Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: CLA  
   Department: Music

2. Course Prefix and Number: MUSI 2733  
3. Effective Term: Spring 2013

4. Course Title: Appreciation of Music  
   Abbreviated Title (30 characters or less): App. of Mus.

5. Requested Action:  
   - [ ] Renumber a Course  
   - [x] Add a Course  
   - [ ] Revise a Course  
   - Current Course Number:  
   - Proposed Course Number:  
   - Type of Revision:  

6. Course Credit:  
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>3</td>
<td>Lecture (Distance)</td>
<td>weekly</td>
<td>3</td>
</tr>
<tr>
<td>(Repeatability):</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>
   - Total Credit Hours: 3

7. Grading Type:  
   - [x] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. Prerequisites/Corequisites:  
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.  
   None

9. Restrictions: List specific restriction in space above.  
   - [ ] College  
   - [ ] Major  
   - [ ] Standing  
   - [ ] Degree

10. Course Description:  
    (20 Words or Less; exactly as it should appear in the Bulletin)  
    Fine Arts Core. An orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

11. May Count Either:  
    - [ ] or [ ]  
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):  
   (Respond “N/A” if not included in any program; attach memorandum if more space is required)  
<table>
<thead>
<tr>
<th>Program Type (e.g.: minor, major, etc.)</th>
<th>Program Title (e.g.: MS in Chemistry, Performance Option, Minor In Art)</th>
<th>Requirement or Elective? (required or optional?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

13. Overlapping or Duplication of Other Units' Offerings:  
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
   - [x] Applicable  
   - [ ] Not Applicable
14. Justification: The addition of this core fine arts course as an opportunity in distance learning will allow students more flexibility in finding a course that meets their needs.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources: Current resources are sufficient to meet the needs of this course.

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes: Course Objectives:
1. Students will demonstrate knowledge of the common elements of music (rhythm, melody, harmony, timbre, texture, tempo, dynamics, and form) and how they all interrelate in music
2. Students will demonstrate an understanding of the relationship of music to the other arts
3. Students will demonstrate knowledge of the historical development of Western music from Gregorian chant to the present day
4. Students will demonstrate an understanding of the wealth and variety of music from around the world and its impact on Western music

This course will address General Education Goal #7: Aesthetic Appreciation and Engagement

Student Learning Outcome 11: Students will understand and appreciate the arts and aesthetics as ways of knowing and engaging with the world

Measure 1: Develop and articulate criteria for aesthetic judgment. Measure 2: Understand how various art forms and/or works of art both reflect and inform society at large historically and/or in the present. Measure 3: Be able to study, create or participate in some form of artistic expression as a means of understanding the creative process.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline: This course will be based entirely online. The textbook, outside readings, music for listening, and all assignments will be completed within the course website. It will be asynchronous which means there will be no live lectures or interaction. You need to structure your time so as to complete all assigned tasks within the given week.

Week 1 Introduction, Materials of Music
Week 2 Medieval Period Test 1 Materials of Music
Week 3 Medieval/Renaissance Periods
Week 4 Renaissance Periods
Test 2 Medieval/Renaissance Periods
Week 5 The Baroque Period
Week 6 The Baroque Period
Week 7 Test 3 The Baroque Period
Week 8 The Classical Period
Week 9 The Classical Period
Week 10 Test 4 The Classical Period
Week 11 The Romantic Period
Week 12 Test 5 The Romantic Period
Week 13 20th Century, Concert Reports Due
Week 14 Non-Western Music
Week 15 Non-Western Music

The final exam will be held during the University final exam period.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Tests (600 pts):
There will be five tests (100 points each) and a cumulative final exam (100 points) covering material from the textbook, course website (including discussion questions), and assigned outside readings. Each test will include a listening portion. For example, you may be asked to identify the piece, the composer, or comment on the structure of the piece. The total number of points possible for the tests is 600. The final exam will be given during the university’s final exam period.

You will have one 24 hour period during which you can complete the timed test, and you must complete it in one sitting. Only University-recognized excuses will be accepted for missing a test. Please refer to the Attendance section of this syllabus for valid excuses. If possible, please notify me BEFORE the test you will be missing. You MUST notify me (email or phone) within 1 day after the test if you need to make up the test. The excuse will be verified before the make-up test is given. The make-up test will cover the same material as the original test, but will be in short answer format. Finally, the test must be completed within one week of the original test unless there are extenuating circumstances.

