Prefix and Number: THEA 3110  Initial Term: Fall 2010

Select One:
New _______  Delete _______  Course Modification x _______

Type of modification:

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Credit hours</th>
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<tbody>
<tr>
<td>x title</td>
<td>x description</td>
<td>x credit</td>
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| x Prerequisites | Old 2120 | Number: New 3110 |

Title: Voice for the Actor II

College/School: Liberal Arts/Fine Arts  Dept: Theatre

Abbreviated Title: Voice for the Actor II (30 spaces total)

<table>
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<th>CREDIT OFFERED</th>
<th>CONTROLS</th>
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<td>Levels: (select all that apply)</td>
<td>Grading Rule:</td>
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<tr>
<td>x Undergraduate (U)</td>
<td>_____ Graduate (G)</td>
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<tr>
<td>_____ Graduate (G)</td>
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<td>_____ Professional (P)</td>
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<td>Maximum: 3</td>
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<td>Minimum: 3</td>
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<td>Connector: (select one)</td>
<td>Grading Type: (select one)</td>
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<td>x Normal grading (Blank)</td>
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<td>_____ Variable (V)</td>
<td>_____ Pass/Fail only (SU)</td>
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<td>_____ Alternate (A)</td>
<td>_____ Thesis/Dissertation (TD)</td>
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<td>_____ To be Arranged (T)</td>
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<td>Maximum Repeat: 3</td>
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<tr>
<td>(Total number of credit hours that may be earned, not total number of times course may be taken)</td>
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<tr>
<td>Term Offered: (select one)</td>
<td>Session Duplicate: yes ___ no x ___</td>
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<td>_____ Fall Only (F)</td>
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<td>_____ Spring Only (S)</td>
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<td>_____ Summer Only (M)</td>
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<td>_____ Fall, Spring (FS)</td>
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<td>_____ Intersession (I)</td>
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Prerequisites (course must be taken prior to this course) THEA 2110 or department approval.
Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course)

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term)
Continuing study of vocal production and articulation techniques in tests of increasing complexity.

Credit will not be given for both ___________________ and ___________________

<table>
<thead>
<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
<th>Max Enroll</th>
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<tbody>
<tr>
<td>1st: LEC</td>
<td>2</td>
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<td>3</td>
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<td>3rd:</td>
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Justification (Indicate reason for change)  The voice sequence has been revised to include work at both the 2000 and 3000 levels and incorporate approaches that are not exclusive to the Lessac system of voice training.

Additional resources or resource shifting required. If none, please explain. This course is a modification of an existing course and does not require additional resources to implement.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

Contact Person  Dan LaRocque
Email  larocdj@auburn.edu  Phone #  844-4748

Revised June 2008
Old Syllabus
poetry presentation will be rescheduled, unless accompanied with appropriate excused attendance verification. Each presentation is worth 30 points.

Radio Play Presentations – The instructor will assign each student a role in a radio play, title to be announced on March 27. The student will present, along with his colleagues, the radio play at two classes. Since the presentation will NOT be successful if any student is absent, the instructor urges the students to take care of their health and make every attempt, if possible, to be in class on the days of the presentation, since this presentation is a group effort. No presentation will be rescheduled, unless accompanied with appropriate excused attendance verification. Each presentation is worth 50 points.

Personal Growth – This course is designed for each student to make progress at his own pace. Therefore the personal growth part of the grade is about his attitude to learn new things, his response to criticism, his ability to adapt to new ideas and put them into practice.

Final Exam – The student will present his poem and his radio play, as well as participate in a warm up that will open to the public. The final exam is worth 105 Points.

DRESS FOR CLASS: Dress for class in loose-fitting, comfortable clothing. Workout clothes are best. Some of our work is physical and often done on the floor. It also requires a lack of self-consciousness and the ability to move freely and safely. Heavy makeup and jewelry are not a good idea. Long hair must be completely fastened away from the face for both men and women. If you do not come appropriately dressed you may be asked to leave, and that class will be counted as an absence.

COURSE WITHDRAWAL: If a student wishes to drop the course, it is his/her responsibility to follow Auburn University procedures. Lack of attendance or oral notification to the professor does not constitute official withdrawal and may result in the grade of F or WF.

