Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: Liberal Arts/Fine Arts
   Department: Music

2. Course Prefix and Number: MUSI 2150  3. Effective Term: Fall 2012

4. Course Title: Advanced Diction
   Abbreviated Title (30 characters or less): Adv Dict

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course

   Current Course Number:
   Proposed Course Number:
   Type of Revision:

6. Course Credit:
   Contact/Group Hours  Scheduled Type  Weekly or Per Term  Credit Hours  Anticipated Enrollment
   (e.g.: Lab, Lecture, Practicum, Directed Study)

   Maximum Hours
   (Repeatability): 1
   Lab  weekly  1  20
   Total Credit Hours: 1

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   P: BA in Music major or BM major and MUSI 1050
   C: enrolled in Applied Voice (MUAP)

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Advanced study of the rules of singing in Italian, Spanish, German and French through the use of the IPA

11. May Count Either:
    - Program Type
      (e.g.: minor, major, etc.)
    - Program Title
      (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    - Requirement or Elective?
      (required or optional?)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

   Major  BA in Music  elective
   Major  Bachelor of Music, Vocal Option  requirement

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - Applicable
   - Not Applicable
14. Justification: New course for the proposed Bachelor of Music degree.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources: Not Applicable

(Indicate whether existing resources such as library materials, classroom/lab space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes: By the end of the course the student will be able to:

1. Identify and write the correct IPA symbol which stands for a single sound
2. Translate pronunciation in each of the four languages studied from the orthographic letters into the IPA
3. Apply the usage of IPA to sing standard art song, opera, oratorio and musical theater repertoire
4. Employ the proper choice of speech sounds for each language (i.e. pronunciation)
5. Utter chosen speech sounds accurately (i.e. enunciation)
6. Through the mastery of the above objectives, be able to express oneself as an artist

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

15 WEEK SCHEDULE

Week 1 The International Phonetic Alphabet and Italian Diction
Week 2 The International Phonetic Alphabet and Italian Diction, HW 1 due
Week 3 Italian Diction, HW 2 due
Week 4 Italian Diction
Week 5 Written Exam 1, Spanish Diction
Week 6 Spanish Diction, HW 3 due
Week 7 Written Exam 2, Singing Performance 1 in Italian and Spanish
Week 8 German Diction
Week 9 German Diction, HW 4 due
Week 10 German Diction
Week 11 Written Exam 3, Singing Performance 2 in German
Week 12 French Diction
Week 13 French Diction, HW 5 due
Week 14 French Diction
Week 15 Singing Performance 3 in French, Final Exam

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects: Class performances: The student will demonstrate their proficiency with IPA in their class performances of standard vocal repertoire. The student will be graded on their ability to perform in a phonetically, musically accurate, and artistic manner. They will be given feedback of the linguistic accuracy of their performance during the class sessions.

Homework assignments: Assignments will include identification of sounds with IPA symbols and translation of language pronunciation into the IPA.

Written exams: The format for written exams will be a combination of multiple choice, fill in the blank, short answer, and identification/translation of language pronunciation using IPA symbols. The exams will cover homework assignments and material discussed in class.
Quizzes: Students should be prepared to take a quiz at the beginning or end of each class to assess reading comprehension and efforts in learning the assigned material and mastery of the stated objectives. Quizzes may be unannounced. Each quiz will be worth 10 points unless specified otherwise.

Final Exam: The format for the final exam will be a combination of multiple choice, fill in the blank, short answer, and identification/translation of language pronunciation using IPA symbols. This comprehensive exam will cover homework assignments and material discussed in class.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

The final grade will be based on the following:

1. class performances (3 x 100 pts) 300 pts 30% of total grade
2. homework assignments (5 x 20 pts) 100 pts 10% of total grade
3. written exams (3 x 100 pts) 300 pts 30% of total grade
4. quizzes 100 pts 10% of total grade
5. final exam 200 pts 20% of total grade

The final exam will take place on the last class day in accordance with University policy for classes receiving less than 3 hours credit.

GRADING SCALE:

A = 90-100% 900 – 1000 total points
B = 80-89% 800 – 899 total points
C = 70-79% 700 – 799 total points
D = 60-69% 600 – 699 total points
F = 59% or less 0 – 599 total points

See the attendance policy below for the effect of unexcused absences on the final grade:

ATTENDANCE POLICY

Students should follow attendance policies found in the Tiger Cub. Attendance at all classes is required. Notification prior to any absence is mandatory for an excuse to be granted and penalty avoided. Two unexcused absences per semester will be allowed without penalty. After two unexcused absences, the student’s final grade will be lowered by one letter grade from the grade earned for the semester for each unexcused absence. Students should arrive on time to all classes. Students arriving more than 5 minutes late will be considered tardy. Two tardies are the equivalent of one unexcused absence. Students who arrive to class after a quiz has begun will not be allowed to take the quiz and will receive the grade of zero for that quiz.

Excused Absence Policy:
Excused absences include: illness (with written verification from doctor or nurse), serious illness (written medical personnel verification required), death of a student’s immediate family member (written verification on funeral home, church, or coroner’s letter head), participation in University-sponsored class trips or activities (with appropriate official notification prior to but no later than one week after the absence), religious holidays (students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays), military orders to report for duty, subpoena for court appearances, and any other reason the instructor deems appropriate. Written verification should include a telephone number at which the person can be reached. All written
verification should be on professional letterhead or stationery. All written verification should be submitted within one week of the student's return to class. Participation in sorority and fraternity events are not considered to be excused.

Initiation to make up work missed due to excused absences must be done by the student within one week of their return to classes.

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale, for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 128B Haley Center, 844-2090 (V/TT).