There will be no announced quizzes. Discussion questions (300 pts):
Two discussion questions (DOs) will be posted each week and you are required to make a substantial post to each DO. You also must make at least two substantive responses to other student posts for each DO. These responses must be completed during the week assigned. No credit will be given for late work. Each DO is worth 10 points, for a course total of 300 points (30 DOs x 10 points). Examples of “substantial posts” will be provided in Canvas. Finally, a civil tone needs to be maintained in the DOs. Exercise respect for everyone.

Concert reports (300 pts):
All students must attend two live concerts and write a report about each one (worth 150 points each for a total of 300 points. I will post local recitals/concerts on the Canvas calendar. If you have something else you would like to attend, please ask me if it is appropriate for this class. Concert reports are due at the end of Week 13 of class. Late reports will not be accepted.

Students are expected to write in a clear, effective, interesting and professional-quality manner and will be graded on their ability to achieve these standards. Each report should demonstrate the student’s ability to convey the following components:

1. Musical terms (students should incorporate terms and concepts learned from the course).
2. Aesthetic judgment (students should demonstrate an ability to exercise aesthetic judgment by conveying their own critical reflection and/or appreciation of the music and concert experience).
3. Discernment of musical quality (students should demonstrate critical listening skills and a mastery of the course material to discuss matters of quality concerning the compositions, performances, performers, genres and the like).
4. Accuracy and depth of information or musical analysis (students should not only convey accurate information, but should also demonstrate an ability to write in depth about the music or particular aspects of the music akin to musical analysis).
5. Pertinent background information about the composer (dates, other music written, etc.).
6. Information about the composition (why/when it was written).
7. Important characteristics of the music (discussion of elements-melody, harmony, instrumentation, dynamics, etc.).
8. Your general impression (likes and dislikes) of the music.
9. Please include any references you used in a reference list at the end of the report.

Exam Proctors are required.

Distance learners will comply with the following policy regarding the exams to ensure academic honesty during the exams. At the beginning of the course, each distance learner will be required to recruit an official proctor, who will be confirmed by the DE service staff at 116 FOY Hall, 282 Thach Concourse, Auburn University (334-844-3151). The proctor must be a school official or an education officer at a military installation who does not have a vested interest in the student's success in the course. The proctor must have face-to-face access to student to oversee his/her examination, that is to say, the proctor must physically observe the whole examination process.

No substitution for the designated proctor will be accepted. Students are expected to get the Examination Proctor Information form properly filled in and signed by the proctor, just before sending it to the DE office for verification. Once the proctored exam is over, the proctor signs the proctor form and sends it to the DE office. When the proctor form is received by the DE, the instructor will be informed and the exam will be graded. Copies of the completed grade report form are distributed to the faculty, the DE office, the Registrar and the student.

Secure, proctored examinations can also be scheduled in the Biggin Testing Center. Call 844-3130 to schedule your examination.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

GRADING and ASSIGNMENTS:

All work will be graded according to this scale:
A: Superior (90% - 100%) B: Good (80% - 89%)
C: Acceptable (70% - 79%) D: Passing (60% - 69%)
F: Failing (below 60%)

1200 total points are available in this course: Tests: 600 points
Discussion Questions: 300 points
Concert Reports: 300

Your final grade percentage will be calculated by dividing the points earned by the points available (e.g., 1000/1200 = .83, or 83%)

Attendance:
Attendance will be noted through Discussion Question participation and you must participate at least 3 of 7 days each week.
5 points will be deducted from your grade for each day of unexcused absence.

Excused absences:
Students are granted excused absences from class for the following
reasons: illness of the student or serious illness of a member of the
student's immediate family, the death of a member of the student's
immediate family, trips for student organizations sponsored by an academic
unit, trips for university classes, trips for participation in intercollegiate
athletic events, subpoena for a court appearance, and religious holidays.
Students who wish to have an excused absence from class for any other
reason must contact the instructor in advance of the absence to request
permission. The instructor will weigh the merits of the request, and render a
decision. When feasible, the student must notify the instructor prior to the
occurrence of any excused absences, but in no case shall such notification
occur more than one week after the absence. Appropriate documentation
for all excused absences is required. Please see The Student Policy
eHandbook at www.auburn.edu/studentpolicies for more information on
excused absences.