EMAILS: Faculty members respond to student emails as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

AMERICANS WITH DISABILITIES ACT: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students who need special accommodations for any class offered in the Department of Theatre as provided for by the ADA should make an individual appointment with their instructor as soon as possible.

SCHEDULE OF CLASSES:
January 8 – Overview of Course, Syllabus, the three Units
January 10 – Unit 1 Begins, Reflection Paper #1 Due, Conable #1, Mapping head and neck, Block position #1
January 15 – Conable #2, Mapping Spine, Block Positions # 1, 2
January 17 – Conable #3, Mapping Torso, Block Positions #1, 2, 3
January 22 – Conable #4, Mapping Legs, Block Positions #1, 2, 3, 4
January 24 – Conable #5, Mapping Brain and Movement, Block Positions
January 29 – Conable #6, Mapping the Map, Block Positions
January 31 – Conable #7, Mapping Arms, Block Positions
February 5 – Conable #1, Mapping Hands, Block Positions
February 7 – Conable #2, Mapping Support, Block Positions
February 12 – Reflection Paper #2 Due, Conable #2, Mapping Breathing, Block Positions
February 14 – Unit 2 Begins, Conable #4, Mapping Head, Fitzmaurice Alpha State
February 19 – Conable #5, Mapping Primary Control, Fitzmaurice Happy Baby, Pelvic Lift
February 21 – Conable #6, Fitzmaurice Spinal Twist, Legs in the Air, Rocco Warmup, Jabberwocky
February 26 – Conable #7, Fitzmaurice Plow, Rocco Warmup
February 28 – Poetry Presentation #1, Conable #1, Fitzmaurice Arches, Standing
March 4 – Conable #2, Fitzmaurice Sequence
March 6 – Poetry Presentation #2, Conable #3, Fitzmaurice Sequence
March 11 – Conable #4, Fitzmaurice Sequence, Block Work
March 13 – Conable #5, Block Work, Fitzmaurice Sequence
March 18 – SPRING BREAK
March 20 – SPRING BREAK
March 25 – Reflection Paper #3 Due; Poetry Presentation #3, Conable #6, Fitzmaurice Sequence
March 27 – Unit 3 Begins, Radio Play Assignments to Students, Conable #7, Rocco Cartoon
April 1 – Conable #1, Fitzmaurice Restructuring, Roy Hart Resonance #1, Rocco Cartoon
April 3 – Conable #2, Fitzmaurice Restructuring, Roy Hart Resonance #2, Alba Emoting, Rocco Cartoon
April 8 – Conable #3, Roy Hart Resonance #3, complete Fitzmaurice, Radio Rehearsal, Rocco Cartoon
April 10 – Conable #4, Roy Hart Resonance #4, complete Fitzmaurice, Alba Emoting, Radio Rehearsal
April 15 – Conable #5, Block Work, Rocco Warmup, Radio Rehearsal
April 17 – Radio Play Presentation #1, Conable #6, Rocco Warmup, complete Fitzmaurice
April 22 – Conable #7, Block Work, Roy Hart, Rocco Warmup, Radio Rehearsal
April 24 – Block Work, complete Fitzmaurice, Radio Rehearsal
April 29 – Reflection Papers #4 and 5 Due; Radio Play Presentation #2, Final Wrap Up

FINAL EXAM Monday, May 5 - 2:00 – 4:30; Warm Up, Poetry and Radio Play Presentation that will be viewed by the public.

YOUR GRADE WILL BE DETERMINED AS FOLLOWS:
0 – 300 points = F
301 – 376 points = D
377 – 452 points = C
453 – 528 points = B
529 – 600 points = A

The instructor reserves the right to change any aspect of this syllabus in response to his perception of the needs of the class.
THEA 3110: VOICE FOR THE ACTOR II
TR 1:00-2:50 PM UTH 126
3 Semester Hours (4 contact hours per week for 15 weeks)
Dan LaRocque. larocdj@auburn.edu. 844-6616
OFFICE HOURS M-F 9-10 A.M. OR BY APPOINTMENT – UTH 211

PREREQUISITE: THEA 2110 or department approval

COURSE DESCRIPTION: Continuing study of vocal production and articulation techniques in texts of increasing complexity.

COURSE OBJECTIVE: Exploration and increasing mastery of advanced voice and speech techniques in exercise work and texts of poetic and heightened language.

