Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Liberal Arts
   Department: Art

2. Course Prefix and Number: ARTS 4440
   3. Effective Term: Fall 2012

4. Course Title: Advanced Printmaking
   Abbreviated Title (30 characters or less):

5. Requested Action:
   - ☐ Renumber a Course
   - ☐ Add a Course
   - ☐ Revise a Course
   Current Course Number:
   Proposed Course Number:
   Type of Revision: Dxn, title

6. Course Credit:
   Contact/Group Hours
   Studio
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment
   Maximum Hours (Repeatability): 8
   Total Credit Hours: 4

7. Grading Type:
   - ☐ Regular (ABCDF)
   - ☐ Satisfactory/Unsatisfactory (S/U)
   - ☐ Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   ARTS2410, ARTS3420, ARTS3430, ARTS1710, ARTS1720, and ARTS1730; or Departmental Approval

9. Restrictions: List specific restriction in space above.
   ☐ College ☐ Major ☐ Standing ☐ Degree

10. Course Description:
   (20 Words or Less; exactly as it should appear in the Bulletin)
   Individual research in printmaking. Students focus on conceptual and technical development through continued research in relief, intaglio, or screen-printing.

11. May Count Either:
    ☐ or ☐ (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)
    | Program Type | Program Title | Requirement or Elective? |
    |--------------|--------------|-------------------------|
    | Major        | BFA in Art   | Elective                |
    | Major        | BA in Art    | Elective                |

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - ☐ Applicable
    - ☐ Not Applicable
14. Justification: Changes to the Course Title and Course Description clarify the content of the course and provide clearer definition of the distinctions among each of the printmaking courses. In addition, prerequisite changes seek to provide students with greater flexibility in the ARTS majors.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources: Existing and allocated library resources are adequate. No new resources needed.

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:

- Students will learn to work independently, developing an understanding of professional studio practice in printmaking.
- Students will continue to develop their understanding of the technical processes of printmaking in order to generate works of significant quality.
- Students will demonstrate how their ideas relate to conceptual concerns related specifically to printmaking as set of techniques as well as a medium with a significant historical precedent.
- Students will be able to articulate their process: from idea, to sketch, to execution, evaluation, and reworking.
- Students will be given access to a shared studio space, they will learn to interact and work with their peers to maintain a safe, clean, and productive work area.
- Students will continue to develop their technical notebook by adding their own personal research, guided by the instructor.
- Students will learn to offer their peers effective and considerate feedback during formal and informal critiques.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to the Course/ Review Syllabus/ Supply List/ General Shop Safety. Assign studio space.</td>
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<tr>
<td>2</td>
<td>Individual Meeting #1: discuss plans for the semester, needs, requirements, goals</td>
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<td>3</td>
<td>Work Time</td>
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<td>4</td>
<td>Progress check</td>
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<td>5</td>
<td>Group Critique</td>
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<tr>
<td>6</td>
<td>Work Time</td>
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<tr>
<td>7</td>
<td>Work Time</td>
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<tr>
<td>8</td>
<td>Work Time</td>
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<td>9</td>
<td>Individual Meeting #2/Presentation of Work</td>
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<td>10</td>
<td>Group Critique</td>
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<td>11</td>
<td>Field Trip to Jule Collins Museum Print Collection</td>
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<td>12</td>
<td>Work Time</td>
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<tr>
<td>13</td>
<td>Work Time</td>
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<tr>
<td>14</td>
<td>Progress Check</td>
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18. Assignments / Projects:

- Students are expected to work independently throughout the semester, building a substantial body of work in print. Students should structure their projects accordingly. The number of projects completed will be determined by the breadth and scope of the student’s ideas and research.
- Archive: students will keep a record of their investigations using an archive. This archive should serve as a repository for ideas, sketches, tests, successes, and failures throughout the term.

19. Rubric and Grading Scale:

Course Requirements/Evaluation
Students will meet with the instructor 3 times during the semester, the first meeting will outline the semester. The other three meetings will take place at the student’s discretion, with one taking place during the final week of the course and at least one other happening prior to or at mid-term. It is the student’s responsibility to schedule these meetings in a timely fashion. The purpose of these meetings is for the student to present the work created and to receive feedback from the instructor. Each meeting will be used as part of the evaluation of the student at the end of the semester. A student needs to make satisfactory progress (ultimately determined by the instructor) in order to complete the course.

Additionally, students in Advanced Printmaking will present work at group critiques held in tandem with either ARTS 3420 or ARTS 3430 to receive feedback from their peers.

At each meeting, the student should be prepared to share any and all work created for the course. At the mid-term and final meetings students will present the instructor with a portfolio of work to be evaluated as well as their archive. The following breakdown will be used to evaluate the entire portfolio of work. Work submitted for mid-term can be resubmitted for the final so long as it is in support of newer work.

1) Idea/Concept/Question
What was the initial inspiration for the work(s)? How has it been carried through? How has it changed, expanded, or mutated during the process of making the work? How well does the student articulate the process by which their work is created? 25 points

2) Design/Drawing/ Layout
How are the overall elements of the project considered? Does the final form show the best possible consideration of the design elements? Does the drawing/color/format/scale chosen by the artist suit the final piece? 25 points

3) Sketch Book/ Archive
Is there a clear sense of notation and documentation of the piece from conception to execution? An archive will clearly show the development of an idea and should include the following: 3 pages of sketches, 2 pages of source material with reflection, 1 brief statement of intent or investigation, 1 calendar, 1 post project response. Other pages might include: in progress notes, notes regarding artists, color tests/studies, budgets, material tests,
working proofs... 25 points

4) Finish/Craft/ Quality
What Is the degree of care shown to the work? Is the paper torn down, correctly signed, free of fingerprints and unintentional smudges? Does it appear that the artist has considered the presentation and craft of their work? 25 points

5) Push/Growth
Is the student invested in the project or are they looking for the lowest common denominator? How far does the student take the work? Does the work exceed the project demands? Is the piece a success, failure, or is it timid and medium? Does the piece consider the successes or failures of previous assignments, if so how does it attempt to build upon success and rectify those failures? Does the work show consideration for feedback gathered from peers and/or the instructor? 25 points

Other Grading Criteria
Meetings: Each meeting will last about 20-30 minutes. Students will be evaluated on the progress made during their time, the quality of the work presented, and their ability to articulate their work. 40 points for each meeting

Statement of Intent: Based on the initial meeting students will generate a statement of intent for the semester due no later than 1 week following the first meeting. 10 points

Artist Statement: For every meeting after the first the student will further refine their statement of intent, crafting it into an artist statement by the end of the semester. A new draft is due prior to each meeting and should not exceed 250 words. 10 points/ draft

Grading Scale:
• A (90–100%)
• B (80–89%)
• C (70–79%)
• D (60–69%)
• F (≤ 59%)

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit: N.A.

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Student Policy eHandbook, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please consult the Student Policy eHandbook for more information on excused absences.
Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).