NEW SYLLABUS

MUSI 4020 Instrumental Pedagogy
2 credits
Prerequisites: BA Major (MULA) or Admission to Teacher Education, Junior Standing, and either MUAP 2210, 2620, or 2630
Class time: TBA (2 hrs per week)

Course Description:
For prospective instrumental teachers. An intensive study of the materials and methods of teaching various brass, woodwind, string and percussion instruments.

Required Texts:

Course Objectives:
To demonstrate knowledge of materials for use in instrumental music instruction.
To demonstrate knowledge of literature for each instrument.
To demonstrate an understanding of teaching techniques in both the individual studio and classroom setting.
To demonstrate research skills related to instrumental pedagogy.

Grading:
Grading will be based on class preparation and participation, written exams, class projects and a final written exam as follows:
Class preparation and participation 10%
2 written exams (100 pts each) 30%
2 class projects (100 pts each) 30%
Final written exam (200 pts) 30%
The final exam will be given at the date and time listed by the University.

Grading scale:
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Students may withdraw with a W on their transcript until midsemester.

Attendance and Make-up Policy:
Students should expect to attend all of their university classes. Attendance guidelines may be found in the Tiger Cub. Students in this class are allowed one free unexcused
absence. Each additional absence will result in lowering the final grade by 5 points. If a student has an excused absence, it is his/her responsibility to contact the professor within one week to make up any work missed due to the excused absence. Assignments missed because of excused absences are due no later than one week from the time the student contacts the professor. Late assignments due to unexcused absences are due at the beginning of the following class time and will be given half credit. That student is responsible for all missed in-class work and should be prepared for the following class. There will be no unannounced quizzes or tests. If a student misses an exam, it is up to them to contact the professor within one week of the missed exam to arrange a make-up exam time to be scheduled no later than 2 weeks following the original exam.

Academic Honesty:
All students in this class are expected to follow the Student Academic Honesty Code found in Section 5 of *The Tiger Cub Student Handbook*.

Accommodations:
The faculty of Auburn University is dedicated to providing accommodations of unique and special needs of students with respect to speech, hearing, vision, seating or test conditions. Please notify the professor as soon as possible of special requests or assistance you might require. The Program for Students with Disabilities is available in 1244 Haley Center.

Semester Schedule and List of Readings (Readings should be prepared in advance):

- **Week 1**  Introduction, Overview of Brass Instruments (Colwell, pp. 1-22)
- **Week 2**  Overview of Woodwind Instruments (Colwell, pp. 23-51)
- **Week 3**  Overview of String Instruments (Colwell, pp. 54-72)
- **Week 4**  Overview of Percussion Instruments (Colwell, pp. 73-94)
- **Week 5**  Written Exam I, Class Project I Presentations
- **Week 6**  Mock Studio Lessons: Brass and Woodwind
- **Week 7**  Mock Studio Lessons: String and Percussion
- **Week 8**  Classroom Instructional Pedagogy (Schleuter, pp. 45-79)
- **Week 9**  Classroom Instructional Pedagogy (Schleuter, pp. 84-121)
- **Week 10**  Written Exam II, Class Project II Presentations
- **Week 11**  Class Project II Presentations
Week 12   Brass and Woodwind Course Outlines
Week 13   String Course Outlines
Week 14   Percussion Course Outlines
Week 15   Evaluation Techniques