Proposal Form For Addition And Revision Of Courses

1. Proposing College / School: College of Architecture Design and Construction / School of Architecture
   Department: Landscape Architecture

2. Course Prefix and Number: LAND 5140 / 6140
   3. Effective Term: May 2010

4. Course Title: History I
   Abbreviated Title (30 characters or less):

5. Requested Action:
   - Renumber a Course
   - Add a Course
   - Revise a Course
   Current Course Number:
   Proposed Course Number: 5140/6140
   Type of Revision:

6. Course Credit:
   Contact/Group Hours
   Scheduled Type (e.g.: Lab, Lecture, Practicum, Directed Study)
   Weekly or Per Term?
   Credit Hours
   Anticipated Enrollment
   Maximum Hours (Repeatability):

<table>
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<tr>
<th>Contact/Group Hours</th>
<th>Scheduled Type</th>
<th>Weekly or Per Term?</th>
<th>Credit Hours</th>
<th>Anticipated Enrollment</th>
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<tr>
<td>2</td>
<td>lecture</td>
<td>weekly</td>
<td>2</td>
<td>12</td>
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   Total Credit Hours: 2

7. Grading Type:
   - Regular (ABCDF)
   - Satisfactory/Unsatisfactory (S/U)
   - Audit

8. Prerequisites/Corequisites:
   Major: Environmental Design - Pre-Landscape Architecture [Major: ENVD, Degree: BSEV, Concentration: EVDL] or Landscape Architecture [LAND] or by Program Chair approval.
   Use “P:” to indicate a prerequisite, “C:” to indicate a corequisite, and “P/C:” to indicate a prerequisite with concurrency.

9. Restrictions: List specific restriction in space above.
   - College
   - Major
   - Standing
   - Degree

10. Course Description:
    (20 Words or Less; exactly as it should appear in the Bulletin)
    Investigates issues in the modern history of landscape architecture, from early twentieth century to the present day.

11. May Count Either
    (Indicate if this particular course cannot be counted for credit in addition to another)
    Program Type
    Program Title
    Requirement or Elective?
    (e.g.: minor, major, etc.) (e.g.: MS in Chemistry, Performance Option, Minor in Art) (required or optional?)

12. Affected Program(s):
    (Respond “N/A” if not included in any program; attach memorandum if more space is required)

13. Overlapping or Duplication of Other Units’ Offerings:
    (If course is included in any other degree program, is used as an elective frequently by other unit(s), or is in an area similar to that covered by another college/school, attach correspondence with relevant unit)
   - Applicable
   - Not Applicable
14. Justification: Currently there is not a course in the Master of Landscape Architecture that reviews the 20th century development of the discipline.  

(Include a concise, yet adequate rationale for the addition/revision of the course, citing accreditation, assessments (faculty, graduate, and/or external) where applicable)

15. Resources: Not applicable  

(Indicate whether existing resources such as library materials, classroom/laboratory space, and faculty appointments are adequate to support the proposed addition/revision; if additional resources are required, indicate how such needs will be met, referencing the appropriate level of authorization -- i.e., Dean -- where necessary; if no additional resources or shifting of resources will be necessary, respond “Not Applicable”)

16. Student Learning Outcomes: At the end of this course Level 5000 students will be able to:  
1. Interpret landscape history as a discipline  
2. Discuss critical themes in modern landscape architecture  
3. Explain landscape modernism  
4. Explain landscape postmodernism  
5. Frame contemporary landscapes within the context of 20th century landscape architecture  
6. Evaluate key landscapes of the last 100 years.

At the end of this course Level 6000 students will be able to:  
1. Interpret landscape history as a discipline  
2. Analyze critical themes in modern landscape architecture  
3. Synthesize critical themes in modern landscape architecture.  
4. Critically explain landscape modernism  
5. Critically explain landscape postmodernism  
6. Interpret and frame contemporary landscapes within the context of 20th century landscape architecture  
7. Critically evaluate key landscapes of the last 100 years

(State in measurable terms (reflective of course level) what students should be able to do when they have completed this course)

17. Course Content Outline:  
Week one  
Beaux arts and Edwardian landscape formalism  
The golden age of American gardens  

Week two  
The advent of abstractionism in Europe  
Landscapes of Le Corbusier

Week three  
Modernist landscape architecture (Rose, Kiley, Eckbo, Church)  
Jellicoe and 'the landscape of man'  

Essay One Due

Week four  
McHarg and regional landscape structure  
The rise of ecological design

Week five  
Land art and the re-aestheticization of landscape architecture (from Smithson to Schwartz)

Week six  
Landscapes of the third world  
Globalization and landscape change

Week seven  
The idea of place and the 'instant environment machine'
Essay Two Due

Week eight
The rise of the urban as the location of landscape design (Asia, Barcelona, Perth)
Post-industrial landscapes

Week nine
Landscape as theoretical discourse
Critical practices (Room 413, Stoss LU, Field Operations, West 8)

Week ten
Post-ecological natures
Chaos and order; morphogenesis as a way of life

Essay Three Due

(Provide a comprehensive, week-by-week breakdown of course content, including assignment due dates)

18. Assignments / Projects:

For Level 5000 students:
Assignment One
Essay of 2000 words addressing learning outcomes 1 and 2
Assignment Two
Essay of 2000 words addressing learning outcomes 3 and 4
Assignment Three

For Level 6000 students:
Assignment One
Essay of 2000 words addressing learning outcomes 1, 2 and 3
Assignment Two
Essay of 2000 words addressing learning outcomes 4 and 5
Assignment Three
Essay of 2000 words addressing learning outcome 6 and 7.

(List all quizzes, projects, reports, activities and other components of the course grade -- including a brief description of each assignment that clarifies its contribution to the course's learning objectives)

19. Rubric and Grading Scale:

For Level 5000 and Level 6000 students:
Essay One 25%
Essay Two 35%
Essay Three 40%

(List all components of the course grade -- including attendance and/or participation if relevant -- with point totals for each; indicate point totals and ranges or percentages for grading scale; for S/U grading, detail performance expectations for a passing grade)

20. Justification for Graduate Credit:

This course requires that graduate students demonstrate the following skills and abilities: integrative skills, critical reading and writing, high degree of theoretical understanding, conceptual thinking, historical analysis and synthesis.

(Include a brief statement explaining how the course meets graduate educational standards (i.e.: rigorous standards for evaluation, development of critical thinking and analytical skills, etc.))

(Include below are standard statements regarding course policies. If necessary, a statement may be altered to reflect the academic policies of individual faculty members and/or the academic unit or department, provided that there is no conflict with the Tiger Cub, Faculty Handbook, or any existing university policy.)

POLICY STATEMENTS

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.
Excused Absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request, and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g.: hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided for by the Americans With Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodation Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (UITT).