Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Architecture, Design and Construction
   Department: Department of Industrial and Graphic Design

2. Course Prefix and Number: GDES 1110

3. Effective Term: Fall 2012

4. Course Title: Foundation Drawing
   Abbreviated Title (30 characters or less):

5. Requested Action:
   - [ ] Renumber a Course
   - [x] Add a Course
   - [ ] Revise a Course
   Current Course Number:
   Proposed Course Number:
   Type of Revision:

6. Course Credit:
   Contact/Group Hours  Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)  Weekly or Per Term?  Credit Hours  Anticipated Enrollment
   Maximum Hours (Repeatability): 4  8  4 studio  weekly  4  80
   Total Credit Hours: 4

7. Grading Type:
   - [x] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: GDES majors only; departmental approval. C: GDES 1210.

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [x] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
   (20 Words or Less; exactly as it should appear in the Bulletin)
   Representational drawing with various media. Emphasis on accurate observation, pictorial organization, depiction of space as well as on concept development and creativity.

11. May Count Either:
   ARTS 1110 or _______ (Indicate if this particular course cannot be counted for credit in addition to another)
   Program Type
   Program Title
   (e.g.: minor, major, etc.)
   (e.g.: MS in Chemistry, Performance Option, Minor in Art) (required or optional?)
   Requirement or Elective?

12. Affected Program(s):
   (Respond “N/A” if not included in any program; attach memorandum if more space is required)
   BFA
   GDES
   requirement

13. Overlapping or Duplication of Other Units' Offerings:
   (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - [ ] Applicable
   - [ ] Not Applicable
14. Justification:

Foundation sequence is being revised for GDES in order to provide a dedicated hour per week to address course content in lecture / discussion format and to fit the standard 4 hour GDES studio offering.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

N/A

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

Students should gain: a basic understanding of drawing principles and techniques; improved drawing skills, visual awareness and observational skills; improved understanding of pictorial space; and an awareness of historical and contemporary drawing.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

Weeks 1–10: mark-making; fundamentals of line, shape, form, value and space; gesture; contour; figure / ground; light / shadow; perspective; proportion; and composition.
Weeks 11–15: technique experimentation; sustained, complex drawings; drawing outdoors.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

1 complex still life assessment
2 mark-making
3 gesture
4 contour
5 space theory/composition
6 linear perspective
7 mid-semester portfolio due; begin sighting techniques
8 proportion
9 proportion
  10 value
  11 value
12 texture/technique experimentation
13 sustained complex drawings
14 conceptual drawing
15 conceptual drawing
16 presentation of final portfolio

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

Students will receive a midterm and final grade based on the following:
1) Portfolio (65%): all drawings; throw nothing away.
2) Quizzes (10%): given throughout the term; based on text, lectures and class discussions.
3) Sketchbook (10%): consisting of specified assignments, notes and thoughts.
4) Professionalism (15%): based on attendance, participation and execution of work.
A: superior work.
B: good work.
C: satisfactory work: requirements met.
D: poor work; minimal for credit.
F: performance insufficient for credit.

Grading Scale:
A = 100 - 90
20. Justification for Graduate Credit:  N/A

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. Any academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/T).

B = 89 - 80
C = 79 - 70
D = 69 - 60
F = 59 and below

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)
GDES 1110: DRAWING 1
Auburn University
Course Syllabus
Fall 2010

I. COURSE INFORMATION:
Meeting times: Section #002, CRN #13263: TR 11:00-1:45, Biggin Hall Room 0114

Instructor: Clare Frank Hairstans
Office Hours: TR 7:45-8:00am and 1:45-2:30pm unless otherwise posted, and by appointment, Biggin Hall Room 008.
Office phone: 334-844-3396 **Note: This phone is shared; please specify your message is for me.
e-mail: cph0001@auburn.edu Note: I will reply to your e-mail within one week, upon reading it. If you have not received a confirmation from me, do not assume I received your message.

