NEW SYLLABUS

MUSI 3070 – 1 credit
Woodwind Instrument Skills – Flute/Clarinet

Class Meetings: 2 hours per week, Tuesdays 3:30-5:10 – 229 Goodwin Hall
Final Exam: There is no written final exam for this course
Instructors:
Prerequisites: Admission to Teacher Education or departmental approval

Course Description

Catalog Description: Class instruction and practice in the rudiments of music as applied to flute and clarinet.

MUSI 3070 is a course designed for students pursuing the Bachelor of Music Education degree. The focus is on the development of fundamental performance and teaching skills on the flute and clarinet. The course also examines the pedagogical practices, literature, and writings of each instrument. The course is divided into two sections with equal time devoted to each of the two instruments. To register for the course the student must be admitted to Teacher Education or have departmental approval.

Course Objectives

Students will demonstrate: (1) the ability to properly assemble the instrument; (2) the ability to correctly perform and discuss the fundamental techniques specific to each instrument – embouchure formation, tone production, hand position, body position, breathing and breath support, articulation, and fingerings; (3) the ability to correctly perform all assigned scales and repertoire; (4) the ability to properly care for and maintain the instrument; (5) the ability to discuss and teach the basic fundamental techniques learned throughout the course, as well as identify and solve common problems; and, (6) the ability to research, write about, and discuss matters related to the instrument.

Required Materials

1. *Rubank Elementary Method for Clarinet*, N.W. Hovey, Hal Leonard Publications HAL 04470000, Chicago IL, 1934 (available at the University bookstore and online)
2. *Rubank Elementary Method for Flute*, A.C. Petersen, Hal Leonard Publications HAL 04470040, Chicago IL, 1934 (available at the University bookstore and online)
3. 2 working Bb clarinet reeds, size 2 1/2 Rico or Vandoren (available at local music stores and online)
4. Notebook suitable for securing all class notes, handouts, practice journal, class projects
Requirements and Evaluation

Because the course is divided into two independent sections, students earn a grade for each of the two sections, flute and clarinet. The two grades are averaged at the semester’s end to determine the final course grade. Grading scale: A 90-100; B 80-89; C 70-79; D 60-69; F 0-59. Students are graded on their mastery of the course objectives in the following manner:

25% Weekly assignments, class participation, and practice journal: Assignments are made and graded weekly based on the student’s ability to accurately perform the assigned material. Students are evaluated on the quality of their participation in class. Practice time should be recorded in a practice journal as outlined below. Each student’s performance in class should show evidence of adequate preparation

30% Three playing tests: Students are evaluated on the quality and accuracy of the assigned material. Each test counts as 10%. See course calendar for tentative test schedule.

15% Class project: Assignments are made early in each section (see below for information). Projects include research, a written report, photocopies of supporting material and any handouts, and class presentation. Specific guidelines are presented early in the semester.

10% Mock lesson: Each student is assigned a peer from the class to give a 30-minute lesson outside of class. A written summary is required from the teaching student detailing the experience including the concepts and material covered (lesson plan), the method of presenting the material, a discussion of any problems encountered and the solutions used, and a discussion of the teaching and learning experience.

20% Performance exam (cumulative)

Daily practice is essential in this course. Students are required to practice a minimum of 30 minutes daily in order to successfully master the course objectives. Students are required to keep a record of their practice time in a journal, which is graded at each class session and collected at the end of the semester. Failure to fulfill the practice requirement or to bring the practice journal to the class session will result in a one-letter grade deduction from the ‘weekly assignments, class participation, and practice journal’ grade for that week.

Throughout the semester, the notes and handouts from the class projects and class notes are to be compiled in a notebook. The notebooks and required materials (instrument and music) must be brought to each class meeting. Failure to do so will result in a one-letter grade deduction from the ‘weekly assignments, class participation, and practice journal’ grade for that week.

Flute and Clarinet Majors

Students whose primary instrument is either flute or clarinet are required to complete alternative assignments given at the beginning of the appropriate section in lieu of the above requirements. The requirements and evaluation are as follows:

25% Advanced weekly class participation (working with the other students and assisting the instructor as needed)
20% Notebook on pedagogy of your instrument: A notebook should be compiled to include separate sections on the following: assembly of the instrument; care and maintenance of instrument and reed (when appropriate); proper embouchure; proper use of air; posture and hand position; articulation; fingerings (including alternates); brands of instruments and accessories; technique. Each area should have attention devoted to the basic fundamentals appropriate for students at the beginning to intermediate levels. Potential problems with each area should be outlined with the appropriate remedies.

20% Review of elementary method books and solos: A review of 5 elementary method books to include a description of each book, a comparison of the books, and your personal review of each book. A review of 5 elementary and intermediate solos suitable for middle school through 9th grade, to include a description of the solo, a difficulty grade for both the solo and piano part, and suggestion for teaching and performance.

25% Class instruction: Students are assigned a specific technical skill(s) or concept(s) to teach the class (on their primary instrument) during one of the class sessions. The student will prepare a written lesson plan (to be turned in prior to the lesson), teach the class the assigned material, and write a brief summary of their teaching and learning experience. The summary should contain an assessment of their effectiveness in the teaching of the material and a discussion of any problems encountered. This is due no later than two weeks following the lesson.

10% Mock lesson: Each student is assigned a peer from the class to give a 30-minute lesson outside of class. A written summary is required from the teaching student detailing the experience including the concepts and material covered (lesson plan), the method of presenting the material, a discussion of any problems encountered and the solutions used, and a discussion of the teaching and learning experience.

Attendance Policy

Students are expected to: (1) attend every class session; (2) be attentive in class; (3) be thoroughly prepared by having completed the assignments; and, (4) take thorough notes.

The importance of attending every class session cannot be stressed enough. In order to get the most from the course and perform successfully on the playing tests, it is necessary to have regular attendance. Therefore, attendance is mandatory and will be taken at every session. Students are allowed one unexcused absence for the semester without consequence. Each subsequent unexcused absence will result in a five-point deduction from the final term grade. It is the student’s responsibility to follow the attendance guidelines contained in the Tiger Cub, including what absences are eligible for excusal. In order to have an eligible absence excused, a student must present documentation to the instructor by the next class session following the end of the excused period. Students may withdraw from the course (with a W on the transcript) until mid-semester.

Make up tests are only given for eligible, verifiable excused absences. The student must initiate arrangements to make up the missed test within one week from the end of the excused period,
and the test must take place within two weeks. A missed test due to an unexcused absence will result in a failing grade for that test. There will be no unannounced quizzes or tests.

Class Project

Each student is required to complete a class project. Topics for the project must be approved by the instructor. Topics appropriate for the project include:

a. an annotated listing of current articles and journals that deal with flute or clarinet issues
b. an annotated listing of method books for flute or clarinet
c. an annotated listing of solos for the flute or clarinet encompassing all skill levels
d. a paper detailing the history of the flute or clarinet
e. an annotated listing of pedagogical literature about the flute or clarinet
f. a paper detailing the members of the flute family (piccolo, alto flute, etc.), or clarinet family (Eb, bass, etc.)
g. an annotated listing of current recordings, performers, and composers of flute or clarinet music
h. an annotated listing of flute or clarinet brands, prices, purchasing options

Students present their projects to the class in a 10-minute presentation. The scope of the project should be such that it can be presented in this time allotment. The written portion of the project (including the paper, all photocopies of supporting materials, and handouts) should be bound and turned in at the time of the presentation. Late work is not accepted, except in the case of a verifiable excused absence.

Accommodations

This course complies with the Americans with Disabilities Act (ADA). The faculty of Auburn University is dedicated to providing reasonable accommodations for unique and special needs of students with respect to speech, hearing, vision, seating, or test conditions. Students who need accommodations should arrange a meeting with the instructor during the first week of classes, or as soon as possible if accommodations are needed immediately. The student should provide the instructor with a copy of the Accommodation Memo and an Instructor Verification Form. Students that do not have an Accommodation Memo but need accommodations should make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT). This syllabus is available upon request in alternative formats for individuals with print-related disabilities.

Academic Honesty Code

Students are expected to uphold the Academic Honesty Code published in the Auburn University Bulletin and the Tiger Cub. Any case of academic dishonesty will be dealt with extremely severely. This policy extends to methods used for class attendance.
Organization of the course

The following tentative schedule is presented to give students an overview of the course from beginning to end and to provide an idea of the pace of the course. Students should use this schedule to manage their time accordingly in order to complete assignments in a timely fashion. The assignments are to be completed before the class session on which they occur. Late work is not accepted. Every effort will be made to adhere to this schedule, but deviations may occur. Supplemental readings and assignments may be given and students are responsible for all assigned material.

Clarinet section

Week 1: Introduction to the clarinet
    New notes: C, D, E, F, G
    New scale: C pentatonic

Week 2: New notes: F, G, A, B, Bb
    New scale: F major
    New music: Solo 1

Week 3: New notes: F#, A, Bb, Eb
    Playing test 1: C pentatonic scale, F major scale, Solo 1
    New scale: G major, Bb major
    New music: Solo 2, Duet 1

Week 4: New notes: B, C (over the break)
    New scale: C major
    New music: Solo 3

Week 5: Playing test 2: G major scale, Bb major scale, Solo 2 and 3, Duet 1
    New music: Solo 4, Duet 2

Week 6: New notes: D, E, F, F#, G
    New scale: F major 2nd octave, G major 2nd octave
    New music: Solo 5, Duet 3
    Presentation of class projects
    Clarinet major class instruction (if needed)

Week 7: Playing test 3: C major, F major 2nd octave, G major 2nd octave,
    Solo 4 and 5, Duet 2 and 3
    Presentation of class projects
    Mock lesson summary due; Notebooks and journals due; Clarinet
    major written materials due

Week 8: Clarinet performance exam: cumulative
Flute section

Week 9:  Introduction to the flute

Week 10:  New notes: learn fingerings
           New music: Solo 1

Week 11:  Playing test 1
           New scale: C major
           New music: Solo 2

Week 12:  New scale: F major and G major
           New music: Solo 3, exercises

Week 13:  Playing test 2
           New scale: additional scales
           New music: Solo 4, exercises
           Presentation of class projects

Week 14:  New scale: additional scales
           New music: Solo 5, exercises
           Presentation of class projects
           Flute major class instruction (if needed)

Week 15:  Playing test 3
           New scale: additional scales
           New music: Solo 6, exercises
           Presentation of class projects
           Mock lesson summary due; Notebooks and journals due; Flute major written materials due
           Flute performance exam: cumulative