NEW SYLLABUS

Marching Band Techniques Syllabus
MUSI 4090
Prerequisites: Admission to Teacher Education or Departmental Approval

Required Course Materials:
Textbook = The System; Marching Band Methods by Gary E. Smith, pub. by Gary E. Smith, 2005
1 1/2 inch Binder with tabs (History, Administration, Music, Drill)
Flexible clear ruler
1 GB Jump Drive
3 Blank CDs

Course Description
Fundamental methods and procedures of the marching band including study of computer-aided band charting.

2.000 Credit Hours
2.000 Lecture Hours

Course Objectives:
To understand the history, philosophy, and values of the high school and college marching band.
To develop and explore techniques for organizing and administering a contemporary high school marching band.
To develop music and drill writing skills, enabling the student to create a competition/festival style and/or spirit building or traditional marching band show using computer software.
To cultivate an understanding of the elements involved in teaching high school marching band.

Course Activities:
Class discussions and lecturers
Drill writing assignments
Reading and regular academic assignments (TYPED)
Written examinations
Mid-term and final projects

Evaluation:
10 Assignments (30%) and 2 exams (20%) 50% see details in course schedule
Mid-term project 20%
Final Project 30%

Final Project
Because the final segment of the course is based on learning a creative skill set, marching band charting, a final project (to be turned in on the final exam day) will be assigned in place of a final exam. The final exam day will be the University set day during the final examination period of the semester. If the student misses the due date for the final project
due to an excused absence, it is the responsibility of the student to contact the instructor within 24 hours of the final exam time to arrange a new due date. This new date will be within one week of the original due date.

**Attendance:**
Class begins promptly at 8:00 a.m. Attendance is mandatory. You are allowed one unexcused absence. Excused absences are defined in the Tiger Cub. Your grade will be lowered one letter for each unexcused absence after the first.

**Assignments:**
Assignments must be turned in on time. Absence is not an excuse for failure to turn in an assignment. One letter grade will automatically be deducted for each day the assignment is late due to unexcused absences. Students must contact the instructor within one week of an excused absence in order to schedule a make-up time. The make-up must be completed within one week of the time the student contacts the instructor. Students will not be given unannounced quizzes.

**Withdrawal:**
Students have the option of withdrawing from the course, with a W designation on their transcript, until midsemester.

**Academic Honesty:**
All students in this class are expected to follow the Student Academic Policy found in Section 5 of *The Tiger Cub Student Handbook.*

**Accommodations:**
Students needing accommodations should arrange a meeting no later than the second week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Be prepared to discuss specific items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.
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MUSI 4090  
Course Outline

**WEEK 1**
Intro to MBT (syllabus and course outline) & Short History of Marching Band

Band History; Leadership Session  
Reading: Smith Chapter 1 (p. 1-10)

**WEEK 2**
MB Administration (Knowing Your Program, Getting Organized, Creating a Handbook, Establishing Expectations)  
Reading: Smith Chapter 2 (p. 11-14)  
Assignment 1 Due: Band History Presentation (**5 points**)  
MB Administration (Band Booster Organizations, Development, Trip Planning)  
Exam: MB History (**10 points**)  

**WEEK 3**
MB Administration (Band Camp, Technique Manuals, Teaching Marching Fundamentals)  
Reading: Smith Chapter 3 and 5 (p. 15-21, 31-28)  
MB Materials, Uniforms  
Assignment 2 Due: Philosophy of Teaching (**5 points**)  

**WEEK 4**
MB Administration (Festivals/Competitions/Adjudicating systems; Auditions)  
Exam: MB Administration (**10 points**)  

**WEEK 5**
Music Session (Developing Fundamentals, Sound Concept, Rehearsal Techniques)  
Reading: Smith Chapter 4 (p. 26-28)  
Assignment 3 Due: Handbook Outline (**5 points**)  
Music Session (Introduction to Arranging)

**WEEK 6**
Music Session (Show Design Concepts)  
Reading: Smith Chapter 7 (p. 48-83)  
Assignment 4 Due: Show Concepts/Ideas (**Extra Credit**)  
Basic Principles of Drill Design  
Reading: Smith Chapter 6 (p. 43-45)

**WEEK 7**
Basic Principles of Drill Design  
Basic Principles of Drill Design  
MIDTERM PROJECT DUE: Band Handbook (**20 pts**)  

**WEEK 8**
Drill Charting (Using Pyware 3D Java)
Assignment 5 Due: Charting Letters (5 points)

Drill Charting (Using Pyware 3D Java)
Assignment 6 Due: Class Charting Exercise (2 points)

WEEK 9
Drill Charting (Using Pyware 3D Java)

Drill Charting (Using Pyware 3D Java)
Assignment 7 Due: Class Charting Exercise (2 points)

WEEK 10
Drill Charting (Using Pyware 3D Java)

Drill Charting (Using Pyware 3D Java)
Assignment 8 Due: Class Charting Exercise (2 points)

WEEK 11
Drill Charting (Using Pyware 3D Java)

Drill Charting (Using Pyware 3D Java)
Assignment 9 Due: Class Charting Exercise (2 points)

WEEK 12
Drill Charting (Using Pyware 3D Java)

Drill Charting (Using Pyware 3D Java)
Assignment 10 Due: Class Charting Exercise (2 points)

WEEK 13
Lab Work - Final Project

Lab Work - Final Project

WEEK 14
Lab Work - Final Project

Lab Work - Final Project

WEEK 15
Lab Work - Final Project

Lab Work - Final Project

FINAL EXAM WEEK

FINAL PROJECT DUE (30 points)