Prefix & Number: FLIT5970  
Initial Term: SPRING 2010

Select One:
New  X  
Delete  
Course Modification  

Type of modification:
____ Title  
____ Description  
____ Credit hours  
____ Prerequisites  
____ Grade Type  

____ Number:  
Old  
New  

Title: Seminar in Italian literature, linguistics, and culture

College/School: CLA  
Dept: FLL

Abbreviated Title: Seminar in Italian Lit, Ling and Culture  
(32 spaces total)

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**Connector:** (select one)

|  | **Term Offered:** |
| Fixed (F) |  |
| Variable (V) |  |
| Alternate (A) |  |
| To be Arranged (T) |  |
|  |  |
| **Maximum Repeat:** 9  |  |
| (Total number of credit hours; not total number of times) |  |

**Session Duplicate:**

|  |  |
| yes  | no X |


Prerequisites: Departmental approval

Corequisites:

Description for Bulletin: This course is designed to give students an opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

Credit will not be given for both _______________ and _______________.

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Justification (Indicate reason for change)

Additional resources or resource shifting required. If none, please explain. None - Existing faculty will teach this course

Attach a copy of new syllabus to add course or to modify course except for changes in prerequisites that involve letter grade or GPA. Also, attach a copy of current syllabus for all changes except changes in prerequisites that involve letter grade or GPA. No attachment required to delete course.

Contact Person: Dr. GIOVANNA SUMMERFIELD, Assistant Professor of Italian and French

Email: summegi@auburn.edu  Phone #: 844-6359

Revised 2/8/05
Prefix & Number: FLIT6970  Initial Term: SPRING 2010

Select One:
New  X  Delete  Course Modification

Type of modification:
_____ Title  _____ Description  _____ Credit hours
_____ Prerequisites  _____ Grade Type
_____ Number: Old  ______
                          New  ______

Title: Seminar in Italian literature, linguistics, and culture

College/School: CLA  Dept: FLL

Abbreviated Title: Seminar in Italian Lit, Ling and Culture (32 spaces total)

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Prerequisites  Graduate status

Corequisites

Description for Bulletin: This course is designed to give students an opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

Credit will not be given for both _________________________ and _______________________

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Justification (Indicate reason for change)

Additional resources or resource shifting required. If none, please explain.
None - Existing faculty will teach this course

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Contact Person  Dr. GIOVANNA SUMMERFIELD, Assistant Professor of Italian and French
Email  summegi@auburn.edu  Phone #  844-6359

Revised 2/8/05
Prefix & Number: FLIT6976  Initial Term: FALL 2009

Select One:
New  ___  Delete  ___  Course Modification  ___

Type of modification:
_____ Title  _____ Description  _____ Credit hours
_____ Prerequisites  _____ Grade Type
_____ Number:  Old  _____
               New  _____

Title: Seminar in Italian Literature, Linguistics, and Culture

College/School:  CLA  Dept:  FLL

Abbreviated Title: Seminar in Lit, Ling and Culture  (32 spaces total)

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**Prerequisites**  Graduate Status


**Corequisites**


**Description for Bulletin**  This course is designed to give students an opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.


Credit will not be given for both __________ and __________

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**Justification (Indicate reason for change)**  To provide distance education learners an opportunity to take the new course via online


**Additional resources or resource shifting required. If none, please explain.**  Distance Learning and Outreach Technology Office


Attach a copy of new syllabus to add course or to modify course except for changes in prerequisites that involve letter grade or GPA.
Also, attach a copy of current syllabus for all changes except changes in prerequisites that involve letter grade or GPA.
No attachment required to delete course.

**Contact Person**  Dr. Giovanna Summerfield, Asst Professor of Italian and French

**Email**  summegi@auburn.edu  **Phone #**  334-844-6359

**Revised 2/8/05**
FLIT5970/6970
Special Topics in Italian Literature, Linguistics, and Culture
FALL 2009
Auburn University
--- S A M P L E ---
Dr. Giovanna Summerfield
Haley Center 6018
Tel: 334-844-6359
E-mail: summegi@auburn.edu
OFFICE HOURS: TBA

Course Overview:
The course is designed to familiarize students with major authors and themes in Italian literature together with the major tools and critical theories associated and required for graduate-level research. In consultation with the professor, students will select an author and/or reading, studied within the course, to develop a critical paper on said topic. Each student will report on his/her project, in a mid-term class presentation, in terms of the articulation of the topic, an outline, a selective bibliography, and a brief summary of studies already consulted. Students’ learning efforts are also guided toward completion of objectives set in the plan, through regularly scheduled communication with the professor as well as discussions with other students and through individual writing assignments and notes (reader’s reaction reports) that will show students’ progress toward the goals set.

