Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Liberal Arts
   Department: Theatre

2. Course Prefix and Number: THEA 4670
3. Effective Term: Fall 2012

4. Course Title:
   Dance Lab 4 - Jazz
   Abbreviated Title (30 characters or less):
   Dance Lab 4 - Jazz

5. Requested Action:
   □ Renumber a Course
   □ Add a Course
   □ Revise a Course
   Current Course Number:
   Proposed Course Number:
   Type of Revision:

6. Course Credit:
   Contact/Group Hours
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment

   Maximum Hours (Repeatability): 2
   Lab
   Weekly
   1
   15

   Total Credit Hours: 1

7. Grading Type:
   □ Regular (ABCDF)
   □ Satisfactory/Unsatisfactory (S/U)
   □ Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   3670
   THEA 3670. Departmental approval.

9. Restrictions: List specific restriction in space above.
   □ College
   □ Major
   □ Standing
   □ Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Advanced studio training in Jazz technique.

11. May Count Either:
    [ ] or [ ] (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "WA" if not included in any program; attach memorandum if more space is required)
    Program Type
    (e.g.: minor, major, etc.)
    Program Title
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)

<table>
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<tr>
<th>Major</th>
<th>BFA Theatre - Music Theatre</th>
<th>Elective</th>
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13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   □ Applicable
   □ Not Applicable
14. Justification:

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Music Theatre Dance Instructor

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:
- Body placement
- Fundamentals of jazz technique
- Choreography appropriate to jazz styles

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

Week 1: Introductions to syllabus and course objectives

Week 2: Mock auditions. Instructor will post a mock audition notice, and students will come in prepared to audition for the posted role/show. All students audition and will be present and taking notes while others are auditioning.

Week 3: Students and instructor will "cast" the show and compare notes as to who was cast and why or why not.

Week 4: Musical Theatre dance styles, combination 1: vaudeville

Week 5: MT dance styles, combination 2: Swing

Week 6: MT dance styles, combination 3: 50's and 60's

Week 7: Review combinations 1-3, then perform one of them with a partner for midterm.

Week 8: MT dance styles, combination 4: Latin

Week 9: MT dance styles, combination 5: Country

Week 10: MT dance styles, combination 6: Hip hop

Week 11: Finding the breath in the movement. Dancers will find where the breath helps the movement, how to phrase the breath to prepare for singing while moving. Add spoken vocals to movements.

Week 12: Begin singing while performing short combinations.

Week 13: Continue with song and dance number.

Week 14: Set spacing and block the song and dance number.

Week 15: Clean the number, and perform the number for final and be performance ready for an outcome with an audience.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Work with a partner and choreograph and perform a short swing combination.

Instructor will give movement and student will add vocals and perform for the class.
Midterm and final will be combinations performed, in costume.

(List all quizzes, projects, reports, activities and other components of the course grade — including a brief description of each assignment that clarifies its contribution to the course’s learning objectives)

19. Rubric and Grading Scale:

- Class attendance/participation (50%) • Mid-semester movement practical (25%) • Final movement practical (25%)  
  A (90-100%) = Work of an outstanding nature that exceeds course standards and demonstrates mastery of subject matter. B (80-89%) = Work that is distinctly above average in quality and thoroughness and demonstrates mastery of the subject matter. C (70-79%) = Work of a satisfactory nature in quality and thoroughness and demonstrates a basic understanding of the subject matter. D (60-69%) = Work that is substandard in nature and demonstrates a limited understanding of the subject matter. F (<60%) = Work that fails to meet minimum levels of proficiency in skills and understanding of subject matter.

(List all components of the course grade — including attendance and/or participation if relevant — with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:  
N/A

(Included are statements explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When possible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up missed major examinations (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).