Prefix and Number: THEA 3120  
Initial Term: Fall 2010

Select One:  
New _______  Delete _______  Course Modification x _______

Type of modification:  
× ______ Title  _______  Description  _______  Credit hours  
× ______ Prerequisites  _______  Grade Type  _______  Number: Old 2140  New 3120

Title: Acting II

College/School: Liberal Arts  Dept: Theatre

Abbreviated Title: Acting II (30 spaces total)

<table>
<thead>
<tr>
<th>CREDIT OFFERED</th>
<th>CONTROLS</th>
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<tr>
<td>Levels: (select all that apply)</td>
<td>Grading Rule:</td>
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<tr>
<td>_____ None (Blank)</td>
<td>x _____ Undergraduate (U)</td>
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<tr>
<td>x _____ Undergraduate (U)</td>
<td>_____ Graduate (G)</td>
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<td>_____ Graduate (G)</td>
<td>_____ Normal grading (Blank)</td>
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<td>_____ Professional (P)</td>
<td>_____ Pass/Fail only (SU)</td>
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| Maximum: 3 | Grading Type: (select one) |
| Minimum: 3 | x _____ Normal grading (Blank) |
| Connector: (select one) | _____ Graduate (G) |
| x _____ Fixed (F) | _____ Pass/Fail only (SU) |
| _____ Variable (V) | _____ Thesis/Dissertation (TD) |
| _____ Alternate (A) | _____ Not Specified (Blank) |
| _____ To be Arranged (T) | _____ Fall Only (F) |

Maximum Repeat: 3  
(Total number of credit hours that may be earned, not total number of times course may be taken)  
Term Offered: (select one)  
x _____ Not Specified (Blank)  
_____ Fall Only (F)  
_____ Spring Only (S)  
_____ Summer Only (M)  
_____ Fall, Spring (FS)  
_____ Intersession (I)  
Session Duplicate:  
yes _____ no x ______

Prerequisites (course must be taken prior to this course)  
Theatre 2120 or department approval. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course)

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term)
Exploration of internal and external acting theory and techniques in modern and classical scene study.

Credit will not be given for both __________ and __________

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<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
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Justification (Indicate reason for change)  
The acting sequence is being revised to include work at both the 2000 and 3000 levels. The change seeks to more accurately reflect this progression in course titles and numbers.

Additional resources or resource shifting required. If none, please explain.  
This is not a new course, but a modification to an existing course title and number. No additional resources are needed for implementation.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

Contact Person  
Dan LaRocque
larocdj@auburn.edu  Phone #. 844-4748

Revised June 2008
THEA 2140-01 – ADVANCED ACTING

Instructor: Professor Chris Qualls
Meets M/W Telfair Peet Theatre – Rm 126 (TU-Theatre Upstairs) from 3-4:50pm
Email: quallcj@auburn.edu
Office Hours: M/W 10:00-11:30am and Friday 1-2:30pm or email for an appointment.

COURSE OBJECTIVE
This course is an introduction to the discipline/skill/art of advanced acting. Beginning Acting is a prerequisite of this course. You will continue learning the basics of the Stanislavski system, while expanding your knowledge and experience in working with Shakespeare. You will read Hamlet by William Shakespeare and The Suspicious Husband by Dr. Benjamin Hoadley (18th Century). You will learn Shakespeare script analysis and scansion. You will read excerpts from John Barton’s Playing Shakespeare and Peter Hall’s Shakespeare’s Advice to the Players. The objective of the class is to explore the skills and techniques necessary for the performance of Shakespeare and other heightened texts. You will also explore style work, movement work, and mask work throughout the semester.

ATTENDANCE POLICY
The work of this course is experiential in nature and the student is expected to attend every session. After two unexcused absences the student’s grade will be lowered one full letter grade for each additional unexcused absence. Particular emphasis is placed on attendance as absences can deny other students an opportunity to present their work on time. More than six unexcused absences may result in a failing grade. Students who are absent are still responsible for any work missed. Students are encouraged to read the university’s policies on both academic dishonesty and classroom behavior.

Required Texts: Hamlet, Shakespeare (Arden 3rd Edition)
Various Handouts provided by Instructor

COURSE REQUIREMENTS

*Research Projects:
Students will research a topic provided by the instructor. A presentation will be given to the class on this topic. Presentation of the topic should take 20-30 minutes. Easy to follow handouts should be provided to every student in the class. You may use the internet, but you must use at least two book or periodical sources. The work should be thorough and scholarly. 20% of final grade.

*Hamlet Project – Rehearsal Grades
Students will receive grades for the rehearsal process of the Hamlet project. It will be separated into two sections, Rehearsal Grades 1 and 2. Each Rehearsal Grade will be given approximately halfway through the rehearsal process and will include the final performance as well. Within the rehearsal process the following will be evaluated: memorization, script analysis (written and verbal), scoring of text, attitude, willingness to take direction, energy level, concentration, commitment to character choices, creativity, respect for other performers, and professionalism. Each Rehearsal Grade counts as 25% of your final grade (so the entire Hamlet project will count as a combined 50% of your final grade).

