Course Objectives

The purpose of this course is for the student to learn fundamental techniques of playing and teaching double reeds and saxophone. The student should master the correct embouchure, fingerings, tone production, breathing and technique for each instrument studied. In addition, the student is expected to learn how to convey these ideas to beginning and high school level students.

Course Materials

Rousseau Saxophone Method, Books One and Two, available at university bookstores
Gekeler Method for Oboe, available at university bookstores
The Embryonic Oboist, by William T. Robinson, available at university bookstores

2 alto saxophone reeds, strength 1 1/2 or 2, available at Art's Music (1-800-341-2787) or local music stores
Brand: Rico
2 oboe reeds, med soft strength, available at Art’s Music (1-800-341-2787)
Brands: Jones, Lesher, Gower
1 bassoon reed, med soft strength, available at Art’s Music (1-800-341-2787)
Brands: Jones, Fox

Grading

Grading will be based on the following:

1. Playing tests (50 pts. each)  100 pts
   20%
2. Class preparation and participation  200 pts  40%
3. Written reports and notebook for each instrument  100 pts  20%
4. Final exam (December 3, 4:00 p.m.)  100 pts  20%
5. Class attendance (see attendance policy)  500 pts  100%

Grading scale:
A = 90 – 100%
B = 80 - 89%
C = 70 - 79%
D = 60 - 69%
F = below 60%
Practice on the instrument is essential. A minimum of 30 minutes daily is required. This will be evident by your endurance level in class and your preparation of assignments. You will be given a grade for each class. The student will be required to keep a practice record throughout the semester.

Class Attendance:

1. Students are expected to attend all their scheduled University classes. College work requires regular class attendance as well as careful preparation. Specific policies regarding class attendance are the prerogative of individual faculty members. Faculty shall inform each class in writing at the beginning of the course regarding the effect of absences on the determination of grades.*

2. The student is expected to carry out all assigned work and to take examinations at the class period designated by the instructor. Failure to carry out these assignments or to take examinations at the designated times may result in an appropriate reduction of grade, except as enumerated below.

3. Instructors shall determine the policy regarding grading which they feel is best for the course. This policy shall be presented to the class, in writing, at the beginning of the term and will govern the actions of the instructor in the course.

4. Arrangement to make up missed major examinations due to properly authorized excused absences shall be initiated by the student within one week from the end of the period of the excused absence. Normally, a make-up exam shall occur within two weeks from the time that the student initiates arrangements of it. Instructors are encouraged to refrain from giving make-up examinations during the last three days prior to the first day of final major examinations. The format of make-up exams and opportunities for students to make up work other than major examinations are at the discretion of the instructor whose make-up policies should be stated in writing at the beginning of the term. **

Absences will be excused for:

a. Illness of the student or serious illness of a member of the student's immediate family. The instructor shall have the right to request appropriate verification.

b. The death of a member of the student's immediate family. The instructor shall have the right to request appropriate verification.

c. Trips for members of the student organizations sponsored by an academic unit, trips for University classes, and trips for participation in intercollegiate athletic events. When feasible, the student must notify the instructor prior to the occurrence of such absences, but in no case will such notification occur more than one week after the absence. Instructors may request formal notification from appropriate University personnel to document the student's participation in such trips.

d. Religious holidays. Students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays.

e. Subpoena for court appearance.

f. Any other reason the instructor deems appropriate.
5. The regularly-accepted time for class to begin shall be 4:00 p.m. If the instructor does not appear within 20 minutes, it may be assumed that the class is canceled. All classes shall be dismissed promptly by 5:40 p.m.

6. It is University Policy that all classes will meet as scheduled on the last day before and the first day after holiday periods designated by the University.

7. Unresolved problems regarding class attendance and/or procedures should be referred to the University Student Grievance Committee.

*Each unexcused absence will result in the lowering of the student's final grade by 10 points.** The format of make-up tests will be similar but not necessarily identical to the missed test. If a student has an excused absence for a class, any playing or written assignments are due at the beginning of the class following the excused absence. If a student misses a class (excused or unexcused) it is the student’s responsibility to get notes from that class from another student in the class, find out the assignment from another student and to have both the missed class assignment and the new assignment prepared by the next class period. Since this class meets only once a week, it is important that every student keep up with the class assignments and complete them before the next class. If a student does not prepare for a class, their final grade will be lowered by 10 points (for each unprepared class). Late written assignments without an excused absence will be counted at 50% of their value if turned in within one week after the assignment is due.

You may withdraw (with a W) until midsemester (October 8, 2007).

The Faculty of Auburn University make every effort to accommodate unique and special needs of its students with respect to speech, hearing, vision, seating, or other credible requirements. Please notify the professor of this class immediately of requests of special accommodations or other ways to enrich your learning experiences in this class.
MUSI 3060 Schedule  Fall 2007

Assignments taken from:

August 20  check out saxophone, basic principles
fingerings: C Major, F#, Bb

August 27  fingerings: add low B and Bb, G#, Eb, C#
octave key

September 3  no class (Labor Day holiday)

September 10  chromatic scale
fingerings: add high C#, D

September 17  vibrato
fingerings: add high Eb, E, F

September 24  alternate fingerings
discussion of instruments/equipment

October 1  playing test for saxophone, notebook due
recordings, literature

October 8  check out oboe, basic principles
fingerings: C Major, F#, Bb

October 15  octave keys, half-hole
fingerings: add forked F, C#, Eb, G#

October 22  chromatic scale, vibrato
fingerings: add low B, Bb

October 29  alternate fingerings
fingerings: add high C#, D

November 5  fingerings: add high Eb, E, F
discussion of instruments/equipment

November 12  playing test for oboe, oboe notebook due
recordings, literature, reed-making

November 19  no class (Thanksgiving Break)

November 26  bassoon
recordings, literature

December 3  Final Written Exam (comprehensive)
complete notebook due

Rousseau I, 8-15
Rousseau I, 16-24
New Grove Dictionary
Rousseau I, 22-27
Rousseau II, 4-8
Rousseau I, 28-31
Rousseau II, 9-19
Rousseau II, 22-25
Rousseau I, 22-27
Rousseau II, 4-8
Rousseau I, 28-31
Rousseau II, 9-19
Rousseau II, 22-25
Gekeler, 3-6, 10, 11
N. Grove, Robinson 55-72
Gekeler, 7-17
Robinson, 29-44, 49-53
Gekeler, 18-23
Gekeler, 24-31
Gekeler, 36-45
Robinson, 5-28, 53-68
Robinson, 77-89
N. Grove