Prefix and Number: THEA 4841
Initial Term: Fall 2010

Select One:
New x  Delete  Course Modification ______

Type of modification:
Title  Description  Credit hours
Prerequisites  Grade Type
Number: Old  New

Title: Dance Lab III - Tap
College/School: Liberal Arts
Dept: Theatre

Abbreviated Title: Dance Lab III - Tap (30 spaces total)

<table>
<thead>
<tr>
<th>CREDIT OFFERED</th>
<th>CONTROL</th>
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<tbody>
<tr>
<td>Levels: (select all that apply)</td>
<td>Grading Rule:</td>
</tr>
<tr>
<td>____ None (Blank)</td>
<td>x ____ Undergraduate (U)</td>
</tr>
<tr>
<td>x ____ Undergraduate (U)</td>
<td>____ Graduate (G)</td>
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<tr>
<td>____ Graduate (G)</td>
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<tr>
<td>____ Professional (P)</td>
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<td>Maximum: 1  Minimum: 1</td>
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<th>CONNECTOR</th>
<th>Term Offered: (select one)</th>
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<td>x ____ Fixed (F)</td>
<td>x ____ Not Specified (Blank)</td>
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<td>____ Variable (V)</td>
<td>____ Fall Only (F)</td>
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<tr>
<td>____ Alternate (A)</td>
<td>____ Spring Only (S)</td>
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<tr>
<td>____ To be Arranged (T)</td>
<td>____ Summer Only (M)</td>
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Maximum Repeat: 2
(Total number of credit hours that may be earned, not total number of times course may be taken)

Session Duplicate: yes  no x

Prerequisites (course must be taken prior to this course) Department approval. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course)

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term)
**Brief Description for Bulletin**
Introduction to traditional tap dance. Technical concepts, rhythm combinations, and improvisations designed to test and develop skills.

Credit will not be given for both ________________ and ________________

<table>
<thead>
<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
<th>Max Enroll</th>
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<tr>
<td>1st:</td>
<td>STU</td>
<td>3</td>
<td>1</td>
<td>18</td>
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<tr>
<td>2nd:</td>
<td>______________</td>
<td>___________</td>
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<tr>
<td>3rd:</td>
<td>______________</td>
<td>___________</td>
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**Justification (Indicate reason for change)**
Critical need for dance to meet accreditation standards.

**Additional resources or resource shifting required. If none, please explain.**
New position in dance has been added.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

**Contact Person**  Dan LaRocque

Email  larocdj@auburn.edu  Phone #: 844-4748

Revised June 2008
THEA 4841 Dance Lab III-- Tap MW 10:00-11:30 a.m.
Fall Semester. THTRE 228
1 Semester Hour (3 contact hours per week for 15 weeks)
Adrienne Wilson. amp0001@auburn.edu. 844-4748
Office Hours M-F 3:00-4:00 p.m. – UTH 216

PREREQUISITE: Department approval. Theatre majors who do not earn a grade of “C” or higher must repeat this course.

COURSE DESCRIPTION: Introduction to traditional tap dance. Exploration of technical concepts, rhythm combinations, and improvisations designed to test and develop tap dance skills.

COURSE OBJECTIVES
♦ To develop skills in the rhythm tap genre at the beginning level via class work, assigned material and improvisational work.
♦ To develop working knowledge of traditional tap vocabulary.
♦ To develop technical proficiency with emphasis on the rhythmic component.
♦ To cultivate one’s own personal style in relationship to rhythm tap dance.
♦ To improve one’s ability for self-evaluation.
♦ To develop ability to evaluate peer work.

