Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Architecture Design and Construction/School of Architecture
   Department: Landscape Architecture

2. Course Prefix and Number: LAND 5160 / 6160
   3. Effective Term: sum 2010

4. Course Title: Graphic Studies I
   Abbreviated Title (30 characters or less): none

5. Requested Action:
   - [ ] Renumber a Course
   - [ ] Add a Course
   - [ ] Revise a Course
   - Current Course Number: 5170 / 6170
   - Proposed Course Number: 5160 / 6160
   - Type of Revision: name

6. Course Credit:
   Maximum Hours (Repeatability): [2]
   Contact/Group Hours: 2
   Scheduled Type: Lecture
   Weekly or Per Term?: weekly
   Credit Hours: 2
   Anticipated Enrollment: 16
   Total Credit Hours: [2]

7. Grading Type:
   - [ ] Regular (ABCDF)
   - [ ] Satisfactory/Unsatisfactory (S/U)
   - [ ] Audit

8. Prerequisites/Corequisites:
   Use "P:" to indicate a prerequisite, "C:" to indicate a corequisite, and "P/C:" to indicate a prerequisite with concurrency.

   Major: Environmental Design - Pre-Landscape Architecture [Major: ENVD, Degree: BSEV, Concentration: EVDL] or Landscape Architecture [LAND] or by Program Chair Approval.

9. Restrictions: List specific restriction in space above.
   - [ ] College
   - [x] Major
   - [ ] Standing
   - [ ] Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Develops the use of different drawing and presentation techniques to clearly communicate design ideas, specifically by means of sketching, watercolors, colored pencils and drafting techniques.

11. May Count Either Program Type
    (e.g.: minor, major, etc.) Program Title
    (e.g.: MS in Chemistry, Performance Option, Minor in Art)
    Requirement or Elective?
    (required or optional?)

12. Affected Program(s):
    (Respond "N/A" if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units' Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
    - [ ] Applicable
    - [ ] Not Applicable

Date: 01/30/10 (MM/DD/YYYY)
14. Justification:
The renumbering and renaming of this course has occurred as part of a general curriculum review.

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources:
Not applicable

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e.: Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes:
By the end of this course Level 5000 and Level 6000 students will be able to:
1. Sketch convincingly from life and imagination
2. Maintain a sketchbook
3. Maintain a source/trace file
4. Execute effective and accurate plan, elevation and section drawings
5. Order and organize sketches and images according to principles of composition
6. Use color and tone effectively and convincingly in presentation drawings
7. Execute basic perspective drawing and drafting
8. Use scanning, collage and organizational techniques in the development of presentation drawings.

In addition, Level 6000 students will be able to:
1. Explain the agency of drawing and sketching as tools for understanding complex site conditions.
2. Develop their representational skills and techniques to an advanced degree of finish.

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:
Week 1- Introduction to course. Materials needed and basic overview of media used for course. Working in a sketchbook, protection of completed drawings. Drawing from memory.

Week 2- Basic pencil drawing fundamentals, rudimentary composition, shading techniques, line weights, light sources. Timed drawings. Staying relaxed while drawing. Scanning and printing completed drawings.

Week 3- Drawing fundamentals continued. Drawing in comfort zone vs. difficult subjects. Drawing same subject from different vantage points. Understanding the importance of negative space. Reworking older drawings.

Demonstration on cardboard model making. How to properly use tools, cut mat board, gluimg cleanly. Types of cuts, layout of basic model with drafting tools, keeping your model clean. Hidden structural reinforcement.

Week 4- The sketch explored. Drawing "en plein air." Introduction to basic perspective drawing. Using timed drawings to study a subject with increasing levels of understanding. Presentation drawing in studio using site sketches and photography.

Week 5- The importance of drawing "details." Macro vs. Micro exploration. Inclusion of text in presentations. Combining many different drawings on one presentation board. Using critiques to your advantage.

Evening watercolor demonstration 1- introduction to medium, basic color theory, and technique.
<table>
<thead>
<tr>
<th>Week 6- Plan, section, and elevation drawing. Hand drafting techniques. Lettering and hatching. Color in presentation.</th>
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<tbody>
<tr>
<td>Week 8- Mid-term assessment. The computer as a drawing tool. Photoshop explored.</td>
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<td>Week 9- Photoshop continued. Layering scanned drawings. Presentation techniques for Photoshop.</td>
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<td>Week 10- Computer generated perspective. Introduction to 3d modeling. Using simple 3d models as base for perspective drawing by hand.</td>
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<td>Week 11- Combining web maps with 3d rendering programs to generate aerial perspectives. Choosing the correct perspective view. Setting up models to create actual shading conditions.</td>
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<tr>
<td>Week 12- Aerial perspectives continued. Presentation techniques using a combination of hand drawn and computer generated imagery. Layering multiple drawings in Photoshop.</td>
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<td>Week 13- Design drawing. Using site photography in presentations. Tracing site photography as a base for exploring design ideas in perspective. Using a digital camera to its potential.</td>
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<td>Week 14- The sketchbook revisited. Preparation for field trip. Drawing on site. Creating visually exiting sketchbook pages using journal entries, found objects, and site drawing.</td>
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<td>Week 15- Presentation of final project and review and, for Level 6000 students, turn in a 1000 word essay on the agency of drawing.</td>
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(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

### 18. Assignments / Projects:

Weekly sketching and drawing assignments. Mid-term assessment consisting of formal presentation drawings including plans, elevations and sections. Final assignment consisting of a presentation of a subject of the student’s own choosing, utilizing all the tools and techniques learned in the course (and for Level 6000 students an essay).

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course’s learning objectives)

### 19. Rubric and Grading Scale:

Weekly assignments: 50%
Mid-term assessment: 20%
Final assignment: 30%

Grading Scale
- A = 90 and up
- B = 80-89
- C = 70-79
- D = 63-69
- E = 62 and below

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

### 20. Justification for Graduate Credit:

Feedback and evaluation will incorporate rigorous professional
standards. Graduate students will be expected to extend their visual communication skills beyond those of undergraduates, and to demonstrate advanced drawing skills in all of the professional practice capabilities developed during the course. They will also demonstrate their understanding of drawing as an investigative technique by means of an essay.

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Included below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1286 Haley Center, 844-2096 (V/TT).