## Proposal Form For Addition And Revision Of Courses

1. **Proposing College / School:** Liberal Arts/Fine Arts  
   **Department:** Music

2. **Course Prefix and Number:** MUSI 4240  
   **Effective Term:** Fall 2012

3. **Course Title:** Modern Era  
   **Abbreviated Title (30 characters or less):**

4. **Requested Action:**  
   - [ ] Renumber a Course  
   - [X] Add a Course  
   - [ ] Revise a Course  
   **Current Course Number:**  
   **Proposed Course Number:**  
   **Type of Revision:**

5. **Course Credit:**  
<table>
<thead>
<tr>
<th>Contact/Group</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>(Repeatability): 3</td>
<td>Lecture</td>
<td>Weekly</td>
<td>3</td>
</tr>
<tr>
<td>Total Credit Hours: 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

6. **Grading Type:**  
   - [X] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

7. **Prerequisites/Corequisites:**  
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.  
   **P:** MUSI 2410, 2420, 3510, and 3520

8. **Restrictions:** List specific restriction in space above.  
   - [ ] College  
   - [X] Major  
   - [ ] Standing  
   - [ ] Degree

9. **Course Description:**  
   (20 Words or Less; exactly as it should appear in the Bulletin)  
   A detailed study of the history of music during the period 1900 to the present day.

10. **May Count Either:**  
    (Indicate if this particular course cannot be counted for credit in addition to another)  
    - [ ] Program Type  
    - [ ] Program Title  
    - [ ] Requirement or Elective?  
    - (required or optional?)

11. **Affected Program(s):**  
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)  
    - **Major**  
    - **BA in Music, BM in Music**  
    - **optional**

12. **Overlapping or Duplication of Other Units' Offerings:**  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)  
    - [ ] Applicable  
    - [ ] Not Applicable

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources: N/A

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes: By the end of the semester, students will:

1. Demonstrate a thorough knowledge of the genres, composers, aesthetic concerns, and sociocultural aspects of Modern Era music.
2. Be able to place said knowledge in a cohesive chronological narrative.
3. Understand and apply the basic issues of Modern Era performance style

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

15-WEEK SCHEDULE

Week 1 Introduction to course and course policies. Basic history of the period.

Week 2 Post Romanticism; Impressionism

Week 3 Atonal Revolution: Schoenberg, Webern, Berg

Week 4 Test 1
   New Tonalities: Stravinsky and Bartók

Week 5 Neo-Classicism
   Twelve-Tone System

Week 6 Test 2
   Music in England

Week 7 The Influence of Politics: Hindemith; Prokofiev; Shostakovich

Week 8 Assignment 1 due
   Music in the United States

Week 9 Latin America
   Test 3

Week 10 Integral Serialism
   Messiaen, Boulez, Stockhausen, Babbitt

Week 11 Indeterminacy

Week 12 Test 4
   Post-Serialism

Week 13 Minimalism: Reich, Glass, Adams
   Assignment 2 due

Week 14 Test 5
Electronic Music

Week 15 Technology
The Future

FINAL EXAM: Will be held at the University-specified date/time during exam week.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

ASSIGNMENTS: Two graded essays (200 pts. each) 1. An analysis of an assigned musical work. The student should give a historical and musical analysis, along with a discussion of performance style. 2. A 15-20 pp. research paper on an assigned topic. The student should discuss musical and historical issues of the period, including aesthetic concerns and sociocultural aspects of the time. Careful attention should be paid to writing style and grammar.

There will be no unannounced quizzes in this class.

TESTS: There will be five tests, as scheduled on the syllabus. These tests are not cumulative; however, the study of music history is, therefore key concepts will carry over from test to test, and students should demonstrate mastery of stated course objectives. Tests may include these question types: listening ID, multiple choice, short definitions, and short essays. In addition, you will be asked to write short descriptive analyses for several pieces heard in the listening ID portion. These must be specific to the chosen pieces, and they must use musical terminology in a precise, detailed way.

FINAL EXAM: There will be a comprehensive final exam given during finals week. The exam will cover all course material and students will be expected to demonstrate mastery of stated course objectives. The format will be similar to the format described above for the five tests.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

GRADING: The grades will be distributed as follows:

450 pts 5 tests (90 pts each) 45%  
400 pts 2 assignments (200 pts each) 40%  
150 pts Final exam 15%

A 90-100% 900-1000 pts  
B 80-89 800-899 pts  
C 70-79 700-799 pts  
D 60-69 600-699 pts  
F 0-59 0-599 pts

See attendance policy for effect of unexcused absences on your final grade.

You may withdraw (with a W) from this class until mid-semester.

Attendance Policy
This course adheres to the University Policy on Class Attendance found on
the Office of the General Counsel website. Students are expected to (1) attend every class session; (2) be attentive and non-disruptive during class discussions; (3) be thoroughly prepared for class by having previously completed the assigned material; and (4) take thorough notes. The importance of attending every class cannot be stressed enough. In order to get the most from the course, it is necessary to have regular attendance. Therefore, attendance is mandatory and will be taken at every session. Students are allowed two unexcused absences for the semester without consequence. Each subsequent unexcused absence results in a 5-point deduction from the final term grade. Two tardies equal one unexcused absence.

It is the student's responsibility to follow the attendance guidelines contained in the Policy on Class Attendance. Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for University classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. In order to have an eligible absence excused, a student must present documentation to the instructor by the next class session following the end of the excused period.

The format of make-up exams will be similar but not necessarily identical to the missed exam. If a student has an excused absence for a class, any playing or written assignments are due at the beginning of the class following the excused absence. If a student misses a class (excused or unexcused) it is the student's responsibility to get notes from that class from another student in the class, find out the assignment from another student, and to have both the missed class assignment and the new assignment prepared by the next class period. Late written assignments without an excused absence will be counted at 50% of their value if turned in within one week after the assignment is due.

If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation (such as an H1N1 flu outbreak), the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

(List all components of the course grade — including attendance and/or participation if relevant — with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.
**Excused Absences:**  Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

**Make-Up Policy:**  Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

**Academic Honesty Policy:**  All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

**Disability Accommodations:**  Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (VTT).