II. COURSE DESCRIPTION AND OBJECTIVES:
Drawing 1 (GDES 1110) introduces the student to the concepts and processes that are fundamental to the language of graphic expression through drawing, with an emphasis on accurate observation, pictorial organization, the depiction of space, and the development of drawing skills using variety of black and white drawing media.

The primary objective for Drawing 1 is for the student to learn techniques for creating the illusion of the three-dimensional environment upon a two-dimensional surface. Through observation the student will develop an understanding of the picture plane, forms in space, and compositional techniques. Basic drawing concepts such as weight of line, value, linear perspective, atmospheric perspective and measuring and sighting will be essential tools. In addition to these concepts, the student will employ a variety of dry and wet media, exploring the material behavior and visual language of each.

By the end of the semester, the student will be expected to be able to employ all drawing concepts and techniques introduced in the course in any of the following types of drawings:

~ single object or multiple object still life ~ small scale/large scale
~ room interiors ~ observation of texture
~ architecture/landscape ~ observation of soft or dramatic light
~ observation at close range or at distance

III. METHODS:
A. This course is structured around in-class work. Specific objectives will be introduced for each class period, and work produced in class will be saved over the course of the semester. As the majority of the work produced in this class is made during the designated class period, attendance is crucial.

~ Save all drawings from in-class work. Write your name and the date at the back, and place the drawings in a portfolio to keep them clean, flat, and in chronological order (quality of presentation will count toward the final grade).
~ In-class drawings will be assessed in quarterly units and averaged for a final portfolio grade. At the end of the semester you will submit all four portfolio sets for final review.

B. On-going Drawing Project: Technology: Over the course of the semester you will be engaged in an on-going drawing project, for which you may select one of two presentation approaches: a fold book or a portfolio of drawings contained in a specially made box. This project will consist of a weekly drawing: the subject matter throughout the semester will be items and issues relating to the theme of technology (mechanical, digital, or medical). The drawings will be observational, unless otherwise stated, and many will have specific objectives. Note: these are to be well-considered, thoughtful drawings. These will be small
drawings, 5x7 inches each. You will show me your work each week, and we will have three scheduled “open portfolio” days.

C. Out-of-Class Projects: Three drawing projects will be assigned over the course of the semester. For these projects a specific problem will be introduced, for which the student must devise a creative solution and produce a finished drawing. Inclusion of concepts and materials covered in class and thoughtful and timely completion of the projects will be expected.

~ All assignments are due at the start of class on the date due. Late work will receive reductions in grade at the rate of one letter grade per class day.
~ These projects will be accompanied by a scheduled critique. An absence from a scheduled critique will count as two (2) absences.
~ The student will write a report and self-evaluation ensuing from the critique, due at the start of class the following class day.

D. Sketchbooks: Visual and Conceptual Research / Ideation: The sketchbook is an invaluable tool in your path to become an artist or designer. It allows you to record, assess, and develop your ideas. You should make a habit of carrying it about with you to record your observations and inspirations.

~ There will be two specific sketchbook assignments, one of which will be assigned during Unit 2, and the other during Unit 3. Both will require several hours of concentrated observation. Together these assignments will account for half of the sketchbook grade.
~ Drawing projects will include research and brainstorming aspects: all such work will be conducted in your sketchbook, including sketches and original notes, as well as quotes or citations (include sources). Quality of research, evidence of genuine investigation, and individuality and creativity count towards the assessment of the research.
~ You will present your research on a regular basis for individual critique or review.
~ You will use your journals for: (a) research, ideation and editing for projects, (b) notes on readings and class discussion, (c) notes and reflections from class critiques, (d) documentation of attendance at artist’s lectures and/or exhibitions visitations, (e) independent studies or research, (f) class handouts, and, (g) additional assignments.
~ You will use your sketchbook on a daily basis in class.

