Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: CLA
   Department: Foreign Languages and Literatures

2. Course Prefix and Number: FLGC 3450
3. Effective Term: M 2011

4. Course Title: Globalization. Cultural Impacts Worldwide
   Abbreviated Title (30 characters or less): Impacts of Globalization

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [x] Revise a Course
   - [ ] Current Course Number: FLGC 3450
   - [ ] Proposed Course Number: FLGC 3450
   - [ ] Type of Revision:

6. Course Credit:
   Contact/Group Hours | Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study) | Weekly or Per Term? | Credit Hours | Anticipated Enrollment
   Maximum Hours (Repeatability): 3 | 3 | Lecture | weekly | 3 | 30 |

   Total Credit Hours: 3

7. Grading Type:
   - [x] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   NONE

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description: (20 Words or Less; exactly as it should appear in the Bulletin)
   Introduction to and survey of the cultural as well as social aspects of globalization as reflected in authentic materials of people's experiences on various continents.

11. May Count Either:
   (Indicate if this particular course cannot be counted for credit in addition to another)
   Program Type or Program Title
   (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art)
   Requirement or Elective? (required or optional?)

   Minor | Minor in Global Cultures | optional

12. Affected Program(s):
   (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - [ ] Applicable
   - [x] Not Applicable

Date: 10/18/2011 (MM/DD/YYYY)
14. Justification:
The course is part of a new Minor in Global Cultures which provides students with the opportunity to study the diversity of world cultures, their differences as well as common human interest. The course provides students with an overview of how globalization affects various cultures and their reactions to it.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Not Applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization — i.e.: Dean — where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:
Students will be exposed to the cultural, aspects of and reactions to the cultural globalization, while developing the ability to understand their impact on individuals worldwide.
Students will learn the relationships between the global, the regional, and the local.
Students will gain the ability to critically discuss global issues from a variety of perspectives.
Students with knowledge of international languages will read, evaluate and analyze source materials from respective target cultures in original language/s.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
I. BACKGROUND AND INTRODUCTION

WEEK ONE
Introduction to Globalization.
What is it?
Who is involved? Why is it important?

WEEK TWO
Introduction cont.: Key Debates
readings from course packet to include: Samuel Huntington, "The Clash of Civilizations"; Fouad Ajami, "The Summoning"; Benjamin Barber, "Jihad vs. McWorld"; Joshua Karliner, "Grassroots Globalization: Reclaiming the Blue Planet"; Hans KOnig, "A Global Ethic as a Foundation for Global Society"

II. EXPERIENCING GLOBALIZATION WEEK THREE/FOUR/FIVE
Cultural Impacts and Reactions in Europe
(Northern, Southern, and Eastern Europe)
Guest lectures, readings, analysis and discussion of source materials from the region: news media, business and government web sites, in the original language/s if applicable or from European news sources in English: http://esc.cla.umn.edu/news/sources.html

TEST I

WEEK SIX/SEVEN/EIGHT
Cultural Impacts and Reactions in Asia
(Southeast Asia and the Middle East)
Guest lectures, readings, analysis and discussion of source materials from the region, to include news media, business and government web sites.

Cultural Impacts and Reactions in Africa
Guest lectures, readings, analysis and discussion of source materials from
the region: news media, business and government web sites, in the original
language/s if applicable or from African news sources in English. [African
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TEST II

WEEK ELEVEN/TWELVE
Cultural Impacts and Reactions in South America
(South and Central America)
Guest lectures, readings, analysis and discussion of source materials from
the region: news media, business and government web sites, in the original
language/s if applicable or from news sources in English. [Latin American
Network Information Center, http://lanic.utexas.edu/1

WEEK THIRTEEN/FOURTEEN
Cultural Impacts and Reactions in North America
(The U.S. and Canada)
Guest lectures, readings, analysis and discussion of source materials from
the region: news media, business and government web sites, in French if
applicable or from news sources in English. [http://www.uvm.edu/-canada/
links.html1

TEST III

III. OUTLOOK

WEEK FIFTEEN
World cultures and globalization in the future
readings from course packet to include Subcomandante Marcos,
"Tomorrow Begins Today"; International Forum on Globalization, "A Better
World is Possible".

FINAL

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Class attendance and participation constitute 10% of your final grade.
Roll will be taken at the beginning of each class from day one, and you are
required to come to class punctually and attend all the class meetings,
unless you have a legitimate reason for your absence. Excused absences
include: medical excuses, participation in a university-sponsored activity,
family emergencies, and religious holidays. You must provide the instructor
with a copy of written proof, such as a doctor's note, within one week after
your absence (e-mail notice is not sufficient). If you accumulated more than
four class hours of unexcused absences, your final grade will automatically
result in an "FA".

After every class period students will be given a grade from zero to ten for
participation. If you are not in class, you get a zero. If you are present but
do not participate actively, you get a five. If you participate actively and
share your perceptions and insights and respect and challenge those of
others, you get a ten. The average of all of the marks will be your
participation grade.

Daily assignments 10%
Questions on reading and viewing materials will be posted under
"Assignments" on Blackboard. Students should respond to these questions
within Blackboard. These assignments should prove that you have done the
readings and viewings and given thought to your response to them.
Additional questions will be posted for extra credit readings.
3 Tests 60%
=both multiple choice (to underscore that students read and have a general understanding of the assigned readings and class discussions) as well as essay type questions that will require students to connect the various issues of globalization and demonstrate a deeper understanding of its consequences for cultures worldwide.
Final 20%
=Students will be given a topic of choice which they will analyze from several perspectives they learned about and suggest relevant conclusions for the future.

(List all quizzes, projects, reports, activities and other components of the course grade — including a brief description of each assignment that clarifies its contribution to the course’s learning objectives)

19. Rubric and Grading Scale:
Class participation 10%
Daily Assignments 10%
3 Tests 60%
Final 20%
Grading scale: A=100-90; B=89-80; C=79-70; D=69-60; F=59-0.

(List all components of the course grade — including attendance and/or participation if relevant — with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit: N/A

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.)

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.:hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1296 Haley Center, 844-2096 (VT/TT).