MUSI 2320 — Music Skills III

**Pre-requisites:** Music Skills II (MUSI 1420) and Music Theory II (MUSI 1410) or departmental approval

**Credit Hours:** 1  
**Class Hours:** 3  
**Time:** TR 9:30-10:45  
**Place:** Goodwin Hall 229

**Required Texts and Materials:**  
- Ear Training: A Technique for Listening, Benward & Kolosick, McGraw Hill, 2005  
- Metronome, any brand

**Course Description:** (From Catalog)

Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices.

**Materials Covered/Course Goals**

This is a skill based course, the primary foci of which will be:

1. the ability to produce an accurate representation of notated music (sight-singing/keyboard).
2. the ability to accurately notate what has been heard (dictation).
3. the ability to use the keyboard as an aid in gaining and expressing musical literacy (keyboard).

The material starts with sight-singing melodies which include arpeggios in all tonal chords and all meters. We use moveable Do solfege. (Do is always tonic, regardless of mode.) The student may alter the key or octave to suit their vocal range, but may NOT sing all tests in a single key. Dictation includes the same harmonic and melodic material as sight-singing. It will include melodic chromaticism (neighbor tones and passing tones), and secondary dominants when appropriate. Dictation may involve melodic (single line or 2-part), harmonic progressions (4-part), rhythmic (1 or 2 part), harmonic and/or melodic intervals, isolated chords, and error detection. Keyboard skills will include harmonization at sight of tonal melodies, realization of chord progressions, modulation, and transposition at sight.

**Grading**

<table>
<thead>
<tr>
<th>Grading</th>
<th>%</th>
<th>(Test Dates)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sight-Singing Average</td>
<td>30%</td>
<td>Week 4, Week 8, Week 12</td>
</tr>
<tr>
<td>Dictation Average</td>
<td>30%</td>
<td>list dates here (Quizzes, counting ½ a test, will be announced at least 1 week in advance)</td>
</tr>
<tr>
<td>Keyboard Average</td>
<td>20%</td>
<td>Week 6, Week 10, Week 14</td>
</tr>
<tr>
<td>Sight-Singing Final</td>
<td>10%</td>
<td>Week 15</td>
</tr>
<tr>
<td>Dictation Final</td>
<td>10%</td>
<td>Check the AU Site for the official Exam Time</td>
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A = 92-100, B = 84-91, C = 76-83, D = 68-75, F = 0-67
Students may withdraw with a W until mid-semester. There will be no unannounced quizzes.

All university policies will be followed in this course. That includes, but is not limited to, accommodations for students covered by the Americans with Disabilities Act (ADA). Any student needing special accommodations in class, as provided for by the ADA, should make an individual appointment with me as soon as possible to discuss their needs. Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

All students in this class are expected to follow the Student Academic Honesty Code found in Section 5 of The Tiger Cub Student Handbook.

All tests, including the final exam will be comprehensive for all previous theory/skills study. All performance tests (sight-singing and keyboard) will be performed with metronome set to either the beat or the division of the work being performed. The student will bring a metronome to sight-singing tests. Because they are done individually sight-singing tests will take place at various times the week, and are scheduled by arrangement with the instructor.

Attendance is mandatory. One unexcused absence is allowed for the semester. All unexcused absences after the first will result in a reduction of 3% in the final grade. The student is responsible for all material covered and announcements made in classes from which they are absent. Two late arrivals (10 or more minutes after the beginning of class) will count as one unexcused absence. All existing university policies relating to absences, including those concerned with missed exams apply to this course. Those rules can be found in the Tiger Cub, which is available at http://www.auburn.edu/tigercub/rules/index.php. Make up tests, quizzes, and exams will be scheduled at the convenience of both the student and the instructor. It is the responsibility of the student to contact the instructor regarding make-ups within one week of his/her absence. The make-up test, quiz, or exam should be completed within 1 week of contacting the instructor.

The dictation exam will be given during the official exam time, the sight singing final will be administered during the last week of class. Because this course deals with the building of professional skills, a passing grade on both finals AND the keyboard average (68 or higher) is required to pass the course.

My weekly schedule will be posted on my office door. Any student needing to see me for any reason can sign up for any blank spaces in that schedule. Please sign up for times at least 24 hours in advance so I will have an opportunity to plan for them. If you prefer e-mail please allow the same time frame (24 hours) for a response while I am on campus. There may be a slightly longer response time when I am out of town or on weekends.

This course is designed to guide the student in acquiring the basic skills necessary to a trained musician. It is not realistic to expect these skills to reach an acceptable level with class attendance only. The student is expected to practice this material daily outside of class. A level of performance
commensurate with daily preparation will be expected in class, and on tests. Students should be prepared to demonstrate their level of preparation in class.

**Schedule:**

Week 1     Ottman Ch. 9 / Benward Ch. 8 A-B / Starer 1-4  
Week 2     Ottman Ch. 9 / Benward Ch. 8 C-D / Starer 5-9  
Week 3     Ottman Ch. 9 / Benward Ch. 8 E-F / Starer 10-15  
Week 4     Ottman Ch. 10 / Benward Ch. 9 A-B  
Week 5     Ottman Ch. 10 / Benward Ch. 9 C-D  
Week 6     Ottman Ch. 10 / Benward Ch. 9 E-F  
Week 7     Ottman Ch. 11 / Benward Ch. 10 A-B  
Week 8     Ottman Ch. 11 / Benward Ch. 10 C-D  
Week 9     Ottman Ch. 11 / Benward Ch. 10 E-F  
Week 10    Ottman Ch. 11 / Benward Ch. 11 A-B  
Week 11    Ottman Ch. 12 / Benward Ch. 11 C-D  
Week 12    Ottman Ch. 12 / Benward Ch. 11 E-F  
Week 13    Ottman Ch. 12 / Benward Ch. 12 A-B  
Week 14    Ottman Ch. 12 / Benward Ch. 12 C-D  
Week 15    Ottman Ch. 12 / Benward Ch. 12 E-F