Prefix and Number: THEA 3140
Initial Term: Fall 2010

Select One:
New x Delete ______ Course Modification _______

Type of modification:
Title _______ Description _______ Credit hours _______
Prerequisites _______ Grade Type _______
Number: Old _______ New _______

Title: Music Theatre Acting

College/School: Liberal Arts Dept: Theatre

Abbreviated Title: Music Theatre Acting

<table>
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<td>Levels: (select all that apply)</td>
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<td>x ___ Undergraduate (U)</td>
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<td>(Total number of credit hours that may be earned, not total number of times course may be taken)</td>
<td>yes _____ no x ___</td>
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Prerequisites (course must be taken prior to this course) Admission into the Music Theatre degree program (THMU) or department approval. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course) __________

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term) __________
Exploration of acting techniques and performance through music theatre scene and song study, analysis, and history of music theatre repertoire culminating in public performance.

Credit will not be given for both ___________ and ___________

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Justification (Indicate reason for change) There is an accreditation need to offer music theatre students foundational acting courses focused exclusively on the history and literature of music theatre.

Additional resources or resource shifting required. If none, please explain.

Additional faculty has been hired with a specialization in music theatre performance and history. A staff position (Music Director) has been added to assist in the music theatre area as well.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

Contact Person Dan LaRocque
Email larocdj@auburn.edu Phone # 844-4748

Revised June 2008
THEA 3140 Music Theatre Acting

3 Semester Credit Hours (4 contact hours per week for 15 weeks)

TR 3:30-4:45 PM UTH 126 Spring 2011

Joseph Bates – 106 Goodwin Hall

fjb0001@auburn.edu

OFFICE HOURS BY APPOINTMENT ONLY 937-367-6530

Course Prerequisites
Admission into the Bachelor of Fine Arts Music Theatre Program or department approval. Theatre Majors who do not earn a grade of “C” or higher must repeat this course.

Course Description Exploration of acting techniques and performance through music theatre scene and song study, analysis, and history of music theatre repertoire culminating in public performance.

Course Objectives
Exploration and growing proficiency in music theatre acting techniques through libretto and song study, study and analysis of music theatre history and repertoire, and attendance at theatre performances.

Texts
*Acting in Musical Theatre: A Comprehensive Course.* Joe Deer and Rocco Dal Vera (Routledge-- 2008)
Hal Leonard Music.
*Musical Theatre: A History.* John Kenrick (Continuum, 2010)

Attendance Policy
Attendance is required. Because this is a skills based course, students who miss more than two sessions due to unexcused absences may be advised to withdraw from the course. Excused absences include: illness (with written verification from doctor or nurse), serious illness (written medical personnel verification required), death of a student's immediate family member (written verification on funeral home, church, or coroner's letter head), participation in University-sponsored class trips or activities (with appropriate official notification prior to but no later than one week after the absence), religious holidays (students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays), military orders to report for duty, subpoena for court appearances, and any other reason the instructor deems appropriate. Written verification should include a telephone number at which the person can be reached. All written verification should be on professional letterhead or stationery. All written verification should be submitted within one week of the student's return to class.
Course Requirements/Evaluation

Attendance
This class meets for 30 two-hour sessions. You will earn 10 points for each class attended.

Attendance at Theatre Performance
You will attend 2 Auburn University Theatre Performances and write a 5-page paper on each performance, these will be worth 100 points each.

Musical Theatre History Tests
There will be 3 tests, worth 100 points each.

In Class Performances
You will perform 5 times in class, each of these performances are worth 20 points.

Final Exam
A written final covering readings and discussions will be given on the date and time published in the university final exam schedule.

Grading
Your grade for this course will be based on attendance, attendance at theatre performances and papers, musical theatre history tests, in class performances and a final exam.

30 classes @ 10 points 300
Theatre performance papers @ 100 points 200
Musical Theatre History Tests @ 100 points 300
In Class Performances @ 20 points 100
Final Exam 100
Total 1000

0 – 500 points = F
501 – 626 points = D
627 – 752 points = C
753 – 878 points = B
879 – 1000 points = A

Proper Attire
Dress for class in loose-fitting, comfortable clothing. Workout clothes are best. Some of our work is physical and often done on the floor. It also requires a lock of self-consciousness and the ability to move freely and safely. Heavy makeup and jewelry are not a good idea. Long hair must be completely fastened away from the face for both men and women. If you do not come appropriately dressed you may be asked to leave, and that class will be counted as an absence.
Schedule of Classes


Weeks 3-4 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 2: Acting Basics: Step-by-Step; *Musical Theatre: A History* Chapter 2: Continental Operetta (1840-1900); Class Performance 1

Week 5 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 3: Making it Matter; *Musical Theatre: A History* Chapter 3: American Explorations (1624-1880); History Test 1

Week 6 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 3: Making it Matter; *Musical Theatre: A History* Chapter 3: American Explorations (1624-1880); Class Performance 2

Week 7 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 4: Musical Analysis: Listening for Clues; *Musical Theatre: A History* Chapter 4: Gilbert & Sullivan (1880-1900); Attendance at Theatre Performance and Paper Due

Week 8 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 4: Musical Analysis Listening for Clues; *Musical Theatre: A History* Chapter 4: Gilbert & Sullivan (1880-1900)

Week 9 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 5: Working with Words — The Language of the Lyric and Libretto; *Musical Theatre: A History* Chapter 5: The Birth of Musical Comedy (1880-1899); Class Performance 3

Week 10 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 5: Working with Words — The Language of the Lyric and Libretto; *Musical Theatre: A History* Chapter 5: The Birth of Musical Comedy (1880-1899); History Test 2

Week 11 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 6: Elements of Storytelling; *Musical Theatre: A History* Chapter 6: A New Century (1900-1913); Attendance at Theatre Performance and Paper Due

Week 12 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 7: Character Analysis; *Musical Theatre: A History* Chapter 6: A New Century (1900-1913); Class Performance 4

Week 13 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 7: Character Analysis; *Musical Theatre: A History* Chapter 7: American Ascendance (1914-1919)
Week 14 – *Acting in Musical Theatre: A Comprehensive Course* Chapter 8: The Journey Begins; *Musical Theatre: A History* Chapter 7: American Ascendance (1914-1919); History Test 3


Class Performance 5

Final Exam — Date & time published by the university

**Auburn University Department of Theatre Syllabus Appendix**

**Academic Honesty Policy:** All portions of the Auburn University student academic honesty code (Title XII) found in the *Tiger Cub* will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

**Office Hours:** Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

**Emails:** Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

**Late Submission of Written Work:** Late work will be accepted in the case of excused absence at the next class session after the excused absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.

**Missed In-Class Work Policy:** It is the absent student’s responsibility to make arrangements for any make-up sessions.

**Missed Examinations:** Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

**Preparation:** Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates theses assignments are due.

**Unannounced Quizzes:** Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a
student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

Course Withdrawal: Students may withdraw from any course up until mid-semester with a “W” on their transcript.

Americans with Disabilities Act: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

Final Examination Schedule: The final examination schedule for this semester may be accessed at:

http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.