Musi-2420 — Music Skills IV  
Spring Semester, 2007

**Time:** TR 9:30-10:45  
**Place:** Goodwin Hall 229, and 228  
**Instructor:** Dr. Schaffer  
**Office:** Goodwin 224  
**Phone:** Office 844-3187  
**Home:** 826-9232

**Required Texts and Materials:**  
Rhythmic Training – Robert Starer  
Metronome

**Course Description:** (From Catalog)

Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices.

**Materials Covered/Course Goals**

This is a skill based course, the primary foci of which will be:

1.) the ability to produce an accurate representation of notated music (sight-singing/keyboard).
2.) the ability to accurately notate what has been heard (dictation).
3.) the ability to use the keyboard as an aid in gaining and expressing musical literacy (keyboard).

The material starts with sight-singing melodies which include arpeggios in all tonal chords and all meters. We use moveable Do solfege. (Do is always tonic, regardless of mode.) The student may alter the key or octave to suit their vocal range. Dictation includes the same harmonic and material as sight-singing. It will include extended tertian, secondary dominant, Augmented Sixth, and Neapolitan chords when appropriate. Dictation may involve melodic (single line or 2-part), harmonic (4-part), rhythmic (1 or 2 part), harmonic and/or melodic intervals, isolated chords, harmonic progressions and error detection. Keyboard skills will include harmonization at sight of tonal melodies, realization of chord progressions, and transposition at sight.

**Grading**  

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Sight-Singing Average</td>
<td>30%</td>
<td>1/30, 2/27, 3/3</td>
</tr>
<tr>
<td>Dictation Average</td>
<td>30%</td>
<td>2/8, 3/15, 4/12</td>
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<td>(Quizzes, counting ½ a test, will be announced at least 1 week in advance)</td>
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<tr>
<td>Keyboard Average</td>
<td>20%</td>
<td>1/16, 2/13, 3/13, 4/10</td>
</tr>
<tr>
<td>Sight-Singing Final</td>
<td>10%</td>
<td>4/23</td>
</tr>
<tr>
<td>Dictation Final</td>
<td>10%</td>
<td>Wednesday, May 2, 2:00 PM</td>
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All tests, including the final exam will be comprehensive for all previous theory/skills study. All performance tests (sight-singing and keyboard) will be performed with metronome set to either the beat or the division of the work being performed. The student will bring a metronome to sight-singing tests.

Attendance is mandatory. One unexcused absence is allowed for the quarter. All unexcused absences after the first will result in a reduction of 3% in the final grade. The student is responsible for all material covered and announcements made in classes from which they are absent. Two late arrivals (10 or more minutes after the beginning of class) will count as one unexcused absence.
The dictation exam will be given during the official exam time, the sight singing final will be administered during the last week of class. Because this course deals with the building of professional skills, a **passing grade on both finals AND the keyboard average (68 or higher) is required to pass the course.**

All university policies will be followed in this course. That includes, but is not limited to, accommodations for students covered by the Americans with Disabilities Act.