D. Textbook/Readings: The required textbook for this class is Drawing: Structure and Vision, by Fritz Drury and Joanne Stryker, Pearson Prentice Hall, Upper Saddle River, New Jersey: 2009. There will be additional readings. There may be pop quizzes and sketchbook work from this material.

E. Critiques: There will be formal class critiques on finished projects. You will address work both orally and in written statements. The critique is an important part of the learning process, and attendance during a scheduled critique is mandatory. An absence from a scheduled critique will count as two (2) absences. You will follow up scheduled critiques with written evaluations, due the next class period.

F. Pop quizzes: There may be occasional pop quizzes relating to the readings, vocabulary, and concepts that have been addressed in class.

G. Supplies and Materials: At the back of your syllabus you will find a list of materials needed for this class. Expect to purchase additional materials not on the list throughout the semester. Have your supplies readily available at all times in a locker or storage area in Biggin Hall.
IV. COURSE REQUIREMENTS:
A. Attendance is mandatory (see attendance policy below).
B. Evidence of work ethic and artistic development in class work.
C. Completion of all projects by assigned deadline. Projects should demonstrate understanding and thoughtful application of concepts and materials covered in the course. Late work will receive grade reduction.
D. Evidence of creative investigation and development in on-going drawing projects and in sketchbook.
E. Active participation in class discussions concerning technical, formal and conceptual issues. This form of discussion, referred to as a critique, employs critical thinking skills, and its purpose is to improve the art being made by improving artistic insight and judgment.
F. Progress in professional behaviors such as time-management skills, listening skills, responsible contribution to class discussion, and productive work ethic.
G. A quarterly portfolio review.
H. A final portfolio containing all work specified by the instructor will be required for final evaluation in the course. Note that this portfolio will include in-class work as well as the sketchbook and projects.

Note: 5 hours of work outside of class will be required per week.
(According to Auburn policy on typical workload, a total student effort of 9-10.5 hours per week is expected of students enrolled in a 3 credit hour course such as GDES 1110.)

V. ATTENDANCE POLICY:
A. Attendance is required at each class period. Attendance is essential to mastering course material and producing good work. Each student is responsible for the content of class discussion and for accurate completion of all assignments, both in and out of class, whether or not he or she attends class. Poor attendance and/or consistent tardiness will be reflected in your grade.
B. Unexcused absences: A maximum of two (2) unexcused absences will be permitted. Each additional absence will result in a reduction of the course grade by one letter grade.
C. Excused absences (see the Tiger Cub) must be accompanied by appropriate documentation on the first day the student returns to class, and may fall into one of the following categories:
   1. Illness (physician’s note)
   2. Serious illness or death of a student’s immediate family member (obituary)
   3. Participation in a University-sponsored activity (official notification)
   4. Religious holidays, military orders to report to duty, and subpoena for court appearances (appropriate documentation)
If at all possible, please notify the instructor ahead of time. Any documentation for an excused absence is subject to verification by the instructor. Please note that this documentation must be turned in to the instructor on the first date of return to class. Further delay in handing in official excuse documentation will result in an unexcused absence.

   Note: If the student should exceed six excused absences a meeting shall be held to assess the student’s progress and status in the class.

   Note: Doctor’s appointments for illness will be excused. However, routine medical appointments or dental appointments that are not for illness or emergency related will not be excused. You may use one of your free absences for such appointments.

   Note: Illegally obtained excuses (forged or in any way falsified) will result in an automatic failure. All appropriate parties will be notified and the student will be held accountable for his or her actions (this is considered an honesty violation -see Tiger Cub). All notes are subject to verification.

D. Tardiness policy: According to University Policy, as stated in the Tiger Cub, classes will begin upon the hour. In this classroom instruction will begin at five minutes after start time. (You are expected to arrive upon the hour and to use the extra five
If you arrive late to class it is your responsibility to inform the instructor that you arrived late and ask to be marked present on the roll. If you do not do this, you will be counted as absent on the course roll. You must do this the same day that you are late. The roll will not be changed to indicate a late arrival to class at a subsequent class meeting.