*Suspicious Husband Project – Rehearsal Grades
See Hamlet Project above (follows same pattern): Suspicious Husband Rehearsal Grades 1 and 2 each count as 15% of your final grade (for a total of 30% of your final grade).

*Required Productions:
Attendance at productions is MANDATORY. These productions will be held at the Telfair Peet Theatre at Auburn University and at Alabama Shakespeare Festival in Montgomery. Tickets to AU productions are FREE to AU students with a valid ID. Tickets can be reserved at the Theatre Dept Box Office in the theatre lobby daily from 12-4:00. You must pick up your tickets in person – NO PHONE RESERVATIONS. The department web site is www.auburnuniversitytheatre.org

If you have problems regarding attendance at Alabama Shakespeare Festival productions due to travel/cost issues, please speak to Professor Qualls within the first two weeks of class in order to receive an alternative oral presentation assignment) [Directions to the Alabama Shakespeare Festival (from Auburn 46 miles): I-85 South to Montgomery. Take Exit 6, East Blvd. You will approach a traffic light at the end of the ramp. Take a left on East Blvd. And stay in the left lane. At the second light (Regions Bank on corner), make a left onto Woodmere Blvd. Entrance to the Wynton M. Blount Cultural Park is ½ mile on right.] Tickets for the ASF productions (or ushering assignments) must be made in advance. Sell-out shows at the end of the semester are not a valid excuse for not seeing a production. The AU productions listed below are showing for more days than listed, but you must see them during the first four performances, unless you receive written permission from me prior to the opening night production.

1. Deadwood Dick or The Game of Gold – AU Theatre – September 27-30
2. A Midsummer Night’s Dream – AU Theatre – November 8-11
3. Crowns – Alabama Shakespeare Festival – October 12 to November 11

NOTE ON REQUIRED PRODUCTIONS: A short quiz on each production will determine attendance at required performances. Leaving a production at anytime before the conclusion of the performance means you have not fulfilled the attendance and course requirement for that performance. Simply attending a required production is not enough to pass the quiz. You must be alert and
noticing how the production is realized. If you sleep through a performance, you will most likely fail the quiz on that production. Failing the quiz on a production means you do not get credit for having seen it. The quizzes are all pass/fail. **Failure to see a production in its entirety (or failure to pass the quiz on the performance) will result in a full letter reduction of your final grade.**

Obtain your tickets ahead of time – performances will likely sell out (if you wait to go to the final available performance without purchasing tickets in advance you may be unable to attend that performance, resulting in a ZERO grade for this assignment, which will result in a full letter reduction of your final grade).

Please note that this season includes shows that deal with a variety of themes including issues of sexuality, religion, and other sensitive subjects. Students taking this class are assumed to have an interest in a diversity of opinions, aesthetics and subject matter. If you feel you are unable to attend any of the season’s offerings for any reason, it is suggested you take another class. It is impossible to do well (or even pass) this class without seeing the productions that make up the core of the course.

**Auburn University Department of Theatre**

**Syllabus Appendix; Fall Semester 2007**

**Office Hours:** Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

**Emails:** Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

**Attendance:** Departmental policy states that after two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence.

**Late Submission of Written Work:** Late work will be accepted in the case of excused absence at the next class session after the excused absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.

**Missed In-Class Work policy:** This is a performance course and work missed in class deprives students of valuable feedback from the instructor and important work with scene partners. Students with excused absences may see a student time to make up missed work at a mutually convenient time for all concerned. It is the absent student’s responsibility to make arrangements for a make-up session.

**Missed Examination:** Students with excused absences should make arrangements to make up missed quizzes and exams by the first class session after the excused absence.

**Preparation:** Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates these assignments are due.

**Unannounced Quizzes:** Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

**Course Withdrawal:** Students may withdraw from any course up until mid-semester with a “W” on their transcript.

**Americans with Disabilities Act:** Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

**Final Examination Schedule:** The final examination schedule for this semester may be accessed at:

[http://www.auburn.edu/administration/registrar/calendars/fall2007_exam.pdf](http://www.auburn.edu/administration/registrar/calendars/fall2007_exam.pdf)

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.
2007 FALL TERM

Aug. 14       Pre-Term Preparation
Aug. 16       Classes begin
Sept. 3       Labor Day Holiday
Sept. 6       15th Class Day*
Oct. 8        Mid Semester (37th Day)**
Nov. 19-24    Thanksgiving Break
Dec. 6        Classes End
Dec. 7        Study/Reading Day
Dec. 8, 10-14 Final Exam Period
Dec. 17       Commencement

* Last day to withdraw from a course with no grade assignment
** Last day to withdraw from a course with no grade penalty

THIS SYLLABUS IS SUBJECT TO CHANGE
THEA 3120 Acting II  
Spring Semester MW 10:00-11:50 a.m. THTRE 126  
3 Semester Hours (4 contact hours per week for 15 weeks)  
Daydrie Hague Associate Professor  
hagueda@auburn.edu  
Office hours: 12-1 pm or by appointment—UTH 212. 844-6613

PREREQUISITE: THEA 2120 or department approval.