Course Objectives:
Students will do all assigned work as mentioned. They will also:
1. Identify a specific literary topic (author and/or work within the syllabus);
2. In consultation with the professor, through email, phone, Blackboard boards, work on a list of resources offered by the class and chosen independently, as related to the chosen topic of research/critical analysis;
3. Present in class for peer consultation and overall discussion. The presentation will include a description of the study, objectives, and methodologies to be used and a selective bibliography.
4. Submit evidence of study completion, e.g. finished research paper.

REQUIRED MATERIALS:

Texts or assigned readings for all students regardless of chosen topic:

Dante. Divina Commedia.
G. Boccaccio. Decameron.
Il Romanticismo: Foscolo and Leopardi (selections)
Giovanni Verga. *Cavalleria rusticana e altre storie. (Verismo)*
Luigi Pirandello. Selected novellas and plays
Ungaretti e l’ermetismo
Italo Calvino’s fables

**Course Requirements:**

1. **Reading Assignments** (from the texts mentioned in the Required Material section), as assigned following the class schedule. These are essential for class discussions, reports, and research paper completion. ALL READING AND WRITING ASSIGNMENTS as well as DISCUSSION WILL BE IN ITALIAN.

2. **Reader’s reaction report** – one per each reading (2-3 pp. in Italian). NO LATE SUBMISSION WILL BE ALLOWED unless student has an officially documented excuse from medical clinic/doctor with seal and signature and instructor has been notified immediately.

3. **Research Paper** – Students will have to support their thesis with footnoted references and a bibliography. All papers must be typed and double-spaced, using a standard style guide, as approved by the professor, such as MLA or Chicago Manual of Style. The paper will be a minimum of 14 pages in length, for graduate students; it will be a minimum of 9 pages for undergraduate students. Recommendations:
   - Prior to submitting their research paper, upon end of the course, students will have developed a proposal, with a list of resources and a pre-set outcome. It is important to follow this plan of study closely and diligently. An abstract, with an outline would be useful not only for the final copy of the paper itself but also for the development of the **PRESENTATION** that students will have to do between the 10th and 12th week of class, for a useful peer /instructor critique. NOTE: Undergraduate students are NOT REQUIRED to present; they can post questions on the online discussion board for feedback and ask for instructor’s comments, if needed.

4. **Final Examination** – There will be a proctored examination at the end of the course. The examination will test all that the students have learned from the beginning to the end of the course. Students will have 2.5 hours to complete the exam. There will be a combination of multiple choice and essay questions, together with a brief section on matching (writers, dates/periods, and “genres”).

**Evaluation Procedures:**

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<tr>
<td>Final Exam</td>
<td>20%</td>
<td>20%</td>
</tr>
<tr>
<td>Research Paper</td>
<td>55% (GRADUATE)</td>
<td>60% (UNDERGRADUATE)</td>
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<td>Presentation</td>
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<td>Discussions/Reports</td>
<td>15% (7.5% each)</td>
<td>20% (UNDERGRADUATE)</td>
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The final course grade will be determined by the final class average using the scale below:

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<th>Percentage Range</th>
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<td>90% or above</td>
<td>A</td>
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<td>80%-89%</td>
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<td>C</td>
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<tr>
<td>60%-69%</td>
<td>D</td>
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<tr>
<td>Less than 60%</td>
<td>F</td>
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**CLASS ATTENDANCE:**
There will be no unexcused absence permitted in this class. Unexcused absences will negatively affect your final grade (after the 5th unexcused absence, students will receive an FA regardless of their class performance). Students must attend all sessions in order to discuss. PLEASE ARRIVE ON TIME!! Excused absences are only those sanctioned by Auburn University (consult TigerCub). Students with excused absences MUST contact the instructor ASAP and give a xeroxed copy of the original documentation (with seal and doctor’s signature) for our files. If students foresee regular conflicts with class attendance due to participation in official university sports activities, they MUST turn in, at the beginning of the term, a copy of the official calendar of events. Tardies or early departures are disruptions. **Two tardies or early departures equal one absence.** Students are expected to do the assigned readings prior to class discussion and to be ready to answer and ask questions, and work efficiently in all group and individual activities. To receive full credit on the discussion component, a student must contribute pertinent and intelligent remarks and attend all meetings.