E. Missed work due to tardiness or absence: In all cases the student is responsible for class work, lecture material, and assignments. As stated in Tiger Cub, it is the student’s responsibility to initiate the process to make up work. Information will not be repeated in class for those who arrive late or miss class. Instead each student is urged to exchange phone numbers or e-mail with at least two classmates, and receive the information and photocopies of handouts from them — do not expect to receive make-up photocopies from the instructor. Alternatively, you may meet with the instructor during posted office hours. In the event of an excused absence, projects must be turned within one week of the student’s return to class.

F. Quality of attendance: In addition to physical presence, attendance is considered to be mental and emotional state. Appropriate behavior, preparedness and contribution to a positive work environment are essential (see Classroom Expectations below). Unprofessional and/or disruptive behavior in the classroom will be counted as lack of attendance.

G. Reminder: Students may withdraw from classes until mid-semester (a W will be recorded on the student’s transcript.)

VI. CLASSROOM EXPECTATIONS

A. Preparedness: The student is expected to arrive to class prepared to work. Please use the restroom either before or after class. Preparedness includes possession of all materials necessary for full participation in the classroom. Keep all materials well stocked ahead of time. If special preparation in terms of materials or research is requested for a particular class session, come prepared. Consistent lack of preparation will affect the quality of your work and will consequently lower your grade.

B. *** Special Accommodations: Any student needing special accommodations should meet with the instructor during office hours the first week of classes. Please bring a copy of your Accommodation Memo and an Instructor Verification Form with you to the meeting. If you do not have these documents, but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 855-2096 (V/TT).

C. Communication: It is your responsibility to let the instructor know of any concerns, problems, or difficulties you may be experiencing. It is important to establish and maintain a dialogue to prevent the development of further problems.

D. Courteous Behavior: Courteous, professional behavior towards all in the class is expected at all times. Being a disruption in class will result in a dismissal from that class period. Courtesy expectations include:

~ All conversation and discussion will be public. Additionally, any conversation should be on the subject at hand. The classroom is a working environment.
~ The opinions of others will be voiced and respected, though it is not necessary to agree. Each other’s persons and work shall be respected.
~ There will be no use of disrespectful or foul language in class; harassment of any kind
will not be tolerated.

~ Be aware that there this class may include **adult content**.

~ **Cell phone usage will not be tolerated**; please turn off all cell phones and any other communication media before the start of class. *Violation of this policy will result in the student being required to place the phone/gadget on a counter for the remainder of the class period, and may incur dismissal.*

~ Use of personal electronic media of any sort during class time will not be tolerated. This includes texting.

~ **Dress appropriately for class** – you will be using charcoal and other messy materials. It is advisable that you wear sensible shoes as you will be standing.

~ **Be respectful of school property** – do not cut, paint or draw on the desktops. Use your chipboards or the back of your drawing boards for this purpose.

~ **Clean up after yourself** – place any trash or debris in the trashcan. Make an effort to leave your desk or working area as clean as possible. Other classes use this room.

~ Concerning eating or drinking in class, food is not acceptable, but **covered beverages** are acceptable.

~ When using the classroom after hours, close the windows before you leave.  Please leave the thermostat at a moderate temperature.

~ Concerning storage of art supplies, it is suggested that you select a locker in Biggin Hall and secure it with a lock.  Remove all your belongings by the end of exam week; locker contents left behind will be considered abandoned.

### E. Academic Honesty:

Academic honesty is expected and required at all times. Be aware that presenting information, images, or artwork from another source (book, journal, on-line article or web-site, television or video, another student, etc.) without properly crediting the original author is considered plagiarism, and is an intellectual crime. **Plagiarism will not be tolerated in this class, and will be reported to the Academic Honesty Committee** (see Tiger Cub for further information). This policy includes but is not limited to: presenting work done by someone else as your own for a grade, presenting work done for another class to receive a grade in this class, presenting work done in this class to another instructor for a grade.

