Prefix and Number: THEA 2940

Type of modification:
Select One:
New ________ Delete ________ Course Modification × ________

Title:
College/School: Liberal Arts
Dept: Theatre

Abbreviated Title: App. Theatre I: Acting

Levels: (select all that apply)

► None (Blank)
× Undergraduate (U)
► Graduate (G)
► Professional (P)

Maximum: 1
Minimum: 1

Connector: (select one)
× Fixed (F)
► Variable (V)
► Alternate (A)
► To be Arranged (T)

Maximum Repeat: 4
(Total number of credit hours that may be earned, not total number of times course may be taken)

Grading Rule:
× Undergraduate (U)
► Graduate (G)

Grading Type: (select one)
× Normal grading (Blank)
► Pass/Fail only (SU)
► Thesis/Dissertation (TD)

Term Offered: (select one)
× Not Specified (Blank)
► Fall Only (F)
► Spring Only (S)
► Summer Only (M)
► Fall, Spring (FS)
► Session Duplicate: yes × no

Prerequisites (course must be taken prior to this course)
Casting in Auburn University Theatre productions, or department approval.

Corequisites (course must be taken the same term of this course)

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term)

Title: Applied Theatre I: Acting

College/School: Liberal Arts
Dept: Theatre
Brief Description for Bulletin

Freshman or sophomore standing. Intensive applied work for students cast in AU Theatre productions.

Credit will not be given for both ____________________________ and ____________________________

<table>
<thead>
<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
<th>Max Enroll</th>
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</thead>
<tbody>
<tr>
<td>1st:</td>
<td>STU</td>
<td>12</td>
<td>1</td>
<td>25</td>
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<td>2nd:</td>
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<td>3rd:</td>
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Justification (Indicate reason for change)  
New number conforms more closely to applied nature of the coursework.

Additional resources or resource shifting required. If none, please explain.
This is not a new course, but a re-numbering of an existing course. No additional resources are required.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version of an existing, attach the existing syllabus and the syllabus for the proposed new course.

No attachment is required to delete course.

Contact Person  Dan LaRocque
Email  larocdj@auburn.edu  Phone #. 844-4748

Revised June 2008
COURSE OBJECTIVE: Integration of advanced acting, voice and movement techniques in applied work in an Auburn University Theatre production for students of *sophomore standing and below* cast in Auburn University Theatre productions in the spring, 2007 semester.

TEXTS: Section 001—PICASSO AT THE LAPIN AGILE (Martin)  
Section 002—LADY WINDERMERE’S FAN

Students are required to read and assimilate the script of the production they are cast in, in preparation for their performance. Additional readings may be assigned by the director during the rehearsal process. The student is expected to read and digest these materials in preparation for their performance in the production.

ATTENDANCE: Unexcused absences are not allowed in this course. Departmental policy states that after two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence. Please note however that ANY unexcused absence in this course will have a negative impact on a student’s grade, and may lead to expulsion from the cast and a failing grade in the course.

EXAMINATIONS AND ASSIGNMENTS:

The final exam for this course is the execution of the applied work in performance of the role the student has been cast in. Since the work of the course is entirely experiential, there are no other examinations in the course. The student is expected to attend and be on time for all rehearsals and performances during the run of the production and attend and participate in the strike after the concluding performance. Missed work cannot be made up as rehearsals and performances must proceed as scheduled. It is the student actor’s responsibility to keep current in their work should they miss a rehearsal. Significant absenteeism and/or missing strike may have an adverse effect on the student’s grade.

GRADING:

The student will be evaluated based on timely attendance at rehearsals, performances, and strike as well as satisfactory progress and performance in the production as determined by the director/instructor.

SCHEDULE OF CLASSES

A printed rehearsal schedule for the production will be provided by the director, which constitutes the meeting times and dates for this section of the course. Individual daily calls and changes to the schedule will be posted on the daily callboard.

**THIS SYLLABUS IS SUBJECT TO CHANGE**
THEA 2940-001: APPLIED THEATRE I- ACTING
SMTWRF 6:30-10:00 p.m. UNIVERSITY THEATRE. FALL SEMESTER
1 Semester Hour (6-18 contact hours per week during the rehearsal and performance period of the production the student is cast in).
SCOTT PHILLIPS phillm2@auburn.edu 844-6623
OFFICE HOURS: As posted or by appointment—UTH 219

PREREQUISITE: Students must be cast in an Auburn University Theatre production or obtain department approval to register for this course.

COURSE DESCRIPTION: Intensive applied work for students cast in AU Theatre productions.

COURSE OBJECTIVE: Successful integration of acting, voice and movement techniques in applied work in an Auburn University Theatre production.

COURSE REQUIREMENTS: Students enrolled in this course generally must be cast in an Auburn University Theatre production in the semester of their enrollment. Students are required to read and assimilate the script of the production they are cast in, as partial preparation for their performance. Additional readings may be assigned by the director/instructor during the rehearsal process. The student is expected to read and digest these materials in preparation for their performance in the production. Attendance at production strike is also required.

TEXT: THE VISIT by Friedrich Duerrenmatt (text will be provided by the instructor)

ATTENDANCE: After two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence. Please note however that ANY unexcused absence in this course will have a negative impact on a student’s grade, and excessive absences may lead to dismissal from the cast and a failing or incomplete grade in the course.

EXAMINATIONS AND ASSIGNMENTS: The final exam for this course is the execution of the applied work in performance of the role the student has been cast in. Since the work of the course is entirely experiential, there are no other examinations in the course. The student is expected to attend and be on time for all rehearsals and performances during the run of the production and attend and participate in the strike after the concluding performance. Missed work cannot be made up as rehearsals and performances must proceed as scheduled. It is the student actor’s responsibility to keep current in their work should they miss a rehearsal. Significant absenteeism and/or missing strike may have an adverse effect on the student’s grade.

GRADING: The student will be evaluated based on timely attendance at rehearsals (25%), performances (25%), and strike (10%) as well as a qualitative assessment of the student’s progress and performance in the production as determined by the director/instructor (40%).

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = < 60%

SCHEDULE OF CLASSES: A printed rehearsal schedule for the production will be provided by the director/instructor, which constitutes the meeting times and dates for this section of the course. Individual daily calls and changes to the schedule will be posted on the daily callboard.
Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Office Hours: Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

Emails: Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

Late Submission of Written Work: Late work will be accepted in the case of excused absence at the next class session after the excused absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.

Missed In-Class Work Policy: It is the absent student’s responsibility to make arrangements for any make-up sessions.

Missed Examinations: Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

Preparation: Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates these assignments are due.

Unannounced Quizzes: Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

Course Withdrawal: Students may withdraw from any course up until mid-semester with a “W” on their transcript.
Americans with Disabilities Act: Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

Final Examination Schedule: The final examination schedule for this semester may be accessed at:

http://www.auburn.edu/administration/Registrar/calendars/exam-schedule.html

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.

THIS SYLLABUS IS SUBJECT TO CHANGE