NEW SYLLABUS

MUSI 2310 — Music Theory III

**Pre-requisites:** MUSI 1410 (Music Theory II), MUSI 1320 (Music Skills I) or departmental approval

**Credits:** 2  
**Class hours:** 2

**Time:** MW 9:00 - 9:50  
**Place:** Goodwin Hall 229


**Course Description:** (New catalog description)

A systematic study of music composition procedures, form, and style from the advent of chromaticism through the music of the late 19th Century.

**Materials Covered/Course Objectives**

- Review & application of all common practice chords & part writing
- Introduction of basic Musical Forms and Analysis of those forms, including the versions of Binary, Ternary, Rondo, and Sonata Allegro forms typically found in Baroque and Classical Era works.
- Chromatic extensions of tonality which include: Modal Borrowing, Secondary Dominants, Augmented sixth & other chromatic predominant harmonies and Modulation.
- Phrase Structure and Construction of simple musical forms

**Grading**

- **Paper**  15%  due date listed here
- **Test #1**  15%  date listed here
- **Test #2**  15%  date listed here
- **Test #3**  15%  date listed here
- **Test #4**  15%  date listed here
- **Final**  25%  Refer to the official University schedule

A = 93-100, B = 86-92, C = 79-85, D = 72-78, F = 0-71

There will be no unannounced quizzes.

The paper is a pure analysis paper. A single paragraph of historical background is allowed, but not required. The specific piece analyzed must employ methods discussed during the semester, and will be selected from a list provided by the instructor. Depending on the piece selected papers should range in length from 5 to 10 pages (double spaced, with examples). It is the responsibility of the student to comply with all university standards and regulations, including those concerning plagiarism. **An electronic copy of your paper must also be submitted on or before the due date.**

All tests, including the final exam will be comprehensive for all previous theory study.

Students may withdraw with a W until mid-semester.

Attendance is required. One unexcused absence is allowed. After that all unexcused absences reduce the final average one point. All existing university policies relating to absences, including those concerned with
missed exams apply to this course. Those rules can be found in the Tiger Cub, which is available at http://www.auburn.edu/tigercub/rules/index.php. Make up tests and exams will be scheduled at the convenience of both the student and the instructor. It is the responsibility of the student to contact the instructor regarding the make-up test or exam within one week of the missed test or exam. The make-up test or exam should be completed within two weeks of contacting the instructor.

The student is responsible for all material covered and announcements made in classes from which they are absent **even in the case of excused absences**. Every effort will be made to accommodate ensemble travel schedules, but it is the responsibility of the student to inform the instructor of any planned absence that might interfere with tests or other class assignments **prior to the date of the event**.

Homework assigned for a specific class meeting is due at the beginning of class. Any homework turned in will be corrected and returned. The paper must be turned in before 5:00 on the due date to receive full credit. Extensions must be obtained in advance, or there will be a penalty of 10% per day off the grade for the paper except for excused absences. To arrange to turn in the paper late due to an excused absence, the student must contact the instructor within one week following the due date. The paper must then be turned in no later than two weeks after contacting the instructor. Because we are training a professional skill set, the activity of working through problems with the material is important. Therefore any unsatisfactory homework that is turned in **on time** can be redone and resubmitted for corrections.

Readings, when assigned, are to guide study. While there is no separate category for homework in the semester grade, students are **strongly** encouraged to complete these assignments prior to class.

All students in this class are expected to follow the Student Academic Honesty Code found in Section 5 of The Tiger Cub Student Handbook.

Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

The final exam will be given during the official exam time.

My weekly schedule will be posted on my office door. Any student needing to see me for any reason can sign up for any blank spaces in that schedule. Please sign up for times at least 24 hours in advance so I will have an opportunity to plan for them. If you prefer e-mail please allow the same time frame (24 hours) for a response while I am on campus. There may be a slightly longer response time when I am out of town or on weekends.

**Because this course deals with the building of professional skills, a passing grade (72 or higher) on the final exam is required to pass the course.**
**Schedule**

Week 1: Review of non-chromatic Harmony, introduction of borrowed chords
Week 2: Borrowed Chord Analysis, introduction of secondary dominants
Week 3: Part writing (modal borrowing and applied V/vii)
Week 4: Introduction of phrase analysis, harmonic analysis (M.B. & A.D.)
Week 5: Phrase analysis, through reflexive periods, (Transposition Project)
Week 6: Introduction of meta-form (Binary and Rounded binary): H.A. continued
Week 8: Review and Drill, all part-writing and analysis (Paper Proposals)
Week 9: Introduction of Rondo. Composition Projects (Binary themes)
Week 10: Complete Composition Projects: Introduction of +6 chords
Week 11: Introduction of Sonata Allegro: +6 Part-writing (to V)
Week 12: Analysis, all forms: +6 Part-writing (to V and I64)
Week 13: Papers Due, Formal Analysis, all forms. Harmonic Analysis practice
Week 14: Modulation, (common chord and common tone)
Week 15: Drill and review for final.