### VII. GRADING

#### A. Grade Breakdown for this class:

- **55%** In-Class Work
- **15%** On-going Drawing Project
- **15%** Out-of-Class Projects
- **10%** Sketch Books
- **5%** Participation (attendance, class discussions, critiques, pop quizzes, general attitude in class)

#### B. Assessment:

~ The in-class work will be assessed on a quarterly basis: all in-class work from each quarter will be assessed as a body of work, with one grade assigned per portfolio, and averaged for a final portfolio grade.

~ The on-going project will be graded as a body of work; an estimated grade will be assigned three times throughout the semester.

~ The out-of-class projects will be graded individually.

~ The sketchbooks will be assessed at mid-term and graded at the end of the semester.
C. Grade Distribution:
If you meet all assignments with average effort and results and attend class regularly, you will probably earn a "C." Grading guidelines are as follows (some or all of these guidelines may apply to a given situation):

A – Excellent
Work is strong, exceeds course requirements, and displays a high level of creativity; attitude is professional, positive and beneficial to the class; initiative and creativity show independent resourcefulness; technical abilities and understanding of concepts and materials are superior.

B – Above Average
Work meets all course requirements competently; attitude is professional; initiative and creativity show independent resourcefulness; technical abilities and understanding of concepts and materials are above average; individual improvement shows progress.

C – Average
Work meets all course requirements; attitude may be indifferent; initiative and creativity are deficient or irregular; technical abilities and understanding of concepts and materials are average; individual improvement may be slight or insufficient.

D – Below Average
Work fails to meet some course requirements; attitude is deficient; initiative and creativity are lacking; technical abilities and understanding of concepts and materials are below average; individual improvement is not noticeable.

F – Failure
Work fails to meet course requirements; displays no creativity or problem solving; displays poor technical abilities and lack of understanding of concepts and materials.
GDES 1110: DRAWING 1
COURSE SCHEDULE

Note: Unless otherwise noted, assigned readings should be completed by the start of class on Tuesday of the week assigned.


Unit #1: Drawing and Observational Foundations (Basic Drawing Concepts)
Drawing concepts:
- Line qualities, weight of line, contours, planes, mass and volume.
- Line networks: mark-making, stippling, hatching, cross-contour lines, continuous contour line drawing, topographical mark-making.
- The picture plane, figure/ground relationships, positive/negative shapes
- Eye-level, scale, organizing lines

Drawing tools: view finder, dowel for sighting
Media and habits: graphite and charcoal manipulation, sighting, drawing stance.

Note: You will stand to draw throughout the entire semester. If you have a medical condition that prevents you from doing so, please speak to me.

Week 1: 8/19
Thursday: Course Introduction and Syllabus

Week 2: 8/24, 8/26
Readings: Chapter 1: Class and Critique (by Tuesday)
Chapter 2: Materials, Procedures, Concepts (by Tuesday)
Chapter 3: Organic Mark and Form (by Thursday)

Thursday: Due Date: Finished Drawing (“Quiz”)

Week 3: 8/31, 9/2
Readings: Chapter 4: Geometric Mark and Form

Week 4: 9/7, 9/9
Readings: Chapter 5: The Experience of Space

Thursday: Due Date: Preliminary studies for Project #1 – Individual Critiques

Unit #2: Perspective and Value
Drawing concepts:
- Organization of space
- The picture plane, scale and proportion, eye-level, perspective
- Modeling of form, play of light, texture, quality of light, atmosphere and mood
- The gray scale
- Terms: one-point, two-point, and three-point linear perspective; atmospheric perspective
- local value, chiaroscuro, tenebrism, value shapes

Media and habits: charcoal manipulation, measuring and sighting, eye-size drawing, drawing stance, self-assessment

Week 5: 9/14, 9/16
Readings: On the Level, by Oliver Sacks.