COURSE DESCRIPTION: Exploration of internal and external acting theory and techniques in modern and classical scene study.

COURSE OBJECTIVES:
• Continuing mastery of truthful, imaginative spontaneous acting choices grounded in partner and text.
• Exploration and growing proficiency in acting systems that build on and refine the work of Stanislavski, including those developed by Michael Chekov, Meisner and Grotowski.
• Introduction to the postmodern approach to performance exemplified by Mary Overlie’s Viewpoints.

REQUIRED READING:
(Theatre Communications Group-- 2006)

Playscripts-- *A Doll’s House* by Henrik Ibsen; translation: Frank McGuinness (Methuen Student Editions Series; Farrar, Straus and Giroux—1997)  
*Three Sisters* by Anton Chekov (Thetare Communications Group—1993)  
*Antigone* adapted by Jean Anouilh from Sophocles (Samuel French—1994)

ATTENDANCE POLICY: Students are expected to attend every class, to be on time and prepared. Any absence may have an adverse affect on the classroom grade. Any unexcused will incur a six-point loss from the classroom grade. After two unexcused absences the student’s grade will be lowered by a full letter grade. Students are expected to notify the instructor (not another student) if they are going to be absent and to make arrangements for any missed work. Particular importance is placed on prompt attendance, because if you are not in class you are not doing the work, and because you may deprive another student of the opportunity to present their work on time. In addition, any written work must be presented in hard copy on the day the assignment is due or lose 50 points per day on the assignment. It is only with a valid university excuse that makeup assignments will be honored.

GRADED COURSE REQUIREMENTS: Attendance at all AU Theatre productions during the semester is required You will be required to write a two-page type written critique of each production following the assigned critique format. (12.5%)  
Chapter Summaries: Students will be required to read, analyze and disseminate the information in assigned chapters from your text. The summary is to be written in your own words and any direct quotes or paraphrases are to be cited. (12.5%)
**Play Box:** Students will design a play box for *A Doll’s House*, which presents, in visual terms, the essential themes and conflicts in the play. (12.5%)

**Technique Presentations:** Working in teams, students will be assigned a particular acting system (Meisner, Chekov, etc) to research and teach to the class. They will prepare a handout, which explains, in clear and simple terms the history, objectives and practices of this technique and lead the class in one or more of its foundational exercises. (12.5%)

**Scenes/Scores:** Students will prepare, score and present scenes from *A Doll’s House*, *Three Sisters* and *Antigone* integrating techniques learned in class. (37.5% -- 12.5% for each scene)

**Approach to the Work of the Actor:** Students will demonstrate consistent effort, growth, attitude, preparation, and prompt attendance at all class sessions. (12.5%)

**SCHEDULE OF CLASSES:**
Week 1: 1st day of class: Audition techniques
Week 2: Summary of Interdisciplinary Training due, Auditions, and Review Stanislavski
Week 3: Summary of Practical Aesthetics Due
Week 4: *A Doll’s House* Box presented
Week 5: Quiz and *A Doll’s House* Scenes in rehearsal
Week 6-7: *A Doll’s House* Scenes presented / Scores due
Week 8: Technique Presentations due, production critique due
Week 9-12: *Three Sisters* Scenes in rehearsal and performance; scores due
April 13-15: *Antigone* scenes in rehearsal; production critique due last class day
Final: *Antigone* scenes presented / scores due on date and time published by the university

**GRADING WEIGHTS AND SCALE:** All assignments are credited equally, as every activity lays a foundation for the next in a thorough approach to acting. In addition, the instructor assigns an overall qualitative grade to the student’s approach to the work, which reflects effort, growth, attitude, preparation, and prompt attendance. This grade is averaged with the student’s numerical grade and is extremely important.

90-100% A
80-89% B
70-79% C
60-69% D
<60% F

**THEATRE MAJORS WHO DO NOT EARN A GRADE OF “C” OR BETTER (70%) MUST REPEAT THIS COURSE.**

*** Please note that the Theatre Upstairs is both a classroom and a performance space. Please don’t bring food or drinks into the space and make sure you take all your belongings with you to avoid thefts, as many people will be using this space during the course of the day. The class involves significant movement exercises, so dress accordingly in loose clothing. Hats, belts, excessive jewelry, flip-flops, skirts inhibit movement and should be avoided. Please don’t chew gum or have anything in your mouth while working as it compromises articulation and could be unsafe.
Auburn University Department of Theatre Syllabus Appendix

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

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