Select One: New x Delete _______ Course Modification _______

Type of modification: 

Title ____________________ Description ___________ Credit hours ________
Prerequisites ________ Grade Type ________
Number: Old ________ New ________

Title: Drafting for the Theatre II

College/School: Liberal Arts Dept: Theatre

Abbreviated Title: Drafting II (30 spaces total)

<table>
<thead>
<tr>
<th>CREDIT OFFERED</th>
<th>CONTROLS</th>
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<tbody>
<tr>
<td>Levels: (select all that apply)</td>
<td>Grading Rule:</td>
</tr>
<tr>
<td>___ None (Blank)</td>
<td>x ___ Undergraduate (U)</td>
</tr>
<tr>
<td>x ___ Undergraduate (U)</td>
<td>___ Graduate (G)</td>
</tr>
<tr>
<td>___ Graduate (G)</td>
<td></td>
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<tr>
<td>___ Professional (P)</td>
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<tr>
<td>Maximum: 3 _____</td>
<td>Grading Type: (select one)</td>
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<tr>
<td>Minimum: 3 _____</td>
<td>x ___ Normal grading (Blank)</td>
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<td></td>
<td>___ Pass/Fail only (SU)</td>
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<td></td>
<td>___ Thesis/Dissertation (TD)</td>
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<tr>
<td>Connector: (select one)</td>
<td>Term Offered: (select one)</td>
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<tr>
<td>x ___ Fixed (F)</td>
<td>x ___ Not Specified (Blank)</td>
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<tr>
<td>___ Variable (V)</td>
<td>___ Fall Only (F)</td>
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<tr>
<td>___ Alternate (A)</td>
<td>___ Spring Only (S)</td>
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<tr>
<td>___ To be Arranged (T)</td>
<td>___ Summer Only (M)</td>
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<td></td>
<td>___ Fall, Spring (FS)</td>
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<td></td>
<td>___ Intersession (I)</td>
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<tr>
<td>Maximum Repeat: 3 _____</td>
<td>Session Duplicate:</td>
</tr>
<tr>
<td>(Total number of credit hours that may be earned, not total number of times course may be taken)</td>
<td>yes _____ no x</td>
</tr>
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Prerequisites (course must be taken prior to this course) Theatre 3450 or dept. approval.
Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course) ____________________________

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term) ____________________________
Introduction to computer-aided design in technical theatre drafting.

Credit will not be given for both __________________ and __________________

<table>
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<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
<th>Max Enroll</th>
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<tr>
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<td>3</td>
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<tr>
<td>2nd:</td>
<td>STU</td>
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<tr>
<td>3rd:</td>
<td></td>
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</table>

Justification (Indicate reason for change)  
Drafting sequence is being created to focus specifically on hand drafting in THEA 3450 and computer-aided design drafting techniques in THEA 4450.

Additional resources or resource shifting required. If none, please explain.  
Existing faculty will teach new course by modifying annual course rotation. No new resources needed.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

Contact Person  
Dan LaRocque

Email  
larocdj@auburn.edu

Phone #: 844-4748

Revised June 2008
COURSE DESCRIPTION
Introduction to computer aided design as it relates to technical theatre drafting.

COURSE OBJECTIVES
GROWING PROFICIENCY IN COMPUTER AIDED DRAFTING AND DESIGN WORK AS IT APPLIES TO TECHNICAL THEATRE.

PREREQUISITE
THEA 3450 OR DEPARTMENTAL APPROVAL. THEATRE MAJORS WHO DO NOT EARN A GRADE OF “C” OR HIGHER MUST REPEAT THIS COURSE.

TEXT
Rich Rose, DRAFTING SCENERY FOR THE THEATRE, FILM, AND TELEVISION (Betterway Books – 1990)

COURSE WORK
THIS CLASS WILL CONSIST OF LECTURES, IN CLASS STUDIO WORK, AND WORK OUTSIDE OF THE STUDIO TO COMPLETE ALL ASSIGNMENTS.

GRADING
PROJECT 1  5%
PROJECT 2  5%
PROJECT 3  10%
PROJECT 4  10%
PROJECT 5  10%
PROJECT 6  10%
PROJECT 7  10%
PROJECT 8  10%
PROJECT 9  10%
FINAL PROJECT 20%
TOTAL 100%

GRADING SCALE
100% - 93% = A
92.99% - 84% = B
83.99% - 75% = C
74.99% - 67% = D
66% - = F

ATTENDANCE: after two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence.

LECTURES
DATE   LECTURE                  CHAPTER IN BOOK
AUG 19  INTRODUCTION TO VECTORWORKS  TUTORIAL
       INTRODUCTION TO VECTORWORKS  TUTORIAL
       INTRODUCTION TO VECTORWORKS  TUTORIAL
       INTRODUCTION TO VECTORWORKS  TUTORIAL
       LETTERING:  2
       PROJECT #1 DUE  9
       LINE WEIGHT  11
       PROJECT #2 DUE  16
       TITLE BLOCKS  18
       PROJECT #3 DUE  23
       DIMENSIONS  25
       PROJECT #4 DUE  30
SEP  2   INTRODUCTION TO VECTORWORKS  TUTORIAL
       PLATFORMS  2
       PLATFORMS  7
       PLATFORMS  6 AND 7
       PROJECT #5 DUE  9
       ELEVATIONS  14
       ELEVATIONS  16
       PROJECT #6 DUE  21
OCT  2   PLATFORMS  2
       PLATFORMS  7
       PLATFORMS  6 AND 7
       PROJECT #5 DUE  9
       ELEVATIONS  14
       ELEVATIONS  16
       PROJECT #6 DUE  21
Auburn University Department of Theatre Syllabus Appendix

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cab will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Office Hours: Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

Emails: Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

Late Submission of Written Work: Late work will be accepted in the case of excused absence at the next class session after the excuse is granted. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.

Missed In-Class Work Policy: It is the absent student’s responsibility to make arrangements for any make-up sessions.

Missed Examinations: Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

Preparation: Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates these assignments are due.

Unannounced Quizzes: Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

Course Withdrawal: Students may withdraw from any course up until mid-semester with a “W” on their transcript.

Americans with Disabilities Act: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

Final Examination Schedule: The final examination schedule for this semester may be accessed at:

http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.