Tuesday: Due Date: Portfolio from Unit #1 (drawings in chronological order, with name and date on the back)
Open Portfolio #1 for On-going Project, Individual Critiques
Week 6: 9/21, 9/23
Readings: Chapter 6: Value: Light and Form
Tuesday: Due Date: Project #1 – Critique

Week 7: 9/28, 9/30
SKETCHBOOK ASSIGNMENT #1 THIS WEEK
Readings: Poetry by Wilfred Owen and Wallace Stevens
Tuesday: Due Date: preliminary sketches for Project #2 – Individual Critiques

Week 8: 10/5, 10/7
Readings: Chapter 10: Composition and Expression
Tuesday: Due Date for Sketchbooks for Midterm Review

October 7: Mid Semester: Last day to withdraw from a course with no grade penalty

Unit #3: Landscape, Architecture and Interiors
Drawing concepts:
- Mark-making, horizon line, atmospheric and linear perspective in landscape,
- figure-ground relationships, suggested and descriptive detail.
- Picture plane and composition
- Implied viewpoint
Terms: genre, simulated texture, pattern
Media: charcoal

Week 9: 10/12, 10/14
SKETCHBOOK ASSIGNMENT #2 THIS WEEK
Readings: Poetry by Louise Erdrich and Gerard Manley Hopkins
Tuesday: Due Date: Portfolio from Unit #2
- Open Portfolio #2 for On-going Project, Individual Critiques

Week 10: 10/19, 10/21
Readings: Chapter 11: Investigations with Media and Sketchbook Studies
Tuesday: Due Date: Project #2: Double Interior with Implied Narrative - Critique

Week 11: 10/26, 10/28
Readings: Chapter 12: Contemporary Processes and Series
Thursday: Due Date: Constructed object and studies for Project #3 – Indiv. Critiques

Unit #4: Organic Studies and Mixed Media
Drawing concepts and techniques:
- Suggested and descriptive texture, mark-making, topographical, cross-contour,
- optical mark-making, washes, layering, unity and variety
- Compositional approaches to the picture plane, positive-negative shapes
- Naturalism, abstraction, improvisation
Media: India ink, sticks, brushes, reed/quill pen, gesso/white acrylic, charcoal

Week 12: 11/2, 11/4
Readings: Chapter 13: Individual Series Development
Tuesday: Due Date: Portfolio from Unit #3
Thursday: Due Date: Preliminary studies for Project #3 (stage 2) – Group Critique
Week 13: 11/9, 11/11
Tuesday: Open Portfolio #3 for On-going Project, Individual Critiques

Week 14: 11/16, 11/18
Thursday: Due Date: Project #3 - Critique

Week 15: 11/22 - 11/26: Thanksgiving Break

Week 16: 11/30, 12/2
Tuesday: Due Date: Final In-Class Portfolio & Sketchbooks
Thursday: Due Date: Ongoing Drawing Project – Group Critique

Scheduled Exam Times:
TR 11:00: Exam Tuesday, Dec 7, 12:00 noon – 2:30 pm
TR 12:30: Exam Friday, Dec. 10, 12:00 noon – 2:30 pm

Note: As Drawing is a performance-based class, the final portfolio containing work specified by the instructor will stand in lieu of a final exam.

Tuesday, December 7: Final Exam period:
All work from course will be available for pick-up between 12:00 and 2:30 in the afternoon.
Grades will be submitted online, and a copy of your grade summary will be sent to you via email.

Note: This is a tentative schedule, and is subject to change.
"In accordance with those virtues of Honesty and Truthfulness set forth in the Auburn Creed, I, as a student and fellow member of the Auburn family, do hereby pledge that all work is my own, achieved through personal merit and without any unauthorized aid. In the promotion of integrity, and for the betterment of Auburn, I give honor to this, my oath and obligation."

PLEASE USE THIS PAGE TO RECORD THE NAMES AND CONTACT INFORMATION OF AT LEAST TWO OF YOUR CLASSMATES WHOM YOU CAN CONTACT IN THE EVENT OF AN ABSENCE.

