Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Architecture, Design and Construction/ School of Architecture  
   Department: Landscape Architecture

2. Course Prefix and Number: LAND 7140

3. Effective Term: Summer 2011

4. Course Title: Urban Studies II
   Abbreviated Title (30 characters or less):

5. Requested Action:  
   - [ ] Rerumber a Course  
   - [ ] Add a Course
   - [ ] Revise a Course  
   Current Course Number: 5430/6430
   Proposed Course Number: 7140
   Type of Revision: 15->10 weeks

6. Course Credit:  
   Contact/Group Hours  
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study) Seminar  
   Weekly or Per Term? 1/week  
   Credit Hours 3  
   Anticipated Enrollment 16
   Maximum Hours (Repeatability): 3
   Total Credit Hours: 3

7. Grading Type:  
   - [ ] Regular (ABCDF)  
   - [ ] Satisfactory/Unsatisfactory (S/U)  
   - [ ] Audit

8. Prerequisites/Corequisites:  
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.
   - Landscape Architecture [LAND]  
   or by Program Chair approval

9. Restrictions: List specific restriction in space above. 
   - [ ] College
   - [ ] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:  
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Examines the major global drivers of urban change, contemporary theories of international urban design, geography and cultural theory.

11. May Count Either
    - [ ] or
    - (Indicate if this particular course cannot be counted for credit in addition to another)

12. Affected Program(s): 
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:  
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable
14. Justification:
Recent accreditation report recommends curriculum revisions.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
not-applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary, if no additional resources or shifting of resources will be necessary, respond "Not Applicable")

16. Student Learning Outcomes:
Students will be able to:
1. Use the key vocabulary of urbanism in the 21st century
2. Have a conversation about current international urban conditions and key theoretical frameworks that have shaped contemporary urban theory, cultural geography and urban design practice.
3. Demonstrate advanced critical reading and writing skills.
4. Present their ideas extemporaneously and publicly but in a thoughtful way.
5. Apply theoretical frameworks to creative research.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
Wk. 1 Course Intro
Establishes course expectations and modes of evaluation of critical reading, writing, creative/critical research and class participation, based on learning objectives 3 and 4.

Part One: Introduce the Major Drivers of Global Change and vocabulary of contemporary urbanism

Wk. 2 Questions of Modernity: separation/connection
+ Nestor Garcia Canclini, "Entrance" 1-11, Hybrid Cultures, Strategies for Entering and Leaving Modernity, Regents of University of Minnesota, 1995

Wk. 3 Rapid Urbanization: harmony / disjuncture

Wk. 4 Informal Urbanisms: beyond center and periphery

Wk. 5 Cities and Climate Change: sustainability --> resilience

---Project 1 Due-----
Project one asks students to map an international city based on learning objectives 1 and 2
18. Assignments / Projects:

<table>
<thead>
<tr>
<th>Project One</th>
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<tbody>
<tr>
<td>Asks students to map an international city based on learning outcomes 1 and 2.</td>
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<tr>
<th>Project Two</th>
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<tr>
<td>Asks students to evaluate contemporary urban design based on learning outcomes 2 and 5.</td>
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<th>Project Three</th>
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<td>Presentations, reinforcing learning outcomes 1-5.</td>
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Class participation, which is graded, includes critical reading, preparation for discussion, expression of ideas and questions in class.

19. Rubric and Grading Scale:

- Project One 20%
- Project Two 25%
- Project Three 30%
- Class Participation 25%

Assignments will be graded from 1 to 100. 100 being the highest score that can be achieved. Above a 90 is considered to be an "A," above an 80 is considered to be a "B," above a 70 is considered to be a "C," above a 60 is considered to be a "D," 60 or below is considered failing or an "F."

Class participation will account for 25% of the grade. It is thus important for
students to be prepared to contribute to class conversation, to engage in
and advance class discussion by adding their thoughts to the mix.

A grade of "C" is given to work that is satisfactory and complete in
addressing the issues emphasized in the readings and discussion. In
addition, the work must be professionally and competently presented
in typewritten form.

A grade of "B" is given to work that is thoughtful, and reflective, as well as
professionally presented.

A grade of "A" is reserved for work that is exemplary in exploration of ideas
and issue presented in the course and is professionally presented.

A grade of "D" is given to work that is late or does not fulfill the
requirements of the course by failing to fully grasp the nature of the issues
or explore the objectives of the course, or is not professionally presented.

A grade of "F" is for incomplete work or failure to understand the issues
presented in the course or achieves the goals or objectives of the course.
Failure to turn in one or more assignments by the end of the quarter will
warrant the grade of "F." If you have a medical excuse or other significant
excuse, an "I" for incomplete will be given.

List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each, indicate
point totals and ranges or percentages for grading scale, for S/U grading, detail performance expectations for a passing grade

20. Justification for Graduate Credit:

The graduate students in this class undertake written and
presentation assignments, which require advanced analytical skills.
These reports facilitate independent, original research and thinking.
The course is fundamental in the field of landscape architecture,
but requires complex analysis, persuasive argumentation and
writing skills. This course is needed for professional accreditation.

(include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for
evaluation, development of critical thinking and analytical skills, etc.)

(included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the
academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the
Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event
of an absence

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member
of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by the academic unit, trips for
university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an
excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits
of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but no case shall such
notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more
information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., final exams, mid-term exams) due to properly authorized excused absences
would be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence
of the student or the student's unauthorized failure to adhere to the exams or attend any scheduled exam, no make-up exam will take place within two weeks of the date that the
student notifies the instructor of the excused absence(s). Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Autumn University student academic honesty code (Title XIII) found in the Tiger Cub will apply to university
courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the
Academic Honesty Committee.
Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Hale Center, 844-2996 (VITT).