MUSI 2410 — Music Theory IV  
Spring Semester 2007

**Pre-requisites:** MUSI 2310 (Music Theory III)

**Credits:** 2

**Time:** MWF 9:00 - 9:50  **Place:** Goodwin Hall 229

**Texts:**
- 371 Four-Part Chorals, vol. 1 – J. S. Bach: Kalmus

**Course Description:**

A systematic study of music composition procedures, form, and style from the advent of chromaticism through the music of the 20th Century.

**Materials Covered:**
- Review & application of all common practice chords & part writing
- Review of basic Musical Forms and Analysis – Analysis of non-standard forms
- Chromatic extensions of tonality which include: Modal Borrowing, Secondary Dominants, Augmented sixth & other chromatic predominant harmonies and Modulation.
- Phrase Structure and Construction of simple musical forms
- 20th Century Compositional Techniques, including, but not limited to, 12-tone, free atonality, cell set theory and pan-diatonicism.

**Course Goals**

1. Increased knowledge of the harmonic system used by composers of the late 19th and 20th centuries
2. Increased ability to analyze musical form
3. Increased ability to use the keyboard as an aid in analysis
4. Increased speed and accuracy in the recognition of musical cliché’s
5. Ability to create simple arrangements and transitions
6. Basic understanding of 20th Century compositional methods
7. Recognition of various contemporary styles

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Paper</td>
<td>15%</td>
<td>Friday, April 6th (rough draft March 14th)</td>
</tr>
<tr>
<td>Test #1</td>
<td>20%</td>
<td>Friday, February 9th</td>
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<tr>
<td>Test #2</td>
<td>20%</td>
<td>Friday, March 20th</td>
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<tr>
<td>Test #3</td>
<td>20%</td>
<td>Friday, April 16th</td>
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<tr>
<td>Final</td>
<td>25%</td>
<td>Saturday, May 5, 11:00 a.m.</td>
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**Grading Scale:**

A = 90-100, B = 79-89, C = 68-78, F = 0-67
All assignments must be received by the beginning of the assigned class period for full credit.

The paper is a pure analysis paper, not history. The specific piece analyzed must employ methods discussed during the semester, and will be selected from a list provided by the instructor. Depending on the piece selected, papers should range in length from 5 to 10 pages (double spaced, with examples). It is the responsibility of the student to comply with all university standards and regulations, including those concerning plagiarism. An electronic copy for submission to on-line source checking services must accompany the final paper (.txt format).

There is no attendance requirement, but roll will be taken. All tests, including the final exam will be comprehensive for all previous theory study.

The student is responsible for all material covered and announcements made in classes from which they are absent even in the case of excused absences. It is the responsibility of the student to inform the instructor of any excused absence that might interfere with tests or other class assignments prior to the date of the event.

“Homework” will be assigned to guide study. Any homework turned in will be corrected and returned.

The final exam will be given during the official exam time.

All university policies will be followed in this course. That includes accommodations for students covered by the Americans with Disabilities Act and for excused absences. In both cases the primary requirement is for the student to take the lead in informing the instructor. For instance, large ensemble performances and tours are routinely treated as excused absences for students who have provided written notice BEFORE the date of the event. Simply not showing up for a test on the assumption that the instructor will know about the event constitutes an un-excused absence, and make-up tests will not be available.

Because this course deals with the building of professional skills, a passing grade (68 or higher) on both the final exam and the paper, as well as successful completion of all timed tests, is required to pass the course.