Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 4000
   3. Effective Term: Fall 2012

4. Course Title: Music Education Senior Recital Project
   Abbreviated Title (30 characters or less): Mus Ed Sr Rec Project

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [x] Revise a Course
   Current Course Number: __________________________
   Proposed Course Number: __________________________
   Type of Revision: __________________________
   Title, Hrs: __________________________

6. Course Credit:
<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>PRL</td>
<td>1</td>
<td>10</td>
<td></td>
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</table>

   Total Credit Hours: 1

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [x] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: BME Major and MUAP 3120
   C: Registration in MUAP 3220

9. Restrictions: List specific restriction in space above.
   College [x] Major [ ] Standing [ ] Degree [ ]

10. Course Description:
    (20 Words or Less: exactly as it should appear in the Bulletin)
    Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

11. May Count Either:
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    Applicable [x] Not Applicable [ ]
14. Justification:

Change in title to clarify that course is for Music Ed majors only. Change in credit (from 0 to 1 hr) reflects the amount of work the student needs to do for the course. This course aligns with CTMU curriculum changes request.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

Not Applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

The student will be expected to:
1. prepare a recital of standard literature for their instrument/voice as appropriate for a music ed major and as determined by area policies
2. perform the recital in front of their peers and the faculty
3. with the coaching of their applied teacher, learn the process of careful preparation of several months or more in order to be successful in their performance.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

Week 1 Confirm recital material with applied teacher
Week 2 Progress check #1 of recital material in applied lesson
Week 3 Progress check #2
Week 4 Progress check #3
Week 5 Progress check #4
Week 6 Perform recital material under tempo in recital order for applied teacher
Week 7 Discuss Week 6 performance with teacher (Progress check #5)
Week 8 Progress check #6, arrange recital jury time with applied area faculty
Week 9 Progress check #7
Week 10 Recital Jury
Week 11 Discuss Recital Jury with applied teacher
Week 12 Progress check #8
Week 13 Progress check #9
Week 14 Perform Recital
Week 15 Listen to recording and discuss recital performance with applied teacher in applied lesson

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Recital Jury: In preparation for the recital, the student must pass a Recital Jury, taken a minimum of two or maximum of four weeks before the actual recital (as determined by the applied instructor). The student will present recital repertoire in a formal hearing for area faculty who will assess the student's readiness for performance

Semester Recital: Students will present a public recital performance demonstrating successful mastery of comprehensive course competencies

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

Grading for this class is pass/fail (S/U). The recital jury and performance are graded by the faculty in the student's Performance Area. A successfully completed recital may take the place of the semester MUAP jury. There is no written final exam. There will be no unannounced quizzes. Students may withdraw from this course (with a W on their transcript) until midsemester.
In order to receive a passing grade for the recital, the student will need to demonstrate a mastery of the assigned pieces for the recital. The faculty will assess the student's performance with regard to rhythm, tempo, intonation, dynamics, phrasing, articulation, technique, and stage presence.

ATTENDANCE
You must complete the recital in the semester of registration. Arrangements to re-schedule a recital will be granted only for excused absences as defined in the University Policy on Class Attendance (found on the Office of the General Counsel website). You must contact your applied instructor within one week of the missed recital. The rescheduled recital must occur before the end of the semester.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: Illness of the student, serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoenas for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make-up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student notifies the instructor for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).

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Sara Lynn:
We support these changes connected with the BME program.
Kim

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From: Sara Baird <SLB0024@auburn.edu>
Date: Tue, 13 Dec 2011 17:43:45 +0000
To: "kim.walls@auburn.edu" <kim.walls@auburn.edu>, Jane Kuehne <kuehnjm@auburn.edu>, Nancy Barry <nhb0002@auburn.edu>
Cc: Ann Knipschild <KNIPSAK@auburn.edu>
Subject: course changes

Hi All,

Please find attached the course change/addition forms for the following:

MUSI 3040 Brass Skills (combining the two brass skills classes into one)
MUSI 3060 Woodwind Skills (combining the two woodwind classes into one)
MUSI 3090 Strings Skills (new class, strings only, no guitar)
MUSI 4000 Senior Music Education Recital Project (changing title and changing to 1 credit hour)

These forms support the requested changes in the BME curriculum. Please send an email supporting these course changes/additions and we will forward them on for approvals.

Thanks,
SLB

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