Proposal Of A New Undergraduate Or Graduate Program

1. Proposing College / School: Education
   Department: CTCH
2. Proposed Program Title: Community Music
3. CIP Code of Proposed Program: 13.1312
4. Proposed Implementation Date: Fall 2012

5. Relationship of Proposed Program to the Auburn University Mission Statement and Strategic Plan:
   (Auburn University’s mission statement may be accessed at the following site: http://www.auburn.edu/administration/trustees/policymanual/vision_and_mission.html; Auburn University’s strategic plan may be accessed at the following site: http://ocm.auburn.edu/strategic_plan/)
   The proposed minor will support the land-grant traditions of service and access by delivering instruction for students not typically allowed to enroll in music teacher education courses. There is a great need for training music instructors as more community, religious and business organizations and private individuals provide music instruction and musical outreach to senior citizens, individuals with disabilities, and children who are not served by public schools. The increased emphasis on community based music teaching will strengthen the learning and teaching of students who intend to be traditional school-based music teachers.

6. Expected Program Outcomes and Assessment Methods:
   (Expected outcomes must be stated clearly and must include student learning outcomes and an assessment plan for ascertaining the extent to which the expected outcomes are achieved and for designing improvements based on analysis of assessment results.)
   Students will demonstrate music instructional abilities and skills for music learners birth-adulthood in general, vocal, and instrumental music settings. These outcomes will be assessed by competency rubrics that will be administered in each course. Rubric scores and subscores will be reviewed yearly to determine program success in meeting the outcomes.
   1. Plan music learning experiences
   2. Lead music learning experiences
   3. Assess music learning experiences

7. Degree Requirements (Including All Formal Options):
   (For programs at the undergraduate level, please provide a curriculum model for the program as well as for each formal option.)
   CTMU 1010 Intro to Music Ed 1 hr
   CTMU 1020 Music Education Lab I 1 hr
   CTMU 2010 Music Education Lab II 1 hr
   CTMU 4910/4913 Practicum in Area of Specialization 6 hrs
   2 courses (3 hrs) selected from:
   CTMU 5110 Children’s Music Learning 4 hrs
   CTMU 5120 School and Community General Music Education 4 hrs
   CTMU 5130 School and Community Instrumental Music Education 4 hrs
   CTMU 5140 School and Community Vocal Music Education 4 hrs
   Total Hours = 17

8. Specific Admission and/or Continuation Requirements:
   Students must pass an entrance interview (perform rhythm pattern, sing or play at sight, sing or play back a melody) and submit a clear background check.
9. Existing Courses and New Courses Required:

Existing Courses:
CTMU 4910/4913 Practicum in Area of Specialization
New Courses:
CTMU 1010 Intro to Music Ed 1 hr
CTMU 1020 Music Education Lab I (1 hr)
CTMU 2010 Music Education Lab II (1 hr)
CTMU 5110 Children’s Music Learning (4 hr)
CTMU 5120 School and Community General Music Education (4 hr)
CTMU 5130 School and Community Instrumental Music Education (4 hr)
CTMU 5140 School and Community Vocal Music Education 4 hr
All new courses are part of the proposed program revision for the B.M.E. in Music Education Instrumental and Vocal.

10. Relationship of Proposed Program to Other Auburn University Programs:
(If "yes" for either item, please provide explanation in the space provided below.)

Will the program support or be supported by other program(s) at Auburn University?  
Yes  No
Will this program replace any existing program(s), or specializations / options / concentrations within existing program(s) at Auburn University?  
Yes  No

11. New or Additional Resources / Resource Shifting Required:
(If "yes" for any item, please provide explanation in the space provided below.)

Will additional faculty lines be required?  
Yes  No
Will new or additional space (e.g.: laboratory or classroom) be required?  
Yes  No
Will additional library resources be required?  
Yes  No
Will additional GTA support be required?  
Yes  No

Explanation of or provision for new or additional resources / explanation of program’s support or replacement of other programs:

Since the content of multiple courses is collapsed into fewer courses and methods courses will be offered on a two-year rotation, no additional resources are required. With the exception of CTMU 4910/4913, the courses required for the minor are also required for the proposed revision of the B. M. E. in Music Education.

12. Potential Duplication of Other Programs in the State:
(If the program would overlap with or duplicate a similar offering at another institution in the state, articulate the program’s necessity and/or any differences from similar programs.)

There are no other programs of this type in the state.

13. Collaboration With Other Institutions:
(Indicate whether or not the proposed program will -- either immediately or in the future -- involve collaboration with other post-secondary institutions. If so, provide all relevant details.)

At this time, there are no plans to collaborate with any other post-secondary institutions.

14. Distance Education:
(If Distance Education will be incorporated in the delivery of the proposed program, provide details of implementation, scope, etc.)

Yes. Students may elect to complete Practicum work in a distant location. Video conferencing would be used for observation and supervisory meetings.
15. Documented Need for Proposed Program:
(Elaborate upon the methodology used to appropriately assess regional, state, or national need and/or student demand for program.)

Auburn students often request an option for church, community, and business applications of music education since there are no AU programs to support those applications. This program would attract students who would normally enroll in church music, music therapy, or music business programs.

16. Employment Opportunities:
(Provide specific examples of employment opportunities anticipated for graduates of the proposed program.)

Church choir director, church music educator, church instrumental leader, private studio teacher, music school owner, preschool music educator, municipal arts center teacher or director, music instrument salesperson, music store owner, web-based music instructor, private school music educator, community college instructor, elementary classroom teacher.