COURSE CONTENT
♦ Basic rhythm tap vocabulary
♦ Technical foundation of rhythm tap
♦ History of rhythm tap as it relates to jazz music and jazz dance
♦ Traditional time steps/The ShimSham Shimmy, The Copasetics Soft Shoe
♦ Building of improvisational skills
♦ Basic music concepts essential to the art of tap dancing

RECOMMENDED TEXTS
The Souls of Your Feet by Acia Gray (Grand Weaver’s Publishing, 1998)
Inside Tap by Anita Feldman (Princeton Book Company, 1996)

COURSE REQUIREMENTS/GRADING PERCENTAGES:
• Class attendance/participation (50%)
• Mid-semester movement practical (25%)
• Final movement practical (25%)

ATTENDANCE POLICY:
• After 2 absences of any kind, a student will be dropped a full letter grade for each subsequent unexcused absence. Six or more absences will be grounds for failure in the course.
• If you are absent, you are still responsible for learning all missed class material.
• If you observe a class due to illness or injury, you will be expected to turn in an observation paper at the end of class. Otherwise, you will be marked absent. The writing should focus on key concepts focused on during class.
• If you have a valid university excuse, you must present written documentation before
the absence occurs when appropriate, or within 48 hours of your return to class. Family emergencies will only be excused with written documentation.
• If you are late, you may be asked to observe. Two late arrivals equal one absence.

STUDIO ETIQUETTE/ATTIRE
• No street shoes on the dance floor for any reason.
• Water in plastic containers only!
• Cell phones must be turned off!
• Respect our space and each other!
• Proper attire: tap shoes with low heels, preferably oxford style; comfortable clothing with pant length not to exceed the top of the foot; no big jewelry, gum, hats or street shoes allowed in the studio

GRADING SCALE AND DEFINITIONS
A (90-100%) = Work of an outstanding nature that exceeds course standards and demonstrates mastery of subject matter.
B (80-89%) = Work that is distinctly above average in quality and thoroughness and demonstrates mastery of the subject matter.
C (70-79%) = Work of a satisfactory nature in quality and thoroughness and demonstrates a basic understanding of the subject matter.
D (60-69%) = Work that is substandard in nature and demonstrates a limited understanding of the subject matter.
F (<60%) = Work that fails to meet minimum levels of proficiency in skills and understanding of subject matter.

SCHEDULE OF CLASSES

WEEK 1: Introduction to course/ syllabus

WEEK 2: Foundation of tap technique
Creation Five
Introduction to improvisation
Music concepts

WEEK 3: Technique/Creation Five
Vocabulary
Shim Sham
Single Time Step

WEEK 4: Technique/Creation Five
Vocabulary
Shim Sham
Introduce Cole’s Stroll
Double Time Step

WEEK 5: Technique/Creation Five
Vocabulary
Shim Sham
WEEK 6: Technique/Creation Five
Vocabulary
Shim Sham/Cole’s Stroll
Improvisation

WEEK 7: Preparation for midterm practical

WEEK 8: Midterm practical

WEEK 9: Technique/Vocabulary
Review Shim Sham/Cole’s Stroll
Introduce Soft Shoe/Copasetics

WEEK 10: Technique/Creation Five
Vocabulary
Copasetics Soft Shoe

WEEK 11: Technique/Creation Five
Vocabulary
Copasetics Soft Shoe
Shim Sham/Cole’s Stroll
Improvisation

WEEK 12: Technique/Creation Five
Vocabulary
Copasetics Soft Shoe/Shim Sham/Coles’ Stroll
Improvisation
Adaptation of traditional tap with contemporary style

WEEK 13: Review

WEEK 15: Final practical in rehearsal and graded performance

THIS SYLLABUS SUBJECT TO CHANGE
Auburn University Department of Theatre Syllabus Appendix

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Office Hours: Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

Emails: Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

Late Submission of Written Work: Late work will be accepted in the case of excused absence at the next class session after the excuse absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.

Missed In-Class Work Policy: It is the absent student’s responsibility to make arrangements for any make-up sessions.

Missed Examinations: Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

Preparation: Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates these assignments are due.

Unannounced Quizzes: Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

Course Withdrawal: Students may withdraw from any course up until mid-semester with a “W” on their transcript.

Americans with Disabilities Act: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing
accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

**Final Examination Schedule:** The final examination schedule for this semester may be accessed at:

http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.