Syllabus: MUSI 3070  
Woodwind Instrument Skills  
Spring Semester 2007

Instructors

Dr. David Odom, clarinet  
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calls/emails answered within 24 hrs.  
Office hours by appointment

Dr. Karen Garrison, flute  
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Class Meetings  
Tuesdays 3:30-5:10

Classroom  
229 Goodwin Hall

Purpose

To obtain an adequate level of technical proficiency on the clarinet and flute, and to gain knowledge of the related pedagogical practices, literature, and writings of each instrument.

Required Materials

*Rubank Elementary Method for Clarinet* and *Rubank Elementary Method for Flute*, or other appropriate literature for your playing level

Accommodations

The faculty at Auburn University makes every effort to accommodate unique and special needs of students with respect to speech, hearing, vision, seating, or test conditions. Please notify the instructors as soon as possible of special requests or assistance that you might need. The Program for Students with Disabilities is available in 1244 Haley Center.

Attendance Policy

Students are expected to (1) attend every class session; (2) be attentive in class; (3) be thoroughly prepared by having completed the assignments (4) take thorough notes.

The importance of attending every class session cannot be stressed enough. In order to get the most from the course and perform successfully on the tests, it is necessary to have regular attendance. Therefore, **attendance is mandatory and will be taken at every session. Students are allowed one unexcused absence without consequence. Each subsequent unexcused absence will result in a five-point deduction from the final term grade.** It is the student’s responsibility to follow the attendance guidelines contained in the *Tiger Cub*, including what absences are eligible for excusal. In order to have an eligible absence excused, a student must
present documentation to the instructor by the next class session following the end of the excused period.

Make up tests will only be given for eligible, verifiable excused absences. A missed test due to an unexcused absence will result in a failing grade for that test. The student must initiate arrangements to make up the missed test within one week from the end of the excused period, and the test must take place within two weeks.

Class Project

Each student is required to complete a class project. Each student’s chosen topic for the project must be approved by the professor. At the end of the semester, the notes and handouts from the class projects and your class notes will be compiled to make a notebook. Topics appropriate for the project include:

- a. current articles and journals that deal with flute or clarinet issues
- b. an annotated listing of method books for flute or clarinet
- c. an annotated listing of solos for the flute or clarinet encompassing all grade levels
- d. a paper which documents the history of the flute or clarinet
- e. an annotated listing of pedagogical books about the flute or clarinet
- f. a paper about other members of the flute family (piccolo, alto flute, etc.), or clarinet family (Eb, bass, etc.)
- g. a listing of current recordings, performers, and composers of flute or clarinet music
- h. a listing of flute or clarinet brands, prices, purchasing options

The notebooks and required materials (instrument and music) must be brought to each class meeting. Failure to do so will result in a deduction of 10 points to the ‘class preparation’ portion of the final grade.

Course Grade

Students are given grades for each of the two sections, flute and clarinet. The two grades are averaged to determine the final course grade. Grading scale: A 90-100; B 80-89; C 70-79; D 60-69; F 0-59. Grading is based on the following:

30% Class preparation and attendance and Practice journal (each student’s performance in class should show evidence of adequate preparation)
30% Three playing tests and assignments (dates to be announced with at least one week’s notice)
20% Class project
20% Final exam (one exam for each instrument at the end of each section, 10% each)
Daily practice is essential in this course. Students are required to practice a minimum of 30 minutes daily. Students are required to keep a record of their practice time in a journal, which is collected at the end of the semester.

Students whose primary instrument is either flute or clarinet are not required to complete the playing tests or final exam for their instrument. In lieu, those students are required to complete additional assignments given at the beginning of the appropriate section, flute or clarinet. These assignments count as 40% of your grade for that particular section. The assignments are as follows:

10% Class participation during your instrument’s section by working with other students and assisting the instructor as needed.

10% Notebook on pedagogy of your instrument to include separate sections of the following: assembly of the instrument; care and maintenance of instrument and reed (when appropriate); proper embouchure; proper use of air; posture and hand position; articulation; fingerings, including alternates; brands of instruments and accessories; technique. Each area should have attention devoted to the basic fundamentals. Additionally, potential problems with each area should be outlined, with the appropriate remedies.

10% Review of elementary method books, including a description of each book, a comparison of the books, and your personal review of each book.

10% Review of 10 elementary and intermediate solos suitable for middle school through 9th grade. This should include a description of the solo, a difficulty grade for both the solo and piano part, and suggestion for teaching and performance.