Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Liberal Arts
   Department: Foreign Languages and Literatures

2. Course Prefix and Number: FLGC 3050

3. Effective Term: M 2012

4. Course Title: World Cultures through Cinema
   Abbreviated Title (30 characters or less):

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   Current Course Number: FLGC 3050
   Proposed Course Number: FLGC 3050
   Type of Revision:

6. Course Credit:
   Contact/Group Hours
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment
   Maximum Hours
   (Repeatability): 3
   Lecture
   weekly
   3
   30
   Total Credit Hours: 3

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit
   
8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   none

9. Restrictions:
   List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
   Analysis and discussion of films that portray human interactions in a global world. Films chosen to be comprised of original features with English subtitles and rotated on a continuous basis.

11. May Count Either:
   (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
   (Respond "NA" if not included in any program; attach memorandum if more space is required)

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Title</th>
<th>Requirement or Elective?</th>
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</thead>
<tbody>
<tr>
<td>minor</td>
<td>Minor in Global Cultures</td>
<td>required</td>
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</table>

13. Overlapping or Duplication of Other Units' Offerings:
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - Applicable
   - Not Applicable
14. Justification:
The course is part of a new Minor in Global Cultures which provides students with the opportunity to study the diversity of world cultures, their differences as well as common human interest. The course will provide students with an overview (linguistic, cultural, geographical, political) of issues that affect human relations in a globalized world.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Not applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization — i.e.: Dean — where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes:
Students will have a better understanding of the issues that affect, positively and/or negatively, the different levels of the interaction between individuals and the cultures they represent within the context of a globalized world. Students who are familiar with the respective target language will deepen their linguistic skills and understanding of the culture and utilize further original source materials (film critiques, blogs, etc.) for written analysis and class discussions.

Students will learn to understand general differences that define other cultures as well as being able to gain a deeper meaning of their own.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
WEEK ONE
Topic: We live in a global world.
Screening: THE GREAT MATCH (dir: Gerardo Olivares, Spain-Germany, 2006)

WEEK TWO
Topic: The butterfly effect: we live in a small world.
Screening: BABEL (dir: Alejandro González Iñárritu, USA-France-Mexico, 2006)

WEEK THREE
Screening: L'AUBERGE ESPAGNOLE (dir: Cédric Klapisch, France-Spain, 2002)

WEEK FOUR & FIVE
Topic: If I was a rich man: money, money, money.
Screening: LIFE AND DEBT (dir: Stephanie Black, USA, 2003)

WEEK SIX
Topic: Green card and the American Dream: when the global turns sour.
Screening: THE VISITOR (dir: Thomas McCarthy, USA, 2008)

WEEK SEVEN & EIGHT
Topic: How green was my valley: Global Warming.
Screening: AN INCONVENIENT TRUTH (dir: Davis Guggenheim, USA, 2006)

WEEK NINE
Screening: INCH'ALLAH DIMANCHE (dir: Yamina Benquiqui, France, 2002)

WEEK TEN
Topic: East meets West meets North meets South: It is just one world...
Screening: ARRANGED (dir: Diane Crespo, USA, 2007)

WEEK ELEVEN
Topic: ...Or is it not?
Screening: SLUMDOG MILLIONAIRE (dir: Danny Boyle, UK-USA, 2008)

WEEK TWELVE
Attendance is a part of the participation grade: A maximum of two unexcused absences will be allowed. The Auburn University Academic policy for properly authorized excused absences will be followed. After the second unexcused absence, 1% off the attendance and punctuality grade will be deducted per absence. If a student has more than five unexcused absences, s/he will be advised to withdraw from the course; but if s/he does not withdraw, 1% off the participation grade will be deducted per absence. Also, each lateness mark (given for arriving later than 10 minutes after each class has started) will be equivalent to ½ an absence mark. Each two lateness marks will add up a full absence. You are responsible for all material and announcements presented in class (even if absent). For tests, make-up is possible only under extenuating circumstances and the following conditions:
1) A planned excuse must be announced before the test and GET MY APPROVAL. All tests are announced in advance. Do not make any commitment on test dates without my approval.
2) For sickness or accident. You must provide written, documented, and verifiable justification.
3) In any case, the make-up must be taken no later than 48 hours after the test.
4) The make-up CANNOT BE the same or of the same format. If you are late for a test or a quiz, do not expect any extension: test material will be turned in at the same time with other students.

Class participation grade: Participation in class will be evaluated according to the following criteria:

4.5-5 (A) Student volunteers often to participate and shows that s/he is always prepared. Shows leadership in class discussions and in pair and/or group activities.

4-4.49 (B) Student is usually well-prepared and willing to participate, though his/her answers show that s/he does not study as thoroughly as an A student. Participates
voluntarily in class discussions and fully cooperates in pair and/or group activities.

3.5-3.99 (C) Student rarely volunteers, takes time to respond when spoken to, and sometimes is unprepared. Answers tend to be short and incomplete. Does not participate much in class discussions. Cooperates slowly or sometimes reluctantly in pair or group activities.

3-3.49 (D) Student never volunteers. Does not cooperate in pair and/or group activities. Sometimes his/her behavior can be demoralizing for his/her classmates.

0-2.99 (F) Student's behavior is disruptive and seriously hampers the other students' learning; or rarely attends class or understands what is happening or being discussed.

Homework and Quizzes = Based on viewed films or assigned readings and class discussions.

Critical essays = 5-8 pages each analysis of one of the films shown in class; the students will have to choose and develop (by reading relevant secondary sources, if possible in the target language) one of several themes the films portray in relation to the main theme of the course, in respective target languages if student wishes to do so.

Final = Students will have to answer an essay type question that will reveal the depth of their understanding of the interconnection from a thematic viewpoint of all the films studied.

Other important policies:

(1) All assigned readings should be completed before the class in which they are discussed.
(2) Students will have until mid-semester to withdraw with a W on their transcripts.
(3) Please allow 24 hours for your e-mails and phone messages to be answered during weekdays, and 48 hours during weekends.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Homework</td>
<td>5%</td>
</tr>
<tr>
<td>In-class work/participation</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>5%</td>
</tr>
<tr>
<td>2 critical essays</td>
<td>50%</td>
</tr>
<tr>
<td>Final paper</td>
<td>25%</td>
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</tbody>
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Grading scale: A=100-90; B=89-80; C=79-70; D=69-60; F=59-0.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))
(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoenas for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (VITT).