REQUIRED TEXTS: Voice and the Actor; Cicely Berry (Harrap; revised edition– 2001) Various handouts from Instructor

ATTENDANCE: After two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence. Please note however that ANY unexcused absence in performance course work may have a negative impact on a student’s grade, since work is done primarily in class and one student’s absence can adversely affect another student’s opportunity to present their work on time. Excused absences include: illness (with written verification from doctor or nurse), serious illness (written medical personnel verification required), death of a student's immediate family member (written verification on funeral home, church, or coroner's letter head), participation in University-sponsored class trips or activities (with appropriate official notification prior to but no later than one week after the absence), religious holidays (students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays), military orders to report for duty, subpoena for court appearances, and any other reason the instructor deems appropriate, Written verification should include a telephone number at which the person can be reached. All written verification should be on professional letterhead or stationery. All written verification should be submitted within one week of the student’s return to class.

GRADED PROJECTS:
Shakespeare Sonnet: Students will analyze and perform a sonnet of their own choosing demonstrating comprehension of scansion and ability to communicate in a poetic text. (15%)

Shakespeare Duo Scene: Students will perform in a two person Shakespeare scene assigned by the instructor to demonstrate competencies in speaking dialogue and sustained monologues within the same scene. (20%)

Moliere Duo Scenes: Students will perform in a in a two person Moliere scene assigned by the instructor to demonstrate verbal agility and vocal competency in handling verse in rhyming couplets. (20%)

Greek Schmear: Students will perform a Greek “Messenger” soliloquy incorporating
vocal, movement, and speech techniques encountered in class. (20%)  
Written assignments: Students will turn in a written score documenting their preparation for each performance project and turn in written reviews of both AU Theatre department productions this term. (15%)  

Exams: Two written exams will be given on dates published in the schedule of classes covering assigned readings. (10%)  

GRADING SCALE: THEATRE MAJORS MUST EARN A GRADE OF “C” OR HIGHER (70%) OR THEY MUST REPEAT THE COURSE.  
90-100% A  
80-89% B  
70-79% C  
60-69% D  
<60% F  

DRESS FOR CLASS: Dress for class in loose-fitting, comfortable clothing. Workout clothes are best. Some of our work is physical and often done on the floor. It also requires a lack of self-consciousness and the ability to move freely and safely. Heavy makeup and jewelry are not a good idea. Long hair must be completely fastened away from the face for both men and women. If you do not come appropriately dressed you may be asked to leave, and that class will be counted as an absence.  

SCHEDULE OF CLASSES  
Week 1- Course overview and review of breathing/relaxation/alignment techniques  
Week 2- Muscularity and the Word (Read chapters 1-3).  
Week 3- Scansion and Shakespeare  
Week 4- Sonnets in rehearsal and performance  
Week 5- Using the verse; Language and character  
Week 7- Shakespeare scenes in rehearsal  
Week 8- Shakespeare scenes in performance; exam #1.  
Week 9- Moliere and verbal agility  
Week 10- Moliere scenes in rehearsal  
Week 11- Moliere scenes in performance; exam #2.  
Week 12- The Greek Schmear  
Week 13-15 Final scenes in rehearsal  
Final: Performance of final projects on date and time as published by the university.  

*** Please note that the Theatre Upstairs is both a classroom and a performance space. Please don’t bring food or drinks into the space and make sure you take all your belongings with you to avoid thefts, as many people will be using this space during the course of the day. When using the TU for your own rehearsals, please restore the space when finished.  

THIS SYLLABUS IS SUBJECT TO CHANGE  

Auburn University Department of Theatre Syllabus Appendix  

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to this class. All academic
honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Office Hours: Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

Emails: Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

Late Submission of Written Work: Late work will be accepted in the case of excused absence at the next class session after the excused absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office

Missed In-Class Work Policy: It is the absent student’s responsibility to make arrangements for any make-up sessions.

Missed Examinations: Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

Preparation: Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates theses assignments are due.

Unannounced Quizzes: Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

Course Withdrawal: Students may withdraw from any course up until mid-semester with a “W” on their transcript.

Americans with Disabilities Act: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have
an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

Final Examination Schedule: The final examination schedule for this semester may be accessed at:

http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.