# Request to Change an Undergraduate Degree Program

**Title:** BFA Graphic Design  
**Curriculum Code:**  
**College:** Architecture, Design, and Construction  
**Dept:** Industrial Design  
**Implementation Date:** fall 2009

1) List changes in degree requirements. If there are changes in course work outside offering unit, please include copy of approval notification from that department or college. (Attach an electronic copy of the current curriculum model published in the most recent bulletin or contact Fawn Willis at willif2@auburn.edu for a current copy. Indicate changes in *italics and in red*).

   a) change two 3 hour studio courses to 4 hour making all required GDES studio 4 hours: is more accurate to the reality of the studio / lecture format.
   b) change 3 hour design history to 4 hour: provides more exposure to relevant design history as recommended by NASAD accreditation review.
   c) drop one 2-4 hour GDES studio elective because of the credit hour changes to studio and history classes in accordance with NASAD recommendations.
   d) changes in pre-requisites to better reflect the appropriate sequence of required courses through the curriculum.  
   e) changes in course numbers to better reflect actual placement in model.  
   f) minor changes in descriptions to reflect current practices.

2) **Proposed Curriculum Model.** Identify MAJOR COURSES with the designation of M in parentheses. To graduate, students are required to have a 2.0 average in all courses attempted in the major. The curriculum must also provide for the University core curriculum, the school or college core, if there is one. Hours counted in University core may not count in minimum hours for major.

   see attached

3) **Provision must be made to accommodate 6 hours of ROTC.** Programs must explain how students fulfill the SACS oral communication and computer skills requirements. If changes affect any of the aforementioned requirements, please indicate how they are accommodated in proposed program.

   ROTC students will be required to take 3 of 5 required 3hr fine art studio electives for the BFA degree. The computer is the primary tool for at least 7 required GDES courses totaling 28+ credit hours. Students present four or more projects in critique before the class each semester and make two formal presentations to faculty committee in their senior project.

4) **Justification:**

   a) need to establish a lock-step curriculum to better reflect the appropriate sequence of required courses through the curriculum.
   b) need more consistent studio credit hours to more accurately indicate the studio / lecture format.
   c) need to adjust credit hours to maintain consistent total and to address design history recommendations by NASAD accrediting agency.

5) **Addition resources or resource shifting required.** If none, please explain.

   Changes require no additional resources as they will be implemented with current faculty and facilities. Changes in course hours will create only a minimal increase in contact hours for any one faculty member.