Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 3200
   3. Effective Term: F 2012

4. Course Title: Form and Analysis
   Abbreviated Title (30 characters or less): Form & Analysis

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course
   - Current Course Number:
   - Proposed Course Number:
   - Type of Revision:

6. Course Credit:
   Contact/Group Hours: 3
   Scheduled Type: Lecture
   Weekly or Per Term?: weekly
   Credit Hours: 3
   Anticipated Enrollment: 20

   Maximum Hours (Repeatability): 3

   Total Credit Hours: 3

7. Grading Type: [ ] Regular (ABCDF) [ ] Satisfactory/Unsatisfactory (S/U)
   [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: BA in Music major or BM major and MUSI 2410

9. Restrictions: List specific restriction in space above.
   [ ] College  [ ] Major  [ ] Standing  [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    A study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

11. May Count Either: [ ] or [ ] (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    - Program Type: Major
      - Program Title: BA in Music
        - Requirement or Elective?: elective
      - Program Title: Bachelor of Music
        - Requirement or Elective?: elective

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    [ ] Applicable  [ ] Not Applicable
14. Justification:
New course for proposed Bachelor of Music degree.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Not Applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization — i.e.: Dean — where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes:
Students will demonstrate the ability to:
1. Recognize standard musical forms (Binary, Ternary, Rondo, Sonata, Sonata Rondo, Ripieno, Theme & Variations, and Fugue) and develop techniques for identifying these forms in music
2. Recognize standard formal structures found in these forms (thematic groups, key areas, etc.)
3. Be able to diagram the parts of each standard form.
4. Apply standard formal structures to a formal analysis of both standard and organic forms. Differentiate between a standard form that has been altered and a truly organic form, and be able to support their position with musical examples from the work.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
15 week schedule
Week 1 Instructor lectures, review of standard forms
Week 2 Detailed structural components of standard forms
Week 3 (Weeks 3-15 are student analysis presentations)
  Vivaldi, Bach
  Week 4 Handel, Haydn
  Week 5 Mozart – Lecture: Form and Text
  Week 6 Beethoven Symphony #3
  Week 7 Beethoven Symphony #9
  Week 8 Brahms, Schubert – Lecture: Organic Forms
  Week 9 Mahler
  Week 10 Strauss – Lecture: Post tonal structure
  Week 11 Debussy
  Week 12 Fauré, Holst
  Week 13 Rimsky-Korsakov
  Week 14 Stravinsky
  Week 15 Schoenberg

Final Projects are due on the final exam date listed for this class in the AU Final Exam schedule for the semester.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:
Analysis Responses: Each student will develop an ‘overview’ of each piece presented during the semester. The level of detail expected from these can be seen in the analysis below of the first movement of “Spring” by Vivaldi. Their analysis “responses” will be brief (1 page) and a copy should be turned in to the instructor at the beginning of the class following the presentation of the piece.
Theme Measure Key Group
A  1-13  EM  Tutti
B  14-27  EM  Ritrornello
A  28-30  EM  Tutti
C  31-40  EM-BM  Tutti
A  41-43  BM  Tutti
D  44-55  BM-c#m  Tutti
A  56-58  C#m  Tutti
E  59-65  C#m  Ritrornello
A  66-82  C#m-EM  Tutti

Analysis Presentations: Each student will present two (2) pieces to the class from the repertoire listed for the class. The level of detail expected in the presentation is roughly the same as that expected from a 7-10 page analysis paper. Analysis assignments will be made at the first class. Student presentations will begin in the third week of classes.

Final Project: By midsemester, each student will select a piece for their final project. The piece will need to be approved by the instructor. The project will consist of a detailed written formal analysis of the piece, along with biographical and historical information pertaining to the composer and piece. The project should demonstrate mastery of the stated outcomes. The length of the paper should be 10-12 pages.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course’s learning objectives)

19. Rubric and Grading Scale:

Grading
Grades will be based on the following:
Analysis Responses (20 x 25 pts. each) 500 pts. 50%
Analysis Presentations (2 x 150 pts. each) 300 pts. 30%
Final Project 200 pts. 20%

Grading scale:
A 90-100% 900-1000 pts.
B 80-89% 800-899 pts.
C 70-79% 700-799 pts.
D 60-69% 600-699 pts.
F 0-59% 0-599 pts.

The final project will take the place of the final exam for this course.

See the Attendance Policy below for the effect of unexcused absences on the final grade.

There will be no unannounced quizzes.

Students may withdraw with a W on their transcript until mid-semester.

Attendance Policy
This course adheres to the attendance, excused absence, and make-up policy outlined in the Tiger Cub. Class attendance is required. Students are allowed one unexcused absence without consequence, and will receive a five point deduction in their final grade for each unexcused absence thereafter. Students are responsible for all material that they miss. For legally excused absences, late work will be due the following class period and will be accepted at full point value. For unexcused absences, late assignments will be accepted no later than the following class period with a 20% deduction.
(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.).)

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 129B Haley Center, 844-2096 (V/TT).