The student may withdraw from this class without penalty by mid-semester.
A "W" will appear on the student's transcript.

Academic Honesty Policy: All portions of the Auburn University student
academic honesty code (Title XII) found in university policies will apply to
university courses. All academic honesty violations or alleged violations of
the SGA Code of Laws will be reported to the Office of the Provost, which
will then refer the case to the Academic Honesty Committee.
AU student code of discipline: https://sites.auburn.edu/admin/
universitypolicies/Policies/CodeofStudentDiscipline.pdf

Virtual classroom behavior policy: The AU Classroom Behavior Policy is
strictly followed in this course. Please refer to university policies for details.

Contingency Statement:
If normal class and/or lab activities are disrupted due to illness, emergency,
or crisis situation (such as severe weather), the syllabus and other course
plans and assignments may be modified to allow completion of the course.
If this occurs, an addendum to your syllabus and/or course assignments will
replace the original materials.

Disabilities: Students requiring accommodations should arrange a meeting
the first or second week of class. Email your instructor for a scheduled
meeting time. Bring the Accommodation Memo and Instructor Verification
Form to the meeting. If you do not have an Accommodation Memo but need
special accommodations, make an appointment with The Office of
Accessibility, 1228 Haley Center, 844-2096 (V/TT).
Accessibility Link: https://fp.auburn.edu/disability/index.asp
Accessibility syllabus statement: https://fp.auburn.edu/disability/faculty/
syllabus.asp

Other useful Links:
Online netiquette: http://www.studygs.net/netiquette.htm

AU online Bookstore: http://www.aubookstore.com/pretextbooks.asp

edu/

Policies: https://sites.auburn.edu/admin/universitypolicies/default.aspx

Writing Center: https://fp.auburn.edu/whriting/writingcenter.aspx

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate
point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit: N/A
(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Student Policy eHandbook, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, summons for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please consult the Student Policy eHandbook for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately, if you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2066 (V/T/T).
Supplemental Information For Addition Of Distance Education (DE) Course

1. Proposing College / School: CLA
   Department: Music

2. Course Prefix and Number:
   MUSI 2733

3. Effective Term: Spring 2012

4. Course Title:
   Appreciation of Music
   Abbreviated Title (30 characters or less):
   App. of Mus.

5. On-Campus Pre/Corequisites:
   Prerequisite(s): none
   Corequisite(s): none
   Pre/Corequisite(s): none
   DE Adjustment: n/a

6. Affected Program(s):
   Program Type: n/a
   Program Title: (e.g.: minor, major, etc.)
   Requirement or Elective?: (required or optional?)

7. Justification for DE Delivery:
   The distance education version of this course will provide greater flexibility
   and expand the opportunities in available courses for working students.
   The addition of a distance education version of the course in question (e.g.,
   accreditation, as part of a proposed distance education program, expansion of opportunity for working professionals/students, etc.)

8. Access to Resources:
   Library resources will be available via Auburn Libraries extensive online
   resources. This includes access to the online Nexus (?) music catalog.
   Consultation at other learning resource centers is available via email or phone

9. Course Content Delivery:
   This course will be based entirely online. The textbook, outside readings,
   music for listening, and all assignments will be completed within the course
   website. I will adjust coursework, which means there will be no live lectures
   or interaction.

10. Course Interaction:
    Office hours will be available via the Chat option within the course website.
    I also can come to campus if you have an issue that would best be
    addressed in person.

   Distance education includes such aspects as office hours, class participation, and
   -- if applicable -- any time that the student would be required to be on-campus.
Approvals

Department Chair / Head
David Smith
College / School Curriculum Committee

College / School Dean

Dean of the Graduate School (for Graduate Courses)

Assoc. Provost for Undergraduate Studies (for Undergraduate Courses)

Date
5/2/2012

Contact Person:

Telephone:

E-Mail Address:

Fax: