Prefix and Number: THEA 2110  Initial Term: Fall 2010

Select One:
New _______  Delete _______  Course Modification x _______

Type of modification:

- Title
- Description
- Credit hours
- Prerequisites
- Grade Type
- Number: Old _______
- New _______

Title: Voice and Movement Fundamentals

College/School: Liberal Arts  Dept: Theatre

Abbreviated Title: Voice and Mvt. Fundamentals (30 spaces total)

<table>
<thead>
<tr>
<th>CREDIT OFFERED</th>
<th>CONTROLS</th>
</tr>
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<tbody>
<tr>
<td>Levels: (select all that apply)</td>
<td>Grading Rule:</td>
</tr>
<tr>
<td>None (Blank)</td>
<td>x  Undergraduate (U)</td>
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<tr>
<td>x  Undergraduate (U)</td>
<td>x  Graduate (G)</td>
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<td>x  Graduate (G)</td>
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<td>x  Professional (P)</td>
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<td>Maximum: 2 _______</td>
<td>Grading Type: (select one)</td>
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<td>Minimum: 2 _______</td>
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<td>x  Pass/Fail only (SU)</td>
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<td>x  Thesis/Dissertation (TD)</td>
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Connector: (select one)
- Fixed (F)
- Variable (V)
- Alternate (A)
- To be Arranged (T)

Term Offered: (select one)
- Not Specified (Blank)
- Fall Only (F)
- Spring Only (S)
- Summer Only (M)
- Fall, Spring (FS)
- Intersession (I)

Maximum Repeat: __________ (Total number of credit hours that may be earned, not total number of times course may be taken)

Session Duplicate: yes ____  no x ____

Prerequisites (course must be taken prior to this course) Theatre majors who do not earn a grade of "C" or higher must repeat this course.

Corequisites (course must be taken the same term of this course) THEA 2111 Voice and Movement Fundamentals Lab

Prerequisite with concurrency (course may be taken prior to this course or taken during the same term) THEA 2111
Exploration and study of fundamental issues in vocal production, articulation,
and movement. Introduction to vocal anatomy, breathing/relaxation/alignment techniques, and integrated vocal and movement
exercises applied in a variety of texts.

Credit will not be given for both ________________ and ________________

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<tr>
<th>Activities</th>
<th>Contact Group</th>
<th>Hours Indiv</th>
<th>Credit</th>
<th>Max Enroll</th>
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<tr>
<td>1st:</td>
<td>STU</td>
<td>3</td>
<td>2</td>
<td>18</td>
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<td>2nd:</td>
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<td>3rd:</td>
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Justification (Indicate reason for change) The voice sequence has been revised to include work
at both the 2000 and 3000 levels, and to incorporate approaches that integrate vocal and movement training.

Additional resources or resource shifting required. If none, please explain.
This course is a modification of an existing course and does not require additional resources to implement.

Attach a copy of syllabus to add a new course.

To modify an existing course, attach a copy of the old syllabus and the new syllabus.

To add an honors version of an existing course or to add a distance education version
of an existing, attach the existing syllabus and the syllabus for the proposed new
course.

No attachment is required to delete course.

Contact Person Dan LaRocque
Email larocdj@auburn.edu Phone #: 844-4748

Revised June 2008
THEA 2110: BEGINNING VOICE FOR THE ACTOR
TR 11:00-12:15 PM THTRE 126, Autumn, 2005
Dan LaRocque
larocdj@auburn.edu
TEXT: THE USE AND TRAINING OF THE HUMAN VOICE by A. Lessac
OBJECTIVE:
Introduction to the Lessac System of voice and speech training, with emphasis on consonant, structural and tonal action in exercises and performance.
ATTENDANCE:
Departmental policy states that after two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence. Please note however that ANY unexcused absence in performance course work will have a negative impact on a student’s grade, since work is done primarily in class and one student’s absence can adversely affect another student’s opportunity to present their work on time.
GRADED PROJECTS:
* Announced and unannounced quizzes. Students will have regular dictation exams to demonstrate proficiency in Lessac notation (20%)
* Radio reviews of Auburn University Theatre Productions. Students will write and present a radio review of each of the productions mounted by the department on dates published in the schedule of classes (10%)
* Midterm performance project. Students will perform a solo acting scene assigned by the instructor to demonstrate proficiency in standard speech for the stage (15%)
* Midterm speech proficiency exam. Students will demonstrate proficiency in concepts introduced in class in oral and written examination (10%)
* Final performance project. Students will perform an ensemble play for voices from a selection provided by the instructor to demonstrate comprehensive mastery of skills introduced in class (25%)
* Final comprehensive oral and written speech proficiency exam (10%)
* Daily exercises and in-class performance projects (10%)
**SCHEDULE OF CLASSES:**

| AUG  | 18: Course introduction and overview         |
|      | 23: Relaxation and breathing                  |
|      | 25: Vocal anatomy and apparatus               |
|      | 30: Consonants (read p. 63-112)              |
| SEP  | 1: Consonant exercises                        |
|      | 6: Linkage (read p. 113-121)                 |
|      | 8: Consonant Riffs                            |
|      | 13: Tonal energy (read chapter 6)             |
|      | 15: Tonal exercises                           |
|      | 20: Structural energy (read chapter 7)        |
|      | 22: Structure exercises                       |
|      | 27: Neutrals (read chapter 8)                 |
|      | 29: Midterm scenes in rehearsal               |
| OCT  | 4: Midterm scenes in rehearsal                |
|      | 6: Midterm scenes in performance              |
|      | 11: Radio review # 1                          |
|      | 13: Midterm speech proficiency exam           |
|      | 18: Reaping what we sow                       |
|      | 20: Integration exercises                     |
|      | 25: Integration exercises                     |
|      | 27: Opera exercise                            |
| NOV  | 1: Final projects in exercise work            |
|      | 3: Final projects in exercise work            |
|      | 8: Final projects in exercise work            |
|      | 10: Final projects in rehearsal               |
|      | 15: Final projects in rehearsal               |
|      | 17: Final projects in rehearsal               |
|      | 22: HOLIDAY                                   |
|      | 24: HOLIDAY                                   |
|      | 29: Final projects in rehearsal               |
| DEC  | 1: Radio Review #2                            |
|      | 6: Final voice and speech proficiency exam    |
|      | 14: Final projects in performance (2:00-4:30 PM) |

**THIS SYLLABUS IS SUBJECT TO CHANGE**
THEA 2110: VOICE & MOVEMENT FUNDAMENTALS  
2 Semester Credit Hours (3 contact hours per week for 15 weeks)  
TR 3:30-4:45 PM UTH 126 Fall Semester  
Joseph Bates  
fjb0001@auburn.edu  
OFFICE HOURS BY APPOINTMENT ONLY 106 Goodwin Hall 937-367-6530

CO-REQUISTE: THEA 2111 – Voice & Movement Fundamentals Lab

COURSE DESCRIPTION: Exploration and study of fundamental issues in vocal production, articulation and movement. Introduction to vocal anatomy, breathing/relaxation/alignment techniques, and integrated vocal and movement exercises applied in a variety of texts.

COURSE OBJECTIVES:
- Mastery of basic anatomy for speech, and fundamental breath, relaxation and alignment techniques.
- Basic proficiency in the International Phonetic Alphabet.
- Basic proficiency general American speech.

REQUIRED TEXTS:  
- Voice: Onstage and Off - Robert Barton and Rocco Dal Vera (Harcourt, 1999)  
- Various handouts from Instructor

SUGGESTED EQUIPMENT: Yoga mat – 3/8” thick

ATTENDANCE: After two unexcused absences, the student’s grade will be lowered one full letter for each subsequent unexcused absence. Please note however that ANY unexcused absence in performance course work will have a negative impact on a student’s grade, since work is done primarily in class and one student’s absence can adversely affect another student’s opportunity to present their work on time. Excused absences include: illness (with written verification from doctor or nurse), serious illness (written medical personnel verification required), death of a student's immediate family member (written verification on funeral home, church, or coroner's letter head), participation in University-sponsored class trips or activities (with appropriate official notification prior to but no later than one week after the absence), religious holidays (students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays), military orders to report for duty, subpoena for court appearances, and any other reason the instructor deems appropriate. Written verification should include a telephone number at which the person can be reached. All written verification should be on professional letterhead or stationery. All written verification should be submitted within one week of the student's return to class. Each class is worth 5 points.

GRADED PROJECTS:  
- 2 Reflection Papers – These papers should no less than one 8X10 page and no more than two 8X10 pages, single spaced typed. No paper will be accepted after class on the day that it is due, unless accompanied with appropriate excused attendance verification. Each paper is worth 20 points each.  
  - What do I expect to learn from this course – due on August 20  
  - What did I learn this semester – surprises and disappointments – due on December 8

- Monologue Presentations – The student is responsible for choosing a monologue that is no less than 45 seconds in length and no longer than one minute. These monologues should be from American Dramatic Literature. The student will present each monologue written in IPA to the instructor (see class schedule) as well as make verbal presentations of each monologue. Each IPA transcription is worth 50 points.

- Homework Assignments – The student will have 11 spoken homework assignments that are to be completed using computer recording software (i.e. Garage Band) and then converted to an mp3 audio file that will be sent to the instructor’s university email, no later than 5pm on the day that is due. See class schedule for due dates. Each homework assignment is worth 25 points.
Exercise Papers – The student will complete 3 exercise papers – *My Voice History, My Voice Profile and My Voice Recipe* to the instructor. See class schedule for due dates. **Each exercise paper is worth 10 points.**

Final Exam – The student will present his monologues, as well as participate in a warm up that will open to the public. **The final exam is worth 100 Points.**

**DRESS FOR CLASS:** Dress for class in loose-fitting, comfortable clothing. Workout clothes are best. Some of our work is physical and often done on the floor. It also requires a lack of self-consciousness and the ability to move freely and safely. Heavy makeup and jewelry are not a good idea. Long hair must be completely fastened away from the face for both men and women. If you do not come appropriately dressed you may be asked to leave, and that class will be counted as an absence.

The instructor reserves the right to change any aspect of this syllabus in response to his perception of the needs of the class.

**SCHEDULE OF CLASSES:**

August 18 – Overview of Course, Syllabus, Intro to IPA and IPA consonants
August 20 – *Reflection Paper #1 Due*, Conable #1, Mapping head and neck, alignment, breathing anatomy
  Book – pages 37-42, IPA front and central vowels

August 25 – Conable #2, Mapping Spine, alignment, breathing anatomy, Book pages 37-42, IPA back vowels
August 27 – Conable #3, Mapping Torso, alignment, breathing anatomy, Book pages 37-42, IPA diphthongs and triphthongs
August 28 – HOMEWORK ASSIGNMENT #1 DUE – TEXT PROVIDED BY INSTRUCTOR
September 1 – LABOR DAY HOLIDAY – NO CLASS
September 3 – Book pages 43-48, Conable #4, Mapping Legs Workbook Intro and Letter du Jour – A pages 11-16
September 3 - 20 points of EXTRA CREDIT will be awarded if the student attends a vocal health lecture at 5pm by Mary Sandage, SLP
September 4 – HOMEWORK ASSIGNMENT #2 DUE – TEXT PROVIDED BY INSTRUCTOR
September 8 - Conable #5, Mapping Brain and Movement, Book Pages 48-52, Letter du Jour A pages 11-16
September 10 – Conable #6, Mapping the Map, Book pages 52-56, Letters du Jour B, C, D pages 17-26
September 11 – HOMEWORK ASSIGNMENT #3 DUE- TEXT PROVIDED BY INSTRUCTOR
September 15 – Conable #7, Mapping Arms, Book pages 56-60, exercises 2.1, 2.2, 2.3, Letter du Jour E pages 27-29
September 17 – Book pages 60-63, exercises 2.4, 2.5, Letters du Jour E, and F pages 27-31
September 18 – HOMEWORK ASSIGNMENT #4 DUE – TEXT PROVIDED BY INSTRUCTOR
September 24 – Book pages 64-71, exercise 2.7, Letter du Jour I pages 38-41
September 29 – Book pages 71-73, exercise 2.9, Letters du Jour J, K, L, M pages 42-50
October 1 – Book pages 73-76, exercise 2.10, Letters du Jour N, O pages 51-55
October 2 – HOMEWORK ASSIGNMENT #5 DUE – TEXT PROVIDED BY INSTRUCTOR
October 6 – Book pages 76-79, exercises 2.13, 2.14, Letter du Jour O pages 54-56
October 8 – Book pages 79-84, exercises 2.15, 2.16, 2.17, 2.18, Letters du Jour P, Q, R pages 58-67
October 9 – HOMEWORK ASSIGNMENT #6 DUE – TEXT PROVIDED BY INSTRUCTOR
October 13 – Book pages 85-88, exercises 2.19, 2.20, 2.21, 2.22, 2.23, 2.24, 2.25, Letters du Jour S, T, U pages 68-80
October 16 – HOMEWORK ASSIGNMENT #7 DUE – TEXT PROVIDED BY INSTRUCTOR
October 20 – Ensemble voice exercises
October 22 – Ensemble voice exercises
October 27 – Ensemble voice exercises
October 29 – Book pages 1-9, turn in exercise 1.1, 1.2, Speech Drills TBA
November 3 – Book pages 9-12, Speech Drills TBA
November 5 – Book pages 16-20, Speech Drills TBA
November 6 – HOMEWORK ASSIGNMENT #8 DUE – TEXT PROVIDED BY INSTRUCTOR
November 10 – Book pages 20 – 23, Speech Drills TBA
November 12 – Book pages 24-30, turn in exercise 1.17, Monologue #1 in IPA due, read through of monologue #1 in class
November 13 – HOMEWORK ASSIGNMENT #9 DUE – TEXT PROVIDED BY INSTRUCTOR
November 17 – Book pages 30-35, read through of monologue #1 in class
November 19 – TBA
November 20 – HOMEWORK ASSIGNMENT #10 DUE – TEXT PROVIDED BY INSTRUCTOR
November 24 – THANKSGIVING BREAK
November 26 - THANKSGIVING BREAK
December 1 – Monologue #2 in IPA due, read through of monologue #2 in class
December 3 – Monologue #2 read through in class
December 4 – HOMEWORK ASSIGNMENT #11 DUE – TEXT PROVIDED BY INSTRUCTOR
December 8 – Reflection Paper #2 Due read through of both monologues in class

FINAL EXAM Wednesday, December 10, 4:00pm – 6:30pm – Warm-up and Both Monologues Presented. Final Exam is worth 100 points.

GRADING:
0 – 419 points = F
420 – 489 points = D
490 – 559 points = C
560 - 629 points = B
630 – 700 points = A

THEATRE MAJORS WHO DO NOT EARN A GRADE OF “C” OR HIGHER (490 pts.) MUST REPEAT THIS COURSE

THIS SYLLABUS IS SUBJECT TO CHANGE

Auburn University Department of Theatre Syllabus Appendix

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Office Hours: Faculty office hours are posted outside faculty offices on the second floor of the Telfair Peet Theatre. While students may visit faculty members at any time during their posted office hours, students are encouraged to make an appointment with individual faculty members to confirm a time when the faculty member can devote undivided attention to the student.

Emails: Faculty members in the Department of Theatre respond to student email as promptly as possible. Response time varies based on the size of the section of the course and the teaching load of an individual faculty member in any given term. Faculty members in the Department of Theatre are also regularly engaged in intensive research, creative work and outreach within and beyond the department each semester, and student consideration of faculty workload when measuring faculty response time to emails is greatly appreciated.

Late Submission of Written Work: Late work will be accepted in the case of excused absence at the next class session after the excused absence. Students who forget written work have a grace period of until 4:45 p.m. on the day the work is due to turn it in to the instructor’s office.
**Missed In-Class Work Policy:** It is the absent student’s responsibility to make arrangements for any make-up sessions.

**Missed Examinations:** Students with excused absences should make arrangements to make up missed quizzes and exams no later than the first class session after the excused absence.

**Preparation:** Students are reminded that all readings and written work are to be completed before the scheduled class session on the dates these assignments are due.

**Unannounced Quizzes:** Courses within the Department of Theatre often include unannounced quizzes. These quizzes are graded and included in the determination of a student’s final grade based on criteria devised by individual faculty members. The Department of Theatre affirms the right of individual faculty members to administer unannounced quizzes at any time during the semester they deem suitable. Students are therefore well advised to attend class regularly, and complete all readings, preparations, and assignments prior to the class discussion, studio, laboratory, or lecture session for which they are due.

**Course Withdrawal:** Students may withdraw from any course up until mid-semester with a “W” on their transcript.

**Americans with Disabilities Act:** Every Auburn University Theatre faculty member complies with the provisions of the Americans with Disabilities Act. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1228 Haley Center, 844-2096 (V/TDD).

**Final Examination Schedule:** The final examination schedule for this semester may be accessed at:

[http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html](http://www.auburn.edu/administration/registrar/calendars/exam-schedule.html)

Some courses within the Department of Theatre substitute performance tests, research projects, term papers, laboratory evaluations or other forms of evaluations suitable to the objectives of the course for a final exam. If so, your syllabus includes written information describing the method by which the final grade will be determined.