Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 3210

3. Effective Term: F 2012

4. Course Title:
   Tonal Counterpoint
   Abbreviated Title (30 characters or less):
   Tonal Cntptnt

5. Requested Action:
   - [ ] Renumber a Course
   - [X] Add a Course
   - [ ] Revise a Course
   - [ ] Type of Revision:

6. Course Credit:
   Contact/Group Hours | Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study) | Weekly or Per Term? | Credit Hours | Anticipated Enrollment
   Maximum Hours (Repeatability): 3
   - [ ] Lecture weekly 3 20

7. Grading Type:
   - [X] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: BA in Music major or BM major and MUSI 2410

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [X] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    A study of the standard practice of contrapuntal writing and analytical methods of contrapuntal music in the 18th century.

11. May Count Either: or
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type | Program Title | Requirement or Elective?
    (e.g.: minor, major, etc.) | (e.g.: MS in Chemistry, Performance Option, Minor in Art) | (required or optional?)
    Major | BA in Music | elective
    Major | Bachelor of Music | elective

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    Major
    Bachelor of Music

13. Overlapping or Duplication of Other Units’ Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
14. Justification:
New course for proposed Bachelor of Music degree.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Not Applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes:
Students will demonstrate the ability to:
1. Write simple contrapuntal passages in specie counterpoint
2. Write simple contrapuntal passages in 2-4 part tonal counterpoint
3. Analyze both simple and complex contrapuntal textures

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
15 week schedule
Week 1 Intro and 1st Specie Counterpoint
Week 2 Analysis, Composition Assignment 1 due
Week 3 2nd Specie Counterpoint, Analysis Assignment 1 due
Week 4 Analysis, Composition Assignment 2 due
Week 5 Specie Counterpoint continued
Week 6 2-part Counterpoint Project presentations, Analysis Assignment 2 due
Week 7 Intro to Tonal Counterpoint
Week 8 Tonal Counterpoint continued, Composition Assignment 3 due
Week 9 Layering (3 and 4 part analysis), Analysis Assignment 3 due
Week 10 The Fugue, discuss final project
Week 11 Fugue Subject due – Analysis of real and Tonal answers
Week 12 Fugue Answer due – Analysis of modulatory episodes (Bach, AofF, Bk. 1)
Week 13 First Episode due – Analysis of 19th century fugal episodes
Week 14 Final project due – Review of analytical techniques
Week 15 Perform final projects

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:
Composition Assignments: These assignments will consist of composition worksheets from the Kennan Workbook. The specie counterpoint assignments require a specific type of response to a given cantus firmus. The tonal counterpoint assignments will be similar in form (given cantus firmus with specified response) but will require additional techniques learned in class.

Analysis Assignments: These assignments will consist of analysis of music from the 18th century including J. S. Bach. Analytical techniques will be discussed in class as the assignment is given.

Quizzes: Quizzes will be given over reading assignments in the format of short answer. Quizzes will be unannounced and will be worth 20 points each.

2-part Counterpoint Project: This composition project will be a multi-phrase work in mixed specie for 2 voices. It will utilize techniques learned in class and information from the assigned readings. Each student will present their project to the class in Week 6.
Final Project: The final project will consist of completing a composition of a complete fugue for 3-5 voices. It should include at least 2 episodes (5 part form) and appropriate modulations. This final project should demonstrate mastery of the stated course outcomes and will take the place of a final exam for the course.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

Grading
Grades will be based on the following:
Composition Assignments (3 x 100 pts. each) 300 pts. 30%
Analysis Assignments (3 x 100 pts. each) 300 pts. 30%
Quizzes (5 x 20 pts. each) 100 pts. 10%
2-part Project 100 pts. 10%
Final Project 200 pts. 20%

Grading scale:
A 90-100% 900-1000 pts.
B 80-89% 800-899 pts.
C 70-79% 700-799 pts.
D 60-69% 600-699 pts.
F 0-59% 0-599 pts.

The final project will take the place of the final exam for this course.

See the Attendance Policy below for the effect of unexcused absences on the final grade.

There will be unannounced quizzes over the readings (see assignment description for quizzes).

Students may withdraw with a W on their transcript until mid-semester.

Attendance Policy
This course adheres to the attendance, excused absence, and make-up policy outlined in the Tiger Cub. Class attendance is required. Students are allowed one unexcused absence without consequence, and will receive a five point deduction in their final grade for each unexcused absence thereafter. Students are responsible for all material that they miss. For legally excused absences, late work will be due the following class period and will be accepted at full point value. For unexcused absences, late assignments will be accepted no later than the following class period with a 20% deduction.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS
Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1298 Haley Center, 844:2006 (V/TT).