**Special Accommodation:**
Auburn University is committed to providing accommodations and services to students with documented disabilities. Students who need special accommodations should contact the Program for Students with Disabilities (PSD), in 1244 Haley Center, Auburn University, Tel. 334-844-2096; Fax 334-844-2099, to discuss their situation confidentially. More information is available on their website, www.auburn.edu/disability. The office will fax or mail the required forms to learners to apply for services.

**HONOR CODE:** In this class, as in all classes at AU, the rules of the Honor Code must be observed. Please refer to the recent Tiger Cub regarding the policy for academic misconduct.

**ADDITIONAL INFORMATION ABOUT ITALIAN AT AUBURN:**
If you are interested in studying in Italy, please contact Dr. Giovanna Summerfield, the director of Taormina, Italy Summer/Semester Program (summegi@auburn.edu). You can find information about this program on our departmental page, www.auburn.edu/forlang (click Study Abroad, then Italy Program). At AU, we also have an Italian Club to further understanding of Italian culture, history, and language. Several activities are planned during the academic year. You are strongly invited to participate to any activities in your area organized by Italian Clubs or about Italian events. Ask your instructors or Dr. Giovanna Summerfield (summegi@auburn.edu or 844-6359).
TENTATIVE WEEKLY SCHEDULE

Week 1 – Introduction to the course
Week 2 - Dante and critical theories
Week 3 - Dante
Week 4 - Boccaccio and critical theories
Week 5 - Boccaccio
Week 6 - Romanticismo and critical theories – Foscolo
Week 7 - Romanticismo and critical theories – Leopardi
Week 8 – Verismo – Giovanni Verga’s *Cavalleria rusticana*
Week 9 - Giovanni Verga’s other stories and critical theories
Week 10 – Luigi Pirandello (novelle) and critical theories
    Students’ Presentations
Week 11 – Luigi Pirandello (plays) and critical theories
    Students’ Presentations
Week 12 – Ungaretti and Ermetismo (+ critical theories)
    Students’ Presentations
Week 13 – Italo Calvino’s fables and critical theories
Week 14 - Calvino
Week 15 – Review and conclusion
FLIT6976 – Special Topics in Italian Literature, Linguistics, and Culture.
(OFF CAMPUS SYLLABUS)

Credit Hours: 3
Instructor: Dr. Giovanna Summerfield
Telephone: 334-844-6359
E-mail: summegi@auburn.edu
Virtual Hours: 8-10 a.m. (Tuesday)

Required Materials: See Course Content section.

Date Syllabus Prepared: Spring 2009 for Fall 2009

Course Overview:
The course is designed to familiarize students with major authors and themes in Italian literature together with the major tools and critical theories associated and required for graduate-level research. In consultation with the professor, students will select an author and/or reading, studied within the course, to develop a critical paper on said topic. Each student will report on his/her project, in a mid-term class presentation, in terms of the articulation of the topic, an outline, a selective bibliography, and a brief summary of studies already consulted. Students’ learning efforts are also guided toward completion of objectives set in the plan, through regularly scheduled communication with the professor as well as discussions with other students and through individual writing assignments and notes (reader’s reaction reports) that will show students’ progress toward the goals set.

Course Description:
FLIT6976 is a 3-credit hour course composed of 15 sessions of instruction and one final comprehensive examination. Each student is also required to complete one research paper and a special project/presentation. Each week the students will also discuss assigned texts as stemmed by their own notes/reports and by a list of questions provided by the instructor.

Course Topics:
A series of assigned readings for all students regardless of chosen topic for further research will be given, as mentioned in the Course Content section.

Course Objectives:
Students will do all assigned work as mentioned. They will also:
1. Identify a specific literary topic (author and/or work within the syllabus);
2. In consultation with the professor, through email, phone, Blackboard boards, work on a list of resources offered by the class and chosen independently, as related to the chosen topic of research/critical analysis;
3. Present in class for peer consultation and overall discussion. The presentation will include a description of the study, objectives, and methodologies to be used and a selective bibliography.
4. Submit evidence of study completion, e.g. finished research paper.

