Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 3020
   3. Effective Term: Fall 2012

4. Course Title:
   Piano Literature I
   Abbreviated Title (30 characters or less):
   Piano Lit I

5. Requested Action:
   ○ Renumber a Course
   ○ Add a Course
   ○ Revise a Course
   Current Course Number: MUSI 3020
   Proposed Course Number: MUSI 3110
   Type of Revision: no/title

6. Course Credit:
   Contact/Group Hours
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment
   Maximum Hours (Repeatability):
   2
   Lecture
   weekly
   2
   20
   Total Credit Hours: 2

7. Grading Type:
   ○ Regular (ABCDF)
   ○ Satisfactory/Unsatisfactory (S/U)
   ○ Audit

8. Prerequisites/Corequisites:
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.
   P: BA in Music major or BM major and MUAP 2520 or departmental approval

9. Restrictions:
   List specific restriction in space above.
   College
   Major
   Standing
   Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    A study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.

11. May Count Either:
    Program Type
    or
    Program Title
    Requirement or Elective?
    (Indicate if this particular course cannot be counted for credit in addition to another)
    (e.g.: minor, major, etc.)
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    (required or optional?)

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)
    Major
    BA in Music
    elective
    Major
    Bachelor of Music, Piano Option
    requirement

13. Overlapping or Duplication of Other Units’ Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    ○ Applicable
    ○ Not Applicable
14. Justification:

Request change of number as course will be the first in a 2 course sequence (MUSI 3110 Piano Literature I and MUSI 3120 Piano Literature II), and this number is similar to other literature course numbers. Change in title (from ‘Piano Literature’ to “Piano Literature I”) to reflect that this course is first in the sequence.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:

Not Applicable

(Indicate whether existing resources such as library materials, classroom/labatory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes:

By the end of the semester, the student will acquire the knowledge:
1. To survey the piano repertoire of the 16th, 17th, 18th, and early 19th C.
2. To examine stylistic elements found in representative works by the composers studied and to articulate this knowledge both orally and in written form.
3. To engage the ear in the important task of stylistic discernment.
4. To trace the development of various genres for the piano (sonata, variations, fantasy, etc).
5. To understand philosophical, spiritual, and sociological factors that motivate composers of piano music.
6. To insightfully critique recordings and performances of the repertoire studied in class.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

15-Week Schedule

WEEK 1: Pre-Baroque and Baroque: Early Keyboard Instruments.
Reading: Gordon p. 1-32

WEEK 2 Baroque Keyboard Music in Italy, France, England and Germany
  Frescobaldi, L. Couperin, Purcell, Froberger, Scheidt, Buxtehude
Reading: Gordon p. 33-50

WEEK 3 Handel and J.S. Bach
  Reading: Gordon p. 51-68

WEEK 4 J.S. Bach, continued

WEEK 5 J.S. Bach, The Galant Style
  F. Couperin, D. Scarlatti, Fux, Telemann, the Bach sons
  Reading: Gordon p. 69-90

WEEK 6 Haydn
  Reading: Gordon p. 91-122

WEEK 7 Haydn, continued; Deadline for Paper/Presentation Topics

WEEK 8 MIDTERM EXAM
  Paper/Presentation Bibliographies Due

WEEK 9 Mozart
  Reading: Gordon p. 123-141
WEEK 10 Mozart, continued

WEEK 11 Beethoven
Reading: Gordon p. 142-195

WEEK 12 Beethoven, continued

WEEK 13 Beethoven, continued; Student Presentations

WEEK 14 The Turn of the 19th Century: Clementi, Dussek, Hummel, Field
Student Presentations
Reading: Gordon p. 196-212

WEEK 15 Student Presentations; Final Exam Review

FINAL EXAM will take place during exam week.

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

Class Participation/Quizzes: Unannounced quizzes on the required listening, reading, and the materials discussed in the previous classes may be given at the beginning of the class session in the form of score/listening identification, and/or short answer questions. Your average quiz score will constitute half of your class participation grade. The other half of this grade will be the average of the grades you receive for your participation in class discussion (in the classes you attend).

Listening and Reading Assignments: You will be given reading assignments from the textbook each week. You will also be asked to analyze and be prepared to discuss keyboard scores regarding harmony, form, and style. Although you won't be assigned a grade for these assignments, they will help you to prepare for the quizzes, exams and paper/presentation

Written exams: The midterm and final exams will consist of multiple choice questions, short answer questions and score/listening identification. The exams will cover material found in the reading and listening assignments and from class discussions, and will reflect mastery of the stated objectives. The final will be comprehensive.

Paper/Presentation: Each student is required to write a paper, 8-10 pages in length, on a complete piano sonata by Beethoven, Haydn or Mozart, to be chosen in consultation with the instructor. This topic may include aspects of analysis, performance practice, socio/political influences, history, pedagogy, or other issues related to a specific work or group of works. Full citation in the form of footnotes or endnotes is required. Topics must be approved by the instructor by mid-semester, at the latest. A preliminary bibliography is due during Week 8. Papers will be presented orally in the form of a 15-minute in-class presentation.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

Class Participation/Quizzes: 20 pts = 20%
MIDTERM EXAM: 25 pts = 25%
Paper/Presentation: 20 pts = 20%
FINAL EXAM: 35 pts = 35%

The Final Exam will be on the University-set date and time of the final examination period.

Grading System:
A = 90-100%  90-100 pts
B = 80-89%  80-89 pts
C = 70-79%  70-79 pts
D = 60-69%  60-69 pts
F = 0-59%  0-59 pts

Students may withdraw with a W on their transcript (no grade penalty) until mid-semester.

See attendance policy for the effect of unexcused absences on your final grade.

Attendance: You are expected to attend all class sessions. Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or conflict with official university functions. Excused absences will require a doctor’s excuse, university excuse or official documents related to your absence. It is your responsibility to arrange for make-up any test, quiz or assignment due to an excused absence within one week of your return to class. No work can be completed if your absence was not excused. Each unexcused absence will lower your final course grade by 3 points. Late assignments will not be accepted (unless due to an excused absence).

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Including a brief statement explaining how the course meets graduate educational standards (i.e., rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).