IT IS ADVISED THAT YOU ALWAYS ASK FOR INFORMATION ABOUT A MISSED CLASS FROM TWO PEOPLE.
SUPPLIES AND MATERIALS LIST


Paper products: Note that you may need several of each of these items throughout the semester
* 8½’ x 11” Sketch Book (bound on side or spiral)
* 18” x 24” inch pad of Strathmore Sketch Paper – No Biggie Pads!
18” x 24” inch pad of good quality Drawing Paper (at least 80 lb, preferably Strathmore)
22” x 30” medium to heavy-weight drawing papers (BFK, Rives, Stonehenge, etc.) – as needed
* White mat board and Kitakata paper
* Glassine or other interleaving paper

Tools and Containers:
* Utility Knife and replaceable blades (you may need a screwdriver – look at the knife)
* Thin wooden dowel, at least 18 inches
* 24-36” metal measuring ruler (or yardstick)
* Triangle ruler
* Plain Drawing Board with clip on the side, large enough for 18”x24” paper
* Portfolio – ties on three sides, bound on one – large enough to hold work 22”x30” (or you can make your own)
* Container to carry supplies (tackle box or small tool box works well)
* Desk lamp and extension cord
* Collection of small still life items related to mechanical technology (check out hardware bins at a hardware/home improvement store)
* Viewfinder (self-made)
* Push pins

Drawing Materials:
* Pencils: 2H, H, HB, 2B, 4B, 6B
* Ebony Pencil and soft Graphite Sticks
* Erasers: Mars Plastic eraser, Kneaded eraser, Art Gum eraser – *have all of these*
Willow or Vine Charcoal – thin, medium, and thick – you can buy a variety box if you wish
Charcoal Pencils – soft (4B and 6B – the kind that can be sharpened)
Compressed Charcoal (square sticks – package of 3)
* Blending Stump
* Chamois Cloth
* Workable fixative

India Ink (medium container)
Quill pen
White Acrylic or Gesso (medium tube or 16oz bottle)
* Matte Medium
Several plastic cups or containers for water and mixing (don’t have to buy – recycle!)
* Assortment of brushes – include #6 Round, #8 Flat, #12 Filbert, and #16 or #20 Flat or Bright
Sumi / bamboo handled brush
* Drafting Tape – ¼” or 1” (Blue painter’s tape from hardware stores works best)
Roll of good paper towels

Optional:
White charcoal, black and white conte sticks or conte pencils

** OTHER MATERIALS AS REQUESTED BY THE INSTRUCTOR DURING THE SEMESTER **

* Single asterisk marks those items you will need beginning the first week of classes.
If you are budgeting your expenses and need to buy your supplies in segments, speak to me and I will give you a time line of when you will need these supplies.

It is your responsibility to stay informed and to make sure you have the materials you need each day.
ACKNOWLEDGEMENT OF RECEIPT OF COURSE SYLLABUS

I have read completely and understand the Syllabus and Attendance policy.

Name: _____________________________________________________ (Print)

Signature: _________________________________________________

Date: __________________

________________________________________________________

STUDENT INFORMATION

Your name:
Your preferred phone & e-mail address:
Your major and year in school:

If you are a fine art or design major, why? What attracts you to this field of study, what are your motivations and expectations?


What do you most wish to get out of this course?

What is the role of talent in art, and specifically in drawing?

Coming into this course, what do you see as your strengths and weaknesses?

What is your role as a student?

Name three artists whose work interests you:
I give permission for the professor to photograph the work I produce within this class and for the release of such photographs for educational or professional purposes. I understand that credit will be given to me for my authorship.

Signed,

Printed Name, Signature and Date

My signature below indicates release of responsibility for me by the professor, the department, school and university in the event of a local fieldtrip during class time. This release includes travel to areas of campus, the Jules Collins Smith Museum, the Arboretum, and downtown Auburn:

Printed Name, Signature and Date