Course Content:
The on-campus course, FLIT5970/6970, and its distance education counterpart, FLIT6976, are for the larger part identical in form, content, assignments, and materials. There will be a high level of interaction in this course. As the on-campus students will have real time interaction with peers and instructors, the distance learners will be able to contribute to discussions with peers and instructors, via the many types of communication tools offered by Blackboard/Wimba, i.e. discussion boards, online submissions of assignments, emails among class members and instructors, and chats. The on-campus and its distance education counterpart activities are selected and assessed in an identical way. Both sets of students will complete assignments, submit online weekly notes/reports, participate to discussions on selected texts, and present final project. There will be a research paper (detailed guidelines will be posted on the Blackboard as well). There will also be a proctored final examination, which will be comprehensive.

Texts or assigned readings for all students regardless of chosen topic:

Dante. *Divina Commedia.*
G. Boccaccio. *Decameron.*
Il Romanticismo: Foscolo and Leopardi (selections)
Giovanni Verga. *Cavalleria rusticana ed altre storie.* (Verismo)
Luigi Pirandello. Selected novellas and plays
Ungaretti e l'ermetismo
Italo Calvino and his fables

Each text will require a reader’s reaction report (of 2-3 pp. in Italian), which will also facilitate the class/online discussions. All writing and reading assignments as well as discussions will be in Italian

Course Requirements:

1. **Reading Assignments** (from the texts mentioned in the Required Material section), as assigned following the class schedule. These are essential for class discussions, reports, special project, and research paper completion.
2. **Reader’s reaction reports – one per each reading (2-3 pp. in Italian).** NO LATE SUBMISSION WILL BE ALLOWED unless student has an officially
documented excuse from medical clinic/doctor with seal and signature and instructor has been notified immediately.

3. **Research Paper** – Students will have to support their thesis with footnoted references and a bibliography. All papers must be typed and double-spaced, using a standard style guide, as approved by the professor, such as MLA or Chicago Manual of Style. The paper will be a minimum of 14 pages in length.

Recommendations:
- Prior to Research Paper, students will have developed a proposal, with a list of resources and a pre-set outcome. It is important to follow this plan of study closely and diligently. An abstract, with an outline would be useful not only for the final copy of the paper itself but also for the development of the **PRESENTATION that students will have to do between the 10th and 12th week of class, for a useful peer /instructor critique.**

4. **Final Examination** – There will be a proctored examination at the end of the course. The examination will test all that the students have learned from the beginning to the end of the course. Students will have 2.5 hours to complete the exam. There will be a combination of multiple choice and essay questions, together with a brief section on matching (writers, dates/periods, and “genres”).

**Final Examination Process:**
In order to comply with Auburn Distance Education requirements and also to ensure academic honesty during the exam, at the beginning of the course each distance learner will be required to recruit an official proctor, who will be confirmed by the DLOT service staff at Petrie Annex (334-844-3106). The proctor must be a school official or an education officer at a military installation who does not have a vested interest in the student’s success in the course. The proctor must have face-to-face access to student to oversee his/her examination, that is to say, the proctor must physically observe the whole examination process. No substitution for the designated proctor will be accepted.

Students are expected to get the Examination Proctor Information form properly filled in and signed by the proctor, just before sending it to the DLOT office for verification. Once the proctored exam is over, the proctor signs the proctor form and sends it to the DLOT office. When the proctor form is received by the DLOT, the instructor will be informed and the exam will be graded. Copies of the completed grade report form are distributed to the faculty member, the DLOT office, the Registrar, and the student.

**Evaluation Procedures:**
- Final Exam: 20%
- Research Paper: 55%
- Presentation: 10%
- Discussions/Reports: 15% (7.5% discussions/ 7.5% reports)

The final course grade will be determined by the final class average using the scale below:
- 90% or above: A
- 80%-89%: B
- 70%-79%: C
- 60%-69%: D
- Less than 60%: F
Prerequisite and Computer Access Necessary
A computer with an internet connection is necessary. Speakers and microphone are also necessary. It is essential to have basic computer skills with experience using email, internet, discussion boards, and word-processing software.

Class Parameters and Resources:
The class will be fully web-based. Students should be disciplined and self-motivated since this course is semi-independent. Online students should be aware that the readings and all other assignments are due following the class schedule as well as the goals set for themselves via proposal and resources.

