Revision Of Undergraduate And Graduate Programs

Format For Review By University Curriculum Committee (UCC) and Graduate Council.

1. Proposing College / School: Liberal Arts
   Department: Theatre

2. Title of Affected Program: Theatre Minor

3. CIP Code of Affected Program: (If applicable)

4. Proposed Implementation Date: 08/2011

5. Justification:
   (Include a concise, yet adequate rationale for the revision of the program, citing accreditation, assessments [faculty, graduate, and/or external] where applicable.)
   
   The current theatre minor is too prescriptive in its approach, limiting the appeal to students who would benefit the department and themselves by minor in theatre. The theatre minor also currently falls outside of the more flexible standards set by most degree programs in the College of Liberal Arts. Students who minor in theatre would be better served by being able to focus their studies in the way that they (along with their advisors) feel will best complement the work in their majors.

   For example, students in fields like architecture would enrich their own work in design and construction if they had the chance to work on stage design and construction – applying practical knowledge in new ways. These students would also enrich the work of the theatre department by introducing us to alternative techniques and approaches. Currently, however, such students have no reason to minor in theatre because they simply do not have time in their schedules to pursue courses in scenic design after they finish the requirements for their own major as well as our minor.

   Finally, under the current curriculum, minors fill seats in courses needed by our majors, increasing class sizes beyond ideal learning situations and/or making it more difficult for our majors to receive the training they need. A course like the directing seminar depends upon a small workshop setting in which students are able to practice their work under the guidance and response of faculty. Furthermore, because directors must understand all other areas of theatre in order to control them in their own work, minors who enroll in it under the current curriculum lack many of the necessary skills and typically hold back the level of development of the class as a whole.

6. Current Degree Requirements (Including All Formal Options):
   (Provide the current curriculum model for the program, as well as for each formal option.)

   15 credit hours, with 9 or more at the 3000 level or above.

   Required:
   THEA 1910 or 2910 (Production Practicum I or II)
   THEA 2120 (Acting I); THEA 3700 (Theatre History, Theory & Criticism I - Text)
   THEA 3950 (Directing Seminar)
   and THEA 4950 (Literature/Theory Seminar)

   This model only leaves students one elective to take, as 12 out of the 15 hours are assigned above.

7. Proposed Degree Requirements (Including All Formal Options):
   (Provide the proposed curriculum model for the program, as well as for each formal option.)
8. New Courses Required:

(Indicate which courses -- if any -- are part of the curriculum that are not currently offered.)

None

9. Relationship of Proposed Program to Other Auburn University Programs:

(If the proposed program revision affects any other unit and/or covers material offered by another college/school, attach correspondence with relevant unit.)

- Will the program revision affect other program(s) and/or units at Auburn University?  ☐ Yes  ☑ No
- Will the program revision replace any existing program(s), or specializations / options / concentrations within existing program(s) at Auburn University?  ☐ Yes  ☑ No

10. New or Additional Resources / Resource Shifting Required:

(If "yes" for any item, please provide explanation in the space provided below.)

- Will additional faculty lines be required?  ☐ Yes  ☑ No
- Will new or additional space (e.g.: laboratory or classroom) be required?  ☐ Yes  ☑ No
- Will additional library resources be required?  ☐ Yes  ☑ No
- Will additional GTA support be required?  ☐ Yes  ☑ No

Explanation of or provision for new or additional resources / explanation of program's support or replacement of other programs:

This revision should not affect the resources of the Department of Theatre, and if it does, it will purely be in the manner of reducing strain on the department.

11. Distance Education:

(If Distance Education will be incorporated in the delivery of the proposed program, provide details of implementation, scope, etc.)


Theatre Minor
15 semester hours in minor (minimum 9 hours at 3000 level or above)

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<tr>
<th>Courses required</th>
<th>Cr. Hr.</th>
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<tbody>
<tr>
<td>THEA 1910 OR</td>
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<tr>
<td>THEA 2910—Production Practicum I &amp; II</td>
<td>(3)</td>
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<td>THEA 2120—Acting I</td>
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