Prefix and Number: THEA 3841
Initial Term: Fall 2010

Select One:
New x Delete ______ Course Modification _______

Type of modification:
_______ Title _________ Description _________ Credit hours
_______ Prerequisites _________ Grade Type _________
_______ Number: Old _________
_______ New _________

Title: Dance Lab II - Jazz

College/School: Liberal Arts Dept: Theatre

<table>
<thead>
<tr>
<th>Abbreviated Title: Dance Lab II - Jazz (30 spaces total)</th>
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<tbody>
<tr>
<td>CREDIT OFFERED</td>
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<tr>
<td>Levels: (select all that apply)</td>
</tr>
<tr>
<td>x ___ None (Blank)</td>
</tr>
<tr>
<td>___ Undergraduate (U)</td>
</tr>
<tr>
<td>___ Graduate (G)</td>
</tr>
<tr>
<td>___ Professional (P)</td>
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<tr>
<td>Maximum: 1</td>
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<tr>
<td>Minimum: 1</td>
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<tr>
<td>Connector: (select one)</td>
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<tr>
<td>x ___ Fixed (F)</td>
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<td>___ Variable (V)</td>
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<tr>
<td>___ Alternate (A)</td>
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<tr>
<td>___ To be Arranged (T)</td>
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<tr>
<td>Maximum Repeat: 2</td>
</tr>
<tr>
<td>(Total number of credit hours that may be earned, not total number of times course may be taken)</td>
</tr>
</tbody>
</table>

Prerequisites (course must be taken prior to this course): Department approval. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course):

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term): 
**Brief Description for Bulletin**  
Exploration of jazz technique.

Credit will not be given for both _______________ and _______________

<table>
<thead>
<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
<th>Max Enroll</th>
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<tbody>
<tr>
<td>1st:</td>
<td>STU</td>
<td>3</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td>2nd:</td>
<td></td>
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<tr>
<td>3rd:</td>
<td></td>
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</table>

**Justification (Indicate reason for change)**  
Critical need for dance to meet accreditation standards.

**Additional resources or resource shifting required. If none, please explain.**  
Part time position will shift from beginning dance and dance special projects to teach the dance labs.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

Contact Person  
Dan LaRocque

Email  
larocdj@auburn.edu

Phone #  
844-4748

Revised June 2008
THEA 3841 Dance Lab II-- Jazz MW 8:00-9:30 a.m.
Adrienne Wilson. amp0001@auburn.edu. 844-4748.
Fall Semester. THTRE 228
1 Semester Hour (3 contact hours per week for 15 weeks)
Office Hours M-F 3:00-4:00 p.m. Office-UTH 216

COURSE DESCRIPTION: Studio introduction to and exploration of Jazz technique.

COURSE OBJECTIVES
• Understand / develop correct body placement and which muscles achieve this
• Increase strength, flexibility and coordination
• Develop beginning jazz vocabulary
• Begin to find expressivity through jazz
• Experience performing before others
• Understand the basics of rhythm and music as it relates to jazz dance

PREREQUISITE: Department Approval. Theatre Majors who do not earn a grade of “C” or higher must repeat this course for credit toward their theatre degree.

COURSE CONTENT
• Body placement
• Fundamentals of jazz technique
• Choreography appropriate to jazz styles
• Musicality, rhythm

COURSE REQUIREMENTS/GRADING PERCENTAGES:
• Class attendance/participation (50%)
• Mid-semester movement practical (25%)
• Final movement practical (25%)

ATTENDANCE POLICY:
• After 2 unexcused absences, a student will be dropped a full letter grade for each subsequent unexcused absence. Six or more absences may be grounds for failure in the course.
• If you are absent, you are still responsible for learning all missed class material.
• If you observe a class due to illness or injury, you will be expected to turn in an observation paper at the end of class. Otherwise, you will be marked absent. The writing should focus on key concepts focused on during class.
• If you have a valid university excuse, you must present written documentation before the absence occurs when appropriate, or within 48 hours of your return to class. Family emergencies will only be excused with written documentation.
• If you are late, you may be asked to observe. Two late arrivals equal one absence.

DRESS AND STUDIO RULES
• No gum, hats, big jewelry, baggy clothing
• Water in plastic containers only!
• No street shoes on the dance floor for any reason
• Hair tied back/away from face
• Cell phones must be turned off!
Women: Black leotard, Pink Tights or Thin Leggings, Pink ballet slippers.
Men: Black or white leotard or T-shirt, Black or white tights, Thin leggings, or shorts,
Black or white ballet slippers, Dance belt.

GRADING SCALE AND DEFINITIONS
A (90-100%) = Work of an outstanding nature that exceeds course standards and demonstrates mastery of subject matter.
B (80-89%) = Work that is distinctly above average in quality and thoroughness and demonstrates mastery of the subject matter.
C (70-79%) = Work of a satisfactory nature in quality and thoroughness and demonstrates a basic understanding of the subject matter.
D (60-69%) = Work that is substandard in nature and demonstrates a limited understanding of the subject matter.
F (<60%) = Work that fails to meet minimum levels of proficiency in skills and understanding of subject matter.

SCHEDULE OF CLASSES

Week 1: Introductions/Syllabus
    Beginning isolations/warm-ups

Week 2: Isolations
    Warm-ups
    Travel patterns

Week 3: Isolations
    Warm-ups
    Travel patterns
    Turns
    Elementary combination #1

Week 4: Isolations
    Warm-ups
    Travel patterns
    Elementary combination #1 continued

Week 5: Isolations
    Warm-ups
    Travel patterns
    Turns
    Elementary combination #2

Week 6: Isolations
    Warm-ups
    Floor work
    Travel patterns
Elementary combination #2 continued

Week 7: Review Elementary combinations #1 and #2
   Video-jazz dance in musical theatre

Week 8: Mid-Term practical (Elementary combinations #1 and #2)

Week 9: Floor work
   Travel patterns
   Intermediate combination #1

Week 10: Floor work
   Isolations
   Travel patterns
   Turns
   Intermediate combination #1 continued

Week 11: Floor work
   Isolations
   Travel patterns
   Video-contemporary jazz styles
   Intermediate combination #1 continued

Week 12: Floor work
   Isolations
   Travel patterns
   Intermediate combination #2

Week 13: Floor work
   Isolations
   Travel patterns
   Intermediate combination #2 continued

Week 14: Review all material from beginning of course

Week 15: Final practical in rehearsal and graded performance
   (Intermediate combination #2)

THIS SYLLABUS IS SUBJECT TO CHANGE

Auburn University Department of Theatre Syllabus Appendix

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
Office Hours: Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

Emails: Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

Late Submission of Written Work: Late work will be accepted in the case of excused absence at the next class session after the excused absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.

Missed In-Class Work Policy: It is the absent student’s responsibility to make arrangements for any make-up sessions.

Missed Examinations: Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

Preparation: Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates these assignments are due.

Unannounced Quizzes: Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

Course Withdrawal: Students may withdraw from any course up until mid-semester with a “W” on their transcript.

Americans with Disabilities Act: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have
an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

**Final Examination Schedule:** The final examination schedule for this semester may be accessed at:

[http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html](http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html)

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.