Late Submissions/Make-ups: No late submissions and/or make-ups are allowed unless a serious situation arises and the student contacts the instructor as soon as possible for special consideration, with a due DOCUMENTED excuse (official, with signature and seal). It is the responsibility of the student to prepare for the course and to keep up with the material.

Special Accommodation:
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HONOR CODE: In this class, as in all classes at AU, the rules of the Honor Code must be observed. Please refer to the recent Tiger Cub regarding the policy for academic misconduct.

ADDITIONAL INFORMATION ABOUT ITALIAN AT AUBURN:
If you are interested in studying in Italy, please contact Dr. Giovanna Summerfield, the director of Taormina, Italy Summer/Semester Program (summegi@auburn.edu). You can find information about this program on our departmental page, www.auburn.edu/forlang (click Study Abroad, then Italy Program). At AU, we also have an Italian Club to further understanding of Italian culture, history, and language. Several activities are planned during the academic year. You are strongly invited to participate to any activities in your area organized by Italian Clubs or about Italian events. Ask your instructors or Dr. Giovanna Summerfield (summegi@auburn.edu or 844-6359).
TENTATIVE WEEKLY SCHEDULE

Week 1 – Introduction to the course
Week 2 - Dante and critical theories
Week 3 - Dante
Week 4 - Boccaccio and critical theories
Week 5 - Boccaccio
Week 6 - Romanticismo and critical theories – Foscolo
Week 7 - Romanticismo and critical theories – Leopardi
Week 8 – Verismo – Giovanni Verga’s Cavalleria rusticana
Week 9 - Giovanni Verga’s other stories and critical theories
Week 10 – Luigi Pirandello (novelle) and critical theories
   Students’ Presentations
Week 11 – Luigi Pirandello (plays) and critical theories
   Students’ Presentations
Week 12 – Ungaretti and Ermetismo (+ critical theories)
   Students’ Presentations
Week 13 – Italo Calvino’s fables and critical teorie
Week 14 - Calvino
Week 15 – Review and conclusion
FLIT6976 – Special Topics in Italian Literature, Linguistics, and Culture
Rationale

Credit Hours: 3
Instructor: TBA
Telephone and E-mail: TBA
Virtual Hours: TBA

Required Materials:
Texts or assigned readings for all students regardless of chosen topic:

Dante. Divina Commedia.
G. Boccaccio. Decameron.
Il Romanticismo: Foscolo and Leopardi (selections)
Giovanni Verga. Cavalleria rusticana ed altre storie. (Verismo)
Luigi Pirandello. Selected novellas and plays
Ungaretti e l’ermetismo
Italo Calvino and his fables

Date Syllabus Prepared: Spring 2009 for Fall 2009

Course Rationale:
Students, with a good foundation of Italian literature knowledge, will have the opportunity to strengthen this knowledge and to attain familiarity with Italian critical theories and theorists. This knowledge will direct the students’ plan of study and their final literary projects/papers.

The overall objective of this course is to provide students with major authors and themes in Italian literature together with the major tools and critical theories associated and required for graduate-level research. In consultation with the professor, students will select an author and/or reading, studied within the course, to develop a critical paper on said topic. Each student will report on his/her project, in a mid-term class presentation, in terms of the articulation of the topic, an outline, a selective bibliography, and a brief summary of studies already consulted. Students’ learning efforts are also guided toward completion of objectives set in the plan, through regularly scheduled communication with the professor as well as discussions with other students and through individual writing assignments and notes (reader’s reaction reports) that will show students’ progress toward the goals set.
Themes Emphasized:
Alongside the study of Italian literary masterpieces of selected genres, from medieval times to modern times, students will be exposed to different critical approaches. This foundation will help them focus on a certain theme, literary work(s), and critical school(s) in order to complete a research paper.

Course Key Goals:
The key goals of this course are: to provide students with opportunities to pursue topics of their interest, while improving their literary knowledge, their reading and thinking skills as well as their writing skills by requiring them to discuss issues and to submit written assignments. The course will sharpen the students’ speech skills since they are asked to present their own research in front of peers and instructor.

Pedagogy:
Students will read 7 Italian literary masterpieces (with related criticism), which will generate reader’s reaction reports and in-class/online discussions. Alongside, each student will complete a proposal for a plan of study (theme/genre/author) and a list of resources that will strengthen his/her knowledge regarding the particular topic the student has chosen. Between the 10th and the 12th week, students will present their findings prior to submit them in writing in the form of a research paper. This is to help students to hone their findings by listening to peer and instructor feedback.

Assignments:
Assignments are the same for both on-campus and distance education students.

1. **Reading Assignments** (from the texts mentioned in the Required Material section), as assigned following the class schedule. These are essential for class discussions, reports, special project, and research paper completion.

2. **Reader’s reaction reports – one per each reading (2-3 pp. in Italian).** NO LATE SUBMISSION WILL BE ALLOWED unless student has an officially documented excuse from medical clinic/doctor with seal and signature and instructor has been notified immediately.

3. **Research Paper** – Students will have to support their thesis with footnoted references and a bibliography. All papers must be typed and double-spaced, using a standard style guide, as approved by the professor, such as MLA or Chicago Manual of Style. The paper will be a minimum of 14 pages in length.

   **Recommendations:**
   - Prior to Research Paper, students will have developed a proposal, with a list of resources and a pre-set outcome. It is important to follow this plan of study closely and diligently. An abstract, with an outline would be useful not only for the final copy of the paper itself but also for the development of the **PRESENTATION that students will have to do between the 10th and 12th week of class, for a useful peer/instructor critique.**

4. **Final Examination** – There will be a proctored examination at the end of the course. The examination will test all that the students have learned from the beginning to the end of the course. Students will have 2.5 hours to complete the
exam. There will be a combination of multiple choice and essay questions, together with a brief section on matching (writers, dates/periods, and “genres”).

Communication (with instructor and peers):
Instructor-to-student, student-instructor, and student-to-student communication will take place through the use of electronic mail, telephone, and Blackboard (discussion tools).

Evaluation:
The on-campus and distance education students are identically evaluated. The final grade for this course is determined by completion of weekly reports (7.5%), discussions/discussion board entries (7.5%), research paper (55%), presentation (10%), and comprehensive final exam (20%). Letter grade percentages for the course are A=90-100, B=80-89, C=70-79, D=60-69, F=below 60.

Final Examination Proctor Process:
In order to comply with Auburn Distance Education requirements and also to ensure academic honesty during the exam, at the beginning of the course each distance learner will be required to recruit an official proctor, who will be confirmed by the DLOT service staff at Petrie Annex (334-844-3106). The proctor must be a school official or an education officer at a military installation who does not have a vested interest in the student’s success in the course. The proctor must have face-to-face access to student to oversee his/her examination, that is to say, the proctor must physically observe the whole examination process. No substitution for the designated proctor will be accepted. Students are expected to get the Examination Proctor Information form properly filled in and signed by the proctor, just before sending it to the DLOT office for verification. Once the proctored exam is over, the proctor signs the proctor form and sends it to the DLOT office. When the proctor form is received by the DLOT, the instructor will be informed and the exam will be graded. Copies of the completed grade report form are distributed to the faculty member, the DLOT office, the Registrar, and the student.
MEMO

From: Giovanna Summerfield, Ph.D.  
Assistant Professor of Italian and French  
Undergraduate Advisor, Italian Studies

To: Robert Weigel, Ph.D.  
Foreign Languages and Literatures, Chair

Re: New Online Course

7 May 2009

I would like to request permission to add a new online course, FLIT6976 – Special Topics in Italian Literature, Linguistics, and Culture, for non-AU students who are in need of advanced Italian classes. This would not create a burden on the department and its personnel, for the online syllabus replicates the on-campus syllabus and will not require additional faculty to instruct these new students. On the contrary, this online course will provide the possibility for the department to be involved in the outreach program and mission of the University and the possibility for new students to benefit from our Italian offerings for their own intellectual growth and/or for their own advancement in their professional careers, i.e. teachers in our area who will need upper-level courses for their teaching certification.

To comply with the policies of the university and to insure a successful planning and completion of this course, I will avail myself of the support of the Office of Distance Learning of Auburn University, as contracted with its director, Dr. Monica DeTure. Communication between the Office of Distance Learning and the Department of Foreign Languages and Literatures will continue throughout the process, until the end of the term when students have completed the course.

I thank you for your collaboration on this new academic venture.

Sincerely,

Giovanna Summerfield