Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: CADC
   Department: School of Architecture

2. Course Prefix and Number: ARCH 4110  3. Effective Term: Fall 2012

4. Course Title: History of Urban Architecture

   Abbreviated Title (30 characters or less): N/A

5. Requested Action:
   ○ Renumber a Course
   ○ Add a Course
   ○ Revise a Course

   Current Course Number: CPLN 5000
   Proposed Course Number: ARCH 4110
   Type of Revision:

6. Course Credit:

<table>
<thead>
<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td>3 Hrs Lecture class</td>
<td>2 x week</td>
<td>3</td>
<td>60</td>
</tr>
<tr>
<td>(Repeatability):</td>
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</table>

   Total Credit Hours: 3

7. Grading Type:
   ○ Regular (ABCDF)
   ○ Satisfactory/Unsatisfactory (S/U)
   ○ Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.

   ARCH 2110 and ARCH 3110

9. Restrictions: List specific restriction in space above.
   □ College  □ Major  □ Standing  □ Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    The course surveys the history of the physical and formal manifestations of the urban environment from its inception to our days.

11. May Count Either: Required or Elective
    (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   ○ Applicable
   ○ Not Applicable
14. Justification:
This course will replace CPLN 5000/6000 History and Theory of Urban Form in the undergraduate architecture program. The course has been modified to reflect learning outcomes required by NAAB accreditation standards.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
No additional resources required

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes:
1. The students will understand the correlations between societies and their urban environments; and the influence of cultural requirements and policies on the development of the urban environment.
2. The course will facilitate the exchange of ideas about urban design through the analysis of examples discussed with specific terminology.
3. Ultimately, the course will deepen students' understanding of the meaning and significance of urban formations in ways that will inform individual design processes.

(State in measurable terms [reflective of course level] what students should be able to do when they have completed this course)

17. Course Content Outline:
Module 1:
- Case Studies - Coordinated with 4th-Year Urban Design Studio
  - Week 1. Case Study: The Plan & the Influences that Shaped the City
  - 2. Case Study: Urban Plans & Settlement Patterns
  - 3. Case Study: Civic & Public Space (1st Version Paper #1 Due)
    - Module 2: Ancient to Early Modern Times
  - 4. Grid Cities and Organic Cities
  - 5. Renaissance Planning (2nd Version Paper #1 Due)
  - 6. Baroque Planning
    - Module 3: Modernity
  - 7. 19th-Century Developments in Europe & the US (1st Version Paper #2 Due)
  - 8. The First half of the 20th Century (Europe)
  - 9. The First half of the 20th Century (US) (2nd Version Paper #2 Due)
  - 10. Post-War Developments (Europe)
  - 11. Post-War Developments (US) (1st Version Paper #3 Due)

Module 4: Contemporary and Global Perspectives
Module 5: Contemporary and Global Perspectives

12. New Urbanism and Traditional Neighborhood Development
13. China, the Middle East and Global Issues
14. Recent Perspectives (2nd Version Paper #3 Due)

WEEK 15
Final Exam

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:
Three papers and one Final Exam:
Paper #1
Examines the correlation between societies and their urban environment with reference to the case study tackled in coordinated studio.

Paper #2
Examines the exchange of ideas about urban design through the analysis of examples discussed with specific terminology.

Paper #3 (30%)
A research paper that deepens understanding of the meaning and significance of urban formations in ways that will inform individual design processes.
Final Exam (30%)
Verifies comprehensive understanding of course content.
Class Participation (5%)

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course’s learning objectives)

19. Rubric and Grading Scale:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper #1</td>
<td>15%</td>
</tr>
<tr>
<td>Paper #2</td>
<td>20%</td>
</tr>
<tr>
<td>Paper #3</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>5%</td>
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</tbody>
</table>

Grading Scale:
- A: 91-100
- B: 81-90
- C: 71-80
- D: 61-70
- F: <60

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit: N/A

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Student Policy eHandbook, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of absentences.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please consult the Student Policy eHandbook for more information on excused absences.

Make-Up Policy: Arrangement to make up missed major examinations (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Office of Accessibility, 1288 Haley Center, 844-2096 (V/TT).