NEW SYLLABUS

MUSI 4000
SENIOR RECITAL
Credit hours: 0

COURSE PREREQUISITES
Either MUAP 3220, MUAP 3620, or MUAP 3630
Music Education Major (CMVB, CMIB, or CMCB) or BA Major (MULA)
Senior Standing

COURSE COREQUISITES
Registered in MUAP (applied lessons) class

CATALOG DESCRIPTION
Demonstration of a professional level of achievement in the student’s major
performance medium by the successful presentation of a senior recital.

COURSE OBJECTIVES
The purpose of the senior recital is for the student to prepare a program of
standard literature for their instrument/voice and to perform in front of their peers
and the faculty. The student, with the coaching of their applied teacher, will learn
the process of careful preparation of several months or more in order to be
successful in their performance.

ATTENDANCE
The student must show up to perform the recital. To arrange a time to make-up
the recital due to an excused absence, the student must contact their applied
instructor within one week of the missed recital. The rescheduled recital must
occur before the end of the semester.

REQUIRED MATERIALS
Literature decided upon by the student’s applied teacher.

JURY REQUIREMENT
In preparation for the recital, the student must pass a Recital Jury, taken two to
four weeks before the actual recital (as determined by the applied instructor).

GRADING
Grading for this class is pass/fail (S-U). The recital is graded by the faculty in the
student’s Performance Area. A successfully completed recital may take the place
of the semester MUAP jury. There is no written final exam. There will be no
unannounced quizzes.
WITHDRAWALS
The student may withdraw from this class without penalty by midsemester. A W will appear on the student’s transcript.

DISABILITIES
Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

SCHEDULE

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Confirm recital material with applied teacher</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Progress check #1 of recital material in applied lesson</td>
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<tr>
<td>Week 3</td>
<td>Progress check #2</td>
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<td>Week 4</td>
<td>Progress check #3</td>
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<td>Week 5</td>
<td>Progress check #4</td>
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<td>Week 6</td>
<td>Perform recital under tempo in recital order for applied teacher</td>
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<td>Week 7</td>
<td>Discuss Week 6 performance with teacher (Progress check #5)</td>
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<td>Week 8</td>
<td>Progress check #6, arrange recital jury time with applied area faculty</td>
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<td>Week 9</td>
<td>Progress check #7</td>
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<td>Week 10</td>
<td>Recital Jury</td>
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<td>Week 11</td>
<td>Discuss Recital Jury with applied teacher</td>
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<td>Week 12</td>
<td>Progress check #8</td>
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<td>Week 13</td>
<td>Progress check #9</td>
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<tr>
<td>Week 14</td>
<td>Perform Recital</td>
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<tr>
<td>Week 15</td>
<td>Listen to recording and discuss recital performance with applied teacher</td>
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