camera operation. Demo on film processing, Demo on printing,
Quiz 1 (listing the whole f stops and basic shutter speeds)
First shooting assignments. (View of world and Depth of Field)

Week 6
Ring Around Exercise
People assignment introduced: The portrait in black and white photography

Week 7
Viewpoint: Reading, Interpreting, Criticizing
Students will explore subject matter and theme and discuss various critical and theoretical approaches to thinking about photography and photographic images. TEST (as discussed
in syllabus)

Week 8
FINAL PROJECT BEGINS – Work prints DUE!!

Week 9
Intro to Digital Imaging (file formats, procedure) scanning for the Writing Assignments
Week 10-11
People Assignment critique
Images of the Intangible introduced
FINAL PROJECT: In progress critique #1

Week 12-13
Images of the Intangible critique
FINAL PROJECT: In progress critique #2

Week 13-15
Final Project: Theme-based project FINAL CRITIQUE
Presentations of personal response essays. Portfolio Review Final Project
is due to be turned in at Final Critique. This critique is during our scheduled final exam period.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

PRINCIPLE COURSE STUDIO ASSIGNMENTS:
• Depth of Field
• People Assignment
• Images of the Intangible

COURSE EXERCISES:
• Photogram
• A View of Our World/ A View of My World
• Ring Around Test

WRITING ASSIGNMENT:
• One page personal response essay to a photograph (3)

PROJECT IN LIEU OF FINAL:
• Theme Based Portfolio

The work for this course is in large part composed of applied studio practice. At the conclusion of the semester, in lieu of an exam, you will present a portfolio of the work you produced for a cumulative final project. There will be in-progress critique sessions to provide you feedback as you produce this project, and the instructor individually reviews and grades your projects.

The major part of the grade in this course is based on photographs you make which are graded on both technical and conceptual quality. Consideration is also given to criteria such as creativity, expressiveness, technical skill, caring about quality craftsmanship and presentation, and willingness to remake work until it is right. Most poorly executed work is a result of efforts that embody “too little, too late” – this means time management is crucial to your success in this class. Other important parts of the grade are more overarching, and assessed by the instructor over the course of the semester. These factor include your growth as an artist, participation in class discussions and critiques, darkroom housekeeping (we share a small space that functions better if we all do our part), and a review of the whole semester’s work.

The writing assignment includes three personal response essays. Each is a one-page, typewritten response to one single photographic image that you will research from a list of photo artists that I provide.
There is one test that will cover material presented in lectures, technical demos, and reading. It is given around midterm, although not formally considered a midterm exam. This will cover a tremendous amount of technical details covered in the first portion of the course: darkroom procedures, basic camera operations, film processing, and mechanics of exposures. You are responsible for taking notes during class, especially during technical lectures or demos. The make up test for an excused absence only is a five-page research paper. There is no make-up given for an unexcused absence.

The final project is 30% of your course grade. It is a Theme Based Portfolio. You will be given guidelines for this project and be expected to begin on it before we complete all the regular course assignments.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

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<thead>
<tr>
<th>Grading Policy:</th>
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<tbody>
<tr>
<td>Grades are taken from assigned projects and exercises, one test, writing assignments, and a final project. The breakdown of your final course grade is as follows:</td>
</tr>
<tr>
<td>Assignments (3) 40%</td>
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<tr>
<td>Exercises (3) 10%</td>
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<tr>
<td>Writing Grades (3) 5%</td>
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<tr>
<td>Test 5%</td>
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<tr>
<td>Participation 10%</td>
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<td>Final Project 30%</td>
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<td>100%</td>
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<table>
<thead>
<tr>
<th>Grading Scale:</th>
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<tbody>
<tr>
<td>traditional 10 pt. scale:</td>
</tr>
<tr>
<td>90 – 100 = A</td>
</tr>
<tr>
<td>80 – 89 = B</td>
</tr>
<tr>
<td>70 – 79 = C</td>
</tr>
<tr>
<td>60 – 69 = D</td>
</tr>
<tr>
<td>0 – 59 = F</td>
</tr>
</tbody>
</table>

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit: N.A.

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.
Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2066 (V/TT).