Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 4280
   3. Effective Term: F 2012

4. Course Title: American Popular Music
   Abbreviated Title (30 characters or less): Amer Pop Music

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study): Lecture
   Weekly or Per Term?: weekly
   Credit Hours: 3
   Anticipated Enrollment: 20

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   P: BA in Music major or BM major and MUSI 2410 and MUSI 2420

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    History, analysis and composition of American popular music styles from the late 19th century to the present.

11. May Count Either: 

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
### 14. Justification:

New course for proposed Bachelor of Music degree.

*(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)*

### 15. Resources:

Not Applicable

*(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)*

### 16. Student Learning Outcomes:

*By the end of the semester, students will:*
  1. Demonstrate knowledge of the history of American popular music from the late 19th century to the present day.
  2. Identify the stylistic traits of important American popular music styles.
  3. Demonstrate the ability to compose songs in selected popular music styles.

*(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)*

### 17. Course Content Outline:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course and course policies. Themes of American Popular Music.</td>
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<tr>
<td>2</td>
<td>19th and early 20th century song and dance; rise of the phonograph. Dance crazes; early jazz and dance bands.</td>
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<tr>
<td>3</td>
<td>Tin Pan Alley and the Great American Songbook</td>
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<td>4</td>
<td>Test 1 Race Records and Blues</td>
</tr>
<tr>
<td>5</td>
<td>Hillbilly records; early Country and Western Swing Era Big Bands</td>
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<tr>
<td>6</td>
<td>Swing Era C&amp;W, Latin Test 2</td>
</tr>
<tr>
<td>7</td>
<td>Postwar Pop Singers, Folk Music, Latin Dance Crazes Rhythm and Blues, Country</td>
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<tr>
<td>8</td>
<td>Early Rock ‘n’ Roll</td>
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<tr>
<td>9</td>
<td>Test 3 Assignment 1: Song project presentations and compositions due.</td>
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<tr>
<td>10</td>
<td>Brill Building and Motown Beatles vs. the Beach Boys</td>
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<td>11</td>
<td>1960s Soul, Country, and Folk San Francisco and the Rise of Guitar Heroes</td>
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<tr>
<td>12</td>
<td>Test 4 70s Rock and Pop</td>
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<tr>
<td>13</td>
<td>Disco, Reggae, and Salsa Punk, Funk, and Hip-Hop</td>
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</tbody>
</table>
Week 14 The MTV Era
Contemporary Dance Music (Hip-Hop, Techno)

Week 15 Alternative and World Music
Assignment 2: Paper due

FINAL EXAM (Test 5): Will be held at the University-specified date/time during exam week

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

ASSIGNMENTS: There are two graded assignments (200 pts. each) 1. Song Project: Students may pick a song style before rock; or a style of rock or later music. For these the student will pick a song to analyze, and then compose a song in the same style. For example, a student could pick “Night and Day,” analyze the song’s melodic, harmonic, rhythmic, and formal characteristics, as well as the lyrics, and then write a original song using the same characteristics. The analysis and composition will be presented to the class before being turned in. 2. Paper: 7-10 pp. in length, on a historical subject (biographical, generic, or technological). Topic must be approved in advance by the instructor.

TESTS: There will be five tests (120 pts each), as scheduled on the syllabus; the last will take place during final exams. These tests are not cumulative; however, the study of music history is, therefore key concepts will carry over from test to test, and students should demonstrate mastery of the stated course outcomes. Tests may include these question types: listening ID, multiple choice, short definitions, and short essays. In addition, you will be asked to write short descriptive analyses for several pieces heard in the listening ID portion. These must be specific to the chosen pieces, and they must use musical terminology in a precise, detailed way, demonstrating mastery of the stated course outcomes.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

GRADING: The grades will be distributed as follows:

600 pts 5 tests (120 pts each) 60%
400 pts 2 assignments (200 pts each) 40%

A 90-100% 900-1000 pts
B 80-89 800-899 pts
C 70-79 700-799 pts
D 60-69 600-699 pts
F 0-59 0-599 pts

The 5th and final test will be held during the final exam period listed for this class in the AU Final exam schedule for this semester.

See attendance policy for effect of unexcused absences on your final grade.

There will be no unannounced quizzes. Students may withdraw (with a W on their transcript) until midsemester.

ATTENDANCE: Attendance is mandatory. You are responsible for all material presented in class, whether you were there or not. Attendance will be taken at most class meetings. Unexcused absences will lower your final
grade by one percentage point for each day missed. Excused absences, as defined by the Tiger Cub Student Handbook, must be documented properly and no later than 5 days after the missed class. If you know ahead of time that you must leave early, come late, or miss class, please inform me in advance by phone, e-mail, or in person. This does not absolve you from providing written documentation for excused absences.

MAKE-UP POLICY: Students who have excused absences are responsible for arranging to make up missed assignments and tests within one week of the excused absence. The format of make up tests will be similar but not identical to the original test. Assignments and tests missed due to unexcused absences may not be made up and will be given a grade of zero.

If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation (such as an H1N1 flu outbreak), the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1298 Haley Center, 844-2096 (V/TT).