Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 3140
   3. Effective Term: Fall 2012

4. Course Title:
   Vocal Literature II
   Abbreviated Title (30 characters or less):
   Vocal Lit II

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

6. Course Credit:
   Contact/Group Hours
   Scheduled Type
   (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment

   Maximum Hours (Repeatability): 2
   2
   Lecture
   Weekly
   2
   20
   Total Credit Hours: 2

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   P: BA in Music major or BM major and MUAP 2520 or departmental approval

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    A survey of the development of opera and oratorio literature from 1600 to the present time

11. May Count Either:
    or

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Title</th>
<th>Requirement or Elective?</th>
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</thead>
<tbody>
<tr>
<td>Major</td>
<td>BA in Music</td>
<td>elective</td>
</tr>
<tr>
<td>Major</td>
<td>Bachelor of Music, Vocal Option</td>
<td>requirement</td>
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13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - Applicable
    - Not Applicable
14. Justification:
New course requirement for proposed Bachelor of Music degree, Vocal option.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Not Applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:
At the end of the course, students should be able to:
1. define and distinguish between opera and oratorio as genres;
2. discuss the compositional styles of major composers of the genres;
3. articulate a general understanding of historical style periods within the genres;
4. identify and name major composers and their works within each genre and period;
5. identify and speak knowledgeably about opera and oratorio arias;
6. analyze selected arias harmonically and melodically;
7. identify and name major performers of opera and oratorio literature;
8. demonstrate in a written paper understanding of the stated competencies.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

15 WEEK SCHEDULE
Week 1: Oratorio vocabulary, the birth of the Oratorio and a survey of major Baroque oratorios and composers
Week 2: Vivaldi and Bach
Week 3: Handel, Homework Assignment 1 due
Week 4: Haydn, Beethoven, Mendelssohn and Schumann, Homework Assignment 2 due
Week 5: Liszt, Elgar, Stravinsky, and Tippett
Week 6: Opera vocabulary and forerunners of opera, Written Exam 1
Week 7: 17th and 18th century opera, Homework Assignment 3 due
Week 8: Mozart operas, Final paper topics due
Week 9: 19th century Italian bel canto opera
Week 10: 19th century Italian opera: Verdi, Written Exam 2
Week 11: 19th century French Grand opera, opera comique, Homework Assignment 4 due
Week 12: 19th century German opera: Beethoven and Weber
Week 13: 19th century German opera: Wagner
Week 14: 20th century opera: Debussy, Strauss, and Stravinsky, Exam 3
Week 15: 20th century opera: English/American, Class presentations

Final paper due on the AU specified final exam date/time for this class

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Homework Written Assignments: Students will be asked to turn in written reports of one page in length for 4 homework assignments. Topics will include the development and history of oratorio and opera literature. Each assignment will be worth 50 points.

Quizzes: Students should expect and be prepared to take unannounced listening and content quizzes which cover material from assignments given
for that class, and will reflect mastery of the stated outcomes. Each quiz will be worth 20 points each unless otherwise specified.

Class Presentation: Each student will be assigned an oratorio aria or opera aria to present to the class. The presentation should include a brief history, harmonic analysis, description of aria style, and suggestions for interpretation. The student will also play 2 recordings of that aria and give comments on style and interpretation.

Written Examinations: format will be multiple choice and short answer. There will also be a section on listening identification. Material on each exam will cover class assignments and discussion and will not be comprehensive.

Final Paper: In lieu of a final exam, there will be a final paper. The paper will be graded on content, grammar, and writing style. It will have a cover page and a body of at least 10 pages with the following format: (a) margins of no greater than one inch, (b) Times New Roman font, size 12. There will be footnotes and the form will be consistent with one of the form manuals used on the campus. At least five sources should be cited in the paper and in the bibliography. Topics for the final paper should be discussed with and approved by the instructor by Week 8 of the semester. The final paper will be due on the AU specified final exam date/time for this class.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

The final grade will be based on the following:

1. written examinations (3 x 100 pts) 300 pts 30% of total grade
2. class presentation 100 pts 10%
3. unannounced listening and content quizzes 200 pts 20%
4. homework written assignments (4 x 50 pts) 200 pts 20%
5. final paper 200 pts 20%

The final paper will take the place of a final exam for this course.

GRADING SCALE:
A = 90-100%  900 - 1000 total points
B = 80-89%  800 - 899 total points
C = 70-79%  700 - 799 total points
D = 60-69%  600 - 699 total points
F = 59% or less  0 - 599 total points

The student may withdraw (with a W on their transcript) before midterm.

See the attendance policy below for the effect of unexcused absences on the final grade:

ATTENDANCE POLICY
Students should follow the attendance policies found in the Tiger Cub. Attendance at all classes is required. Notification prior to any absence is mandatory for an excuse to be granted and penalty avoided. Two unexcused absences per semester will be allowed without penalty. After two unexcused absences, the student's final grade will be lowered by one letter grade from the grade earned for the semester for each unexcused absence. Students should arrive on time to all classes. Students arriving more than 5 minutes late will be considered tardy. Two tardies are the equivalent of one unexcused absence. Students who arrive to class after a
quiz has begun will not be allowed to take the quiz and will receive the grade of zero for that quiz.

Excused Absence Policy:
Excused absences include: illness (with written verification from doctor or nurse), serious illness (written medical personnel verification required), death of a student's immediate family member (written verification on funeral home, church, or coroner's letterhead), participation in University-sponsored class trips or activities (with appropriate official notification prior to but not later than one week after the absence), religious holidays (students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays), military orders to report for duty, subpoena for court appearances, and any other reason the instructor deems appropriate. Written verification should include a telephone number at which the person can be reached. All written verification should be on professional letterhead or stationary. All written verification should be submitted within one week of the student's return to class. Participation in sorority and fraternity events are not considered to be excused.

Initiation to make up work missed due to excused absences must be done by the student within one week of their return to classes.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 128B Haley Center